## USERS MANUAL

 DOT MATRIX PRINTER
## Self Declaration

Radio interference regarding this equipment has been eliminated according to Vfg 1046/1984 announced by the DBP.
DBP has been informed of the introduction of this special equipment and has been granted the right to examine the whole series.
It is the user's responsibility to see that his own assembled system is in accordance with the technical regulations under Vfg 1046/1984.
To conform to FTZ-regulations it is necessary to make all connections to the printer with shielded cable.
The equipment may only be opened by qualified service representatives.
The above statement applies only to printers marketed in Germany.

## Trademark Acknowledgements

LC24-20, LC24-200, LC24-10, SF-10DS, PT-107S, RC-32Z, DC-32Z, SPC-8K:Star Micronics Co., Ltd.
IBM-PC, PS/2, PC-AT, Proprinter X24E, Proprinter 24P, PS/1 printer, PC-DOS: International Business Machines Corp.
MS-DOS, Microsoft BASIC: Microsoft Corporation
LQ-860, LQ-850: Seiko Epron Corp.
NOTICE

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- The contents of this manual are subject to change without notice.
- All efforts have been made to ensure the accuracy of the contents of this manual at the time of press. However, should any errors be detected, STAR would greatly appreciate being informed of them.
- The above notwithstanding, STAR can assume no responsibility for any errors in this manual.


## HOW TO USE THIS MANUAL

This manual is organized into eleven chapters. To learn how to make the best use of your printer you are urged to read through chapters 1 through 6 . Chapters 7 through 11 may be treated as a reference guide for programming operations, etc. It assumes a degree of knowledge of the operation of computers. The chapters are as follows:

## Chapter 1 - Introduction

This chapter indicates the primary features of your printer, the names and functions of the printer components, and an actual example of the many font styles that your printer can produce.

## Chapter 2 - Setting Up the Printer

This chapter explains how to get the printer unpacked and set up. Read this chapter before you do anything else.

Chapter 3 - Paper Installation and Use
This chapter describes the instructions for printing such as selecting paper types, adjusting the printing gap, and installing paper.

## Chapter 4 - Control Panel Operations

There are a number of controls on the front panel which perform various functions related to paper handling, print modes and font selection.
After performing the setup of the printer, read this chapter and try out the procedures to find out how the printer works.

## Chapter 5 - Default Settings - EDS mode

This chapter explains how to set the Electronic DIP Switch (EDS) mode to make your printer match your system and software needs.

## Chapter 6 - Troubleshooting

This section shows a list of check points to follow if your printer is not working properly. It also includes details of some routine maintenance operations you can perform yourself. It is not, however, a complete service manual. Call your authorized service center if you are unsure of your ability to carry out any maintenance or servicing operations on the printer.

## Chapter 7 - Optional Accessories

This chapter explains the optional accessories that are available for your printer, and how to install and use them.

## Chapter 8 - Printer Control Commands

This chapter explains the different emulations provided by your printer, and the software commands that are used to drive it. This section is of use if you are writing or modifying programs to take advantage of the printer's features.

## Chapter 9 - Download Characters

This chapter explains the procedures to create your own characters.

## Chapter 10 - MS-DOS and Your Printer

Since the PS/2 or PC-AT family of computers running under MS-DOS is currently the most popular configuration of microcomputer, we have included a few hints and tips to help you use your printer with such systems. Since virtually all PCs are sold with a Microsoft BASIC interpreter, we have also included some hints, and a sample program in this language to demonstrate the capabilities of the printer.

## Chapter 11 - Reference

This section provides references for your printer, such as specifications, the pinout of interface connector, and the character tables.

The character table charts give the different character sets available.

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## Chapter 1

## INTRODUCTION

This printer has a full complement of features, making it an excellent partner for a personal computer. It supports the Epson/IBM printer commands and character sets, enabling it to print just about anything your computer can generate, both text and graphics.

The selection of paper you can use is as varied as the types of documents you can produce. This printer accepts any of the following papers:

- Single sheets (cut forms) and stationery
- Fanfold forms (continuous forms)
- Multi-part forms
- Preprinted forms
- Labels.

This Multi-font printer has the following resident (internal) fonts which you can print:

| - Draft | - High-Speed Draft | - Roman |
| :--- | :--- | :--- |
| - Sanserif | - Courier | - Prestige |
| - Script |  |  |

In addition, you can print wide variation of fonts by using optional Font Cartridges.

The control panel has five buttons and one LCD display. The LCD displays and beep tones provide immediate, easy to understand feedback when you press the buttons on the control panel.

The five buttons can operate in combinations to perform a surprising variety of functions, including saving a macro.

The Paper Parking function enables you to keep fanfold forms parked in readiness while printing on single sheet paper.

To get acquainted with the printer's components and capabilities, refer to the information on the pages that follow.

## PRINTER COMPONENTS



| Component | Description |
| :---: | :---: |
| Paper guide | Aligns single sheets (cut forms) to help the printer detect when paper is inserted. |
| Release lever | Releases pressure on the paper. This lever must be back for cut-sheet forms ( $\boldsymbol{\Delta}$ ), and forward for fanfold forms ( ) |
| Front cover | Protects the print head and other internal components of your printer. |
| Mute cover | Reduces the printing noise. |
| Rear cover | Protects the tractor feed unit and separates incoming and outgoing fanfold forms. |
| Entry slot | For inserting single sheets of paper. |
| Control panel | Indicates printer status and makes various control of printer functions simple and convenient. |
| Power switch | Switches power on or off. |
| Platen knob | Advances the paper manually. |
| Interface connector | Connects the computer to the printer. |
| Cartridge slot | Holds the optional Font cartridge or RAM cartridge. |
| Print head | Has a high resolution dot matrix (24-wire) composition for outstanding print quality. |
| Ribbon cartridge | Contains the printer ribbon. |
| Adjustment lever | Controls print darkness by adjusting for the thickness of forms being printed. |
| Tractors | Control the movement of fanfold forms. |
| Clamp lever | Clamps the tractor in place. |
| Bail lever | Opens and closes the paper bail which holds the paper against the platen. <br> This lever is also used to load paper and to perform the short tear off function. |

## SUMMARY OF PRINTER FEATURES

\(\left.$$
\begin{array}{l|l}\hline \text { Feature } & \text { Function } \\
\hline \begin{array}{l}\text { Dot matrix (24-wire) } \\
\text { impact printing }\end{array} & \begin{array}{l}\text { High-Speed Draft, Draft and Letter-Quality print- } \\
\text { ing. }\end{array} \\
\text { Extensive software } \\
\text { support }\end{array}
$$ \quad \begin{array}{l}It is compatible with the Epson and IBM standard, <br>
and works with any software that supports those <br>

printers.\end{array}\right]\)| Auto Emulation Change (AEC) mode is provided |
| :--- |
| to select the properemulation mode automatically |
| sent from your program. |


| Feature | Function |
| :---: | :---: |
| Character spacing | Prints in $10,12,15,17,20$, and 24 CPI , as well as proportional spacing. |
| LCD Control panel | Button control for fonts, pitches, paper movement, and paper park functions. LCD messages indicate current status. |
| Font/Pitch Lock | Ignores font and pitch selections sent from your computer, and stays on the selected font and pitch with the control panel. |
| Quiet mode | Reduces printing noise by approximately $50 \%$. However, printing speed is also reduced. |
| Graphics printing | Standard graphics printing with resolution of up to $360 \times 360$ dots per square inch. <br> It also supports the NEC graphics commands. |
| Paper parking | Parks fanfold paper. You can print on cut sheet paper without unloading the fanfold forms. |
| Print styles | Highlighting capability with the following emphasis styles: <br> - Double-high • Double-strike • Double-wide <br> - Emphasized <br> - Italics <br> - Outline <br> - Overlining • Quadruple-high • Quadruple-wide <br> - Shadow • Subscript - Superscript <br> - Underlining. |
| Tear off function | Fanfold forms can be torn off without advancing blank forms. |
| Multi-part forms | Prints up to three-part forms. |
| Ribbon cartridge | Contains the printer ribbon. |
| EDS mode | Electronic DIP Switch (EDS) mode allows you to easily change the default settings of your printer to match your system and software needs. |

## FONT STYLE EXAMPLE

The following example shows the many font styles your printer can print．

| RESIDENT： | HS－Draft | $129458 \%$ mete dowm |
| :---: | :---: | :---: |
|  | Draft | 123456789 ABCDE abode |
|  | Roman | 123456789 ABCDE abcde |
|  | Sanserif | 123456789 ABCDE abcde |
|  | Courier | 123456789 ABCDE abcde |
|  | Prestige | 123456789 ABCDE abcde |
|  | Script | 123456789 ABCDE abcde |
| $\mathrm{FC}-1 \mathrm{Z}$ ： | Orator | 123456789 ABCDE ABCDE |
|  | Orator－2 | 123456789 ABCDE abcde |
|  | Letter Gothic | 123456789 ABCDE abcde |
|  | Blippo | 123456789 ABCDE abcde |
|  | Cinema | 123456789 AECDE abcde |
| FC－2Z： | OCR－B | 123456789 ABCDE abcde |
|  | OCR－A | l23456789 ABCDE abcde |
|  | CODE 39 | ｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜ |
|  | UPC／EAN |  |
| FC－3Z： | TW－Light | 123456789 ABCDE abcde |
|  | H－Gothic | 123456789 ABCDE abcde |
|  | Orane | 123456789 ABCDE abcde |
| FC－5Z： | Old Style | 123456789 A推伯正 abcde |
|  | Firenze | 123456789 ABCDE abcde |
| FC－102： | SLQ Script | 123456789 ABCDE abcde |
| FC－112： | SLQ Roman | 123456789 ABCDE abcde |
| FC－122： | SLQ TW－Light | 123456789 ABCDE abcde |

Resident LQ fonts are:

Roman characters,
Courier characters
Sanserif characters. Prestige characters, Script characters.

Print pitches are:
Pica pitch (10 CPI), Elite pitch (12 CPI), Semi-condensed pitch (15 CPI), Condensed pica pitch (17 CPI), Condensed elite pitch (23 ©PI),
Normal proportional, Condensed proportional.
Double-height,
Double width.
 Double-sized, Quad-sized

Various line and character spacings:


Other features:
OUTEINBD, STLADOMED, OUTCITN80 WITHE SELADOW8D, Emphasized, Double-strike, Italics,
Underlining, Overlining, SUPERSCRIPT and SUBSCRIPT,
 Dot graphics:


## MEMO

## Chapter 2

## SETTING UP THE PRINTER

This chapter describes the following procedures to set up your new printer. If you have optional accessories, refer to Chapter 7 after setting up the printer.

- Printer placement
- Unpacking the carton box
- Mounting the platen knob
- Installing the ribbon cartridge
- Configure your software for the printer


## PRINTER PLACEMENT

Before you start setting up your printer, make sure that you have a suitable place on which to locate it. By "a suitable place", we mean:

- A firm, level surface which is fairly vibration-free
- Away from excessive heat (such as direct sunlight, heaters, etc)
- Away from excessive humidity
- Away from excessive dust
- A steady power supply that is not subject to power surges should be connected to the printer. For example, do not connect it to the same circuit as a large, noise-producing appliance such as a refrigerator or an air conditioner.
- Make sure the line voltage is the voltage specified on the printer's identification plate.
- Install the printer where there is sufficient room for the fanfold paper stack and any paper being fed in or printed out.
- If you are connecting your printer with a parallel interface, make sure that the cable is within 2 m ( 6 ft ) of the printer. An RS-232 connection using the optional SPC-8K interface converter can be made over longer distances.


## UNPACKING AND INSPECTION

Now check each item in the box against Figure 2-1 to make sure that you have everything (there should be six items).
If any of these items are missing, contact your supplier.


Figure 2-1. Check to make sure you have all six items: 1) Printer, 2) Platen knob, 3) Ribbon cartridge, 4) Paper guide, 5) Mute cover, and 6) User's manual.

The optional accessories which you may have ordered with your printer are:

- Film ribbon cartridge (FZ24)
- Font cartridges (FC series)
- RAM cartridge (RC-32Z, DC-32Z)
- Serial-Parallel converter (SPC-8K)
- Automatic sheet feeder (SF-10DS)
- Pull tractor unit (PT-10ZS)

For details of the optional accessories, refer to Chapter 7.

## SETTING UP

Place the printer in the desired location, and remove all packing material from the printer as shown in Figure 2-2. This packing material is intended to prevent damage to the printer while in transit.
You will want to keep all the packing material, along with the printer carton, in case you have to move the printer to a new location.


Figure 2-2. Remove the packing material from the printer.

## Installing the platen knob

The platen knob is packed into an accessory box with other accessories. Align the knob on the platen shaft, which is located on the right-hand side of the printer. Rotate the knob on the shaft before pushing the knob fully into position.


Figure 2-3. Installing the platen knob.

## Removing the front cover

Open the front cover by lifting up the back cover using the two grips on either side, then remove the cover by pulling up (see Figure 2-4).


Figure 2-4. Open the front cover, and remove it by pulling up.
NOTE: You can keep the front cover installed on the printer, as shown in Figure 2-5. But, in this case you must take care not to injure your fingers with the tear assist edge.


Figure 2-5. The front cover can stay on the printer.

## Installing the ribbon cartridge

Now install the ribbon with the following procedure.

1. Take the slack out of the ribbon by turning the tension knob on the ribbon cartridge clockwise as shown by the arrow.


Figure 2-6. Take out the slack of the ribbon by turning the tension knob on the ribbon cartridge.
2. Guide the ribbon between the print head and the silver print head shield, making certain that the spindles on the cartridge holder fit into the sockets on the cartridge itself.


Figure 2-7. Installing the ribbon cartridge.
3. Make sure that the ribbon is positioned between the print head and the print head shield as shown in Figure 2-8.
4. Take the slack out of the ribbon again by turning the tension knob.


Figure 2-8. Make sure that the ribbon is positioned correctly.

## Installing the front cover

After you have installed the ribbon cartridge, re-install the front cover.

1. Insert the tabs into the slots on the printer case.
2. Swing down the rear of the front cover to close it.


Figure 2-9. Installing the front cover.

## Installing the paper guide

Follow the procedure below to install the paper guide:

1. Insert the two slots on either side of the paper guide into the two tabs on the rear cover.
2. Place the paper guide horizontally, as shown in Figure 2-10.


Figure 2-10. Installing the paper guide horizontally.

## Installing the mute cover

Follow the procedure below to install the mute cover:

1. Insert the tab on the left side of the mute cover into the hole on the front cover.
2. Insert the other tab into the slot on the front cover.
3. Swing down backward to close the mute cover.


Figure 2-11. Install the tabs on the mute cover, then swing down to close it.
Leave the front and mute covers closed during normal operation. The cover keeps out dust and dirt and reduces the printer's operating sounds. Open the cover only to change the ribbon or make an adjustment.

## Connecting the interface cable

Connect the printer to your computer using a standard Centronics parallel interface cable. On a PS/ 2 or PC/AT-type computer, this means that you use the 25-pin D-type connector at the computer end, and the Amphenol-type 36pin connector at the printer end. The configuration of the printer's connector is given in Chapter 11 should you need a cable for connecting to another computer.

If you need to connect to a serial port, use the optional Serial-Parallel Converter, SPC-8K.

Follow the procedures below to connect the interface cable:

1. Turn off the power switch both the printer and the computer.
2. Connect the interface cable to the printer as shown in Figure 2-12.

Make sure that you press the plug into the interface connector.


Figure 2-12. Connecting the interface cable
3. Move both clips inside the extended prongs on the sides of the plug until you hear a click.


Figure 2-13. Move the clips until you hear a click.
4. Connect the other end of the interface cable to your computer. Use your computer instructions to attach the interface cable.

## Configuring your software for the printer

Most application software programs let you specify the type of printer you are using so that the software can take full advantage of the printer's features. Many of these software packages provide an installation or setup program that presents a list of printers.

This printer is set up to emulate the Epson printer commands at the factory. If you want to emulate the IBM printer commands, you can select it with the Electronic DIP Switch (EDS) mode.

Choose one of the following (in order of preference) according to your selected Emulation mode.

| \# | Standard (Epson) mode | IBM mode |
| :---: | :---: | :---: |
| 1 | Star LC24-20 | IBM PS/1 printer |
| 2 | Star LC24-200 | Proprinter X24E |
| 3 | Epson LQ-860 | Proprinter 24P |
| 4 | Epson LQ-850 |  |
| 5 | Star LC24-10 |  |

You can also select one of NEC 24 -wire printers to print graphics in the Standard emulation mode.

If your software package does not mention printers by name, but asks instead what features your printer is capable of, the most common questions are: "Can your printer perform a backspace?" and "Can it do a hardware form feed?". You should answer "Yes" to both these questions.

Make sure that the Electronic DIP Switch (EDS) is set for the correct printer emulation, and that you have also selected the appropriate character set. (Refer to Chapter 5 for detailed information on the EDS mode.)

If you are in doubt about the configuration of your application software, seek expert advice. Your software supplier will probably be your most qualified reference.

## Chapter 3

## PAPER INSTALLATION AND USE

This chapter describes instructions for printing such as selecting paper types, adjusting the printing gap, and installing paper.

## SELECTION OF PAPER

Your printer accepts any of the following types of paper:

- Single sheets (cut forms) and stationary

Use the friction feed or the optional Automatic Sheet Feeder.

- Fanfold forms

Fanfold forms have holes along the sides and perforations between the sheets. They are also called sprocket forms, continuous forms, or just plain "computer paper".
Printing on or near the perforations of continuous fanfold forms may reduce printing quality, misalign the fanfold forms, or cause a paper jam.

- Multi-part forms

You can use multi-part forms that have up to three parts including the original. It is recommended that you load multi-part forms using the bottom feed slot with the optional Pull Tractor Unit.
Use pressure sensitive multi-part forms with both side edges glued and a difference in thickness of 0.05 mm or less between the side edges.

- Labels

When printing labels, always select the type mounted on a continuous backing sheet with sprocket holes for use with a tractor.
Do not try to print labels as cut forms because labels on a shiny backing sheet almost always slip a little.
It is recommended that you load labels from the bottom feed slot with the optional Pull Tractor Unit.

## NOTES:

1. Never feed labels backward. Labels can easily peel off the backing and get stuck in the printer.
To remove labels from the paper path after you finish printing, first tear off the labels at a point before the paper slot.
2. Use labels only under normal operating conditions. The labels are especially sensitive to temperature and humidity.
3. Do not leave labels loaded in the printer between jobs. They curl around the platen and may jam when you resume printing.

Figure 3-1 shows the recommended print area for each type of papers.


Figure 3-1. Recommended print area for acceptable papers.

## ADJUSTING THE PRINTING GAP

The distance between the print head and the platen can be adjusted to accommodate different paper thicknesses. The adjustment lever is located at the left side of the printer. Pushing the adjustment lever towards the rear of the printer narrows the gap; pulling it towards the front of the printer widens the gap.

There are five positions, and you can feel the lever clicking into each position. The second position from the rear (marked with " $\bullet$ ") is the one most commonly used for single sheets of paper.

Try different positions until you get the best printing results.
NOTE: Printing with an inappropriate gap may drastically shorten the life of the print head.


Figure 3-2. Location of the adjustment lever.
The following table provides the recommended lever positions for each paper types as a reference.

| Paper Type | Weight <br> (Each paper) | Thickness (mm) <br> (Total) | Recommended <br> Lever position |
| :---: | :---: | :---: | :---: |
| Single | $52 \sim 90 \mathrm{~g} / \mathrm{m}^{2}$ <br> $(14 \sim 24 \mathrm{lbs})$ | $0.07 \sim 0.12$ | 2nd or 3rd |
| 2-ply | $40 \sim 56 \mathrm{~g} / \mathrm{m}^{2}$ <br> $(11 \sim 15 \mathrm{Ibs})$ | $0.11 \sim 0.15$ | 2nd or 3rd |
| 3-ply | $40 \sim 56 \mathrm{~g} / \mathrm{m}^{2}$ <br> $(11 \sim 15 \mathrm{lbs})$ | $0.18 \sim 0.23$ | 3rd or 4th |

## LOADING FANFOLD FORMS

This printer accepts fanfold forms up to $10^{\prime \prime}$ wide.
This printer can feed fanfold forms either from the rear or from the bottom of the printer, as shown in Figure 3-3.


Figure 3-3. Paper path for fanfold forms.
This section will take you through the procedures for loading, parking and unparking fanfold forms from the rear of the printer.

If you want to feed paper from the bottom, you must use the optional Pull Tractor Unit. (Refer to Chapter 7.)

## Loading the paper

1. Place a stack of fanfold paper behind and below the printer.
2. Turn the printer's power OFF.
3. Pull the release lever toward the front of the printer ( ). This has the effect of releasing the paper from the platen roller, and engaging the tractor feed.
4. Open the mute cover on the front cover, as shown in Figure 3-4.


Figure 3-4. Opening the mute cover and correct lever position.
5. Open the rear cover using the two grips on either side, as in Figure 3-5.


Figure 3-5. Opening the rear cover.
6. Pass the paper between the printer case and the rear cover.
7. Open both tractor covers and mount the paper by aligning holes with the pins on the tractor unit.


Figure 3-6. Mount the fanfold paper over the tractor units.
8. Adjust the spacing of the tractor units by sliding them along the bar, using the clamp lever at the back of each unit to release and lock them in position. When the clamp lever is up, the unit is released, and when it is down, the unit is locked.
9. Now close the tractor covers, again making sure that the paper holes are aligned with the pins on the tractor units. If they are not aligned properly, you will have problems with paper feeding, possibly resulting in tearing and jamming of the paper.


Figure 3-7. Adjust the tractor positions to accommodate the width of fanfold forms.
10. Close the rear cover and the mute cover, then set the paper guide in the horizontal position, as shown in Figure 3-8. This will separate the printed from the unprinted paper.
11. Turn on the power using the switch located at the front of the printer. The printer will beep, indicating that the paper is not yet fully loaded. A "PE" message will also flash on the LCD display to confirm this.


Figure 3-8. Close the rear cover and the mute cover, then set the paper guide horizontally.
12. Now pull the bail lever toward the front of the printer. The paper will be fed and adjusted past the print head to a position ready for printing.


Figure 3-9. Pull the bail lever toward the front of the printer to load paper.
NOTE: Do not return the bail lever backward. The bail lever automatically returns to its original position after the paper goes through under the bail lever location.
13. If you want to set the paper to a different position, set the printer off-line by pressing the ONLINE button, then set the paper by using the micro-feed function. (For details, refer to Chapter 4.)

## Paper parking

After loading fanfold paper with internal tractor unit, you do not have to unload it when you want to print on a cut sheet. The printer will "park" it for you if you follow the procedure below.

1. To begin paper parking, start with the power ON, fanfold paper loaded in printing position, and the release lever toward the front of the printer ( )
2. Press the ONLINE button on the control panel to set the printer offline. The ON LINE indicator light will turn off.
3. Tear off the printed form at the last perforation, leaving not more than about half a page showing above the front cover. If necessary, press the PAPER FEED button to feed paper forward until a perforation is located just above the front cover, and tear there.


Figure 3-10. Tear off the printed fanfold paper.
4. Press the EJECT/PARK button on the control panel.

The printer will automatically feed the fanfold form backward until the paper is completely free of the platen.
5. A "PE" message will now appear on the LCD display and a beep will sound.
6. Move the release lever toward the rear of the printer ( ) .
7. Mount the paper guide in the upright position.

Now you can load single sheets. The fanfold paper remains parked at the back of the printer.
NOTE: You cannot park the fanfold paper if you have loaded it using the optional Pull Tractor Unit.

## Paper unparking

When you want to resume using fanfold paper, the procedure is as follows.

1. Remove all cut forms from the printer.
2. Mount the paper guide in the horizontal position.
3. Move the release lever toward the front of the printer ( ).
4. Move the bail lever forward. The printer will automatically feed the parked fanfold paper back into position for printing.

NOTE:The printer beeps intermittently if you move the release lever while the paper is loaded.

## Tear off function

At the end of printing, use this tear off function to cut off the printed form without advancing blank forms.

1. Open the mute cover on the front cover.
2. Pull the bail lever forward.

The paper will be fed to the tear off position and the bail lever will automatically close.
3. Tear off the printed form with the tear assist edge of the front cover.
4. Pull the bail lever forward.

The paper automatically returns to the printing position.
NOTE: Do not return bail the lever after return to the on-line state.

## LOADING SINGLE SHEETS

This section will take you through the procedures for loading single sheets of paper.

The paper path for cut forms is shown in Figure 3-11.


Figure 3-11. Paper path for cut forms.
If you are using the optional Automatic Sheet Feeder, refer to Chapter 7.

1. Raise the paper guide in position on the rear cover of the printer.


Figure 3-12. Raise the paper guide for single sheets.
2. Adjust the paper guides to match the size of the paper you will be using. Remember that printing will start some distance from the left-hand edge of the carriage.
3. Turn on the power using the switch located at the front of the printer. The printer will beep, indicating that there is no paper in position for printing. The "PE" message will also flash on the LCD display to confirm this.
4. Make sure that the release lever is at rear position ( $\Delta$ ).

If fanfold paper is already mounted in the printer, press the EJECT/PARK button to park the paper in the off-line state, then move the release lever toward the rear of the printer.
5. Place a single sheet between the guides, placing the side on which you want to print towards the back of the printer. Gently push the paper down in the guides until you feel it stop.


Figure 3-13. Place a single sheet between the guides.
6. Now pull the bail lever toward the front of the printer. The paper will be fed into the printer and adjusted past the print head to a position ready for printing.
NOTE: Do not place the bail lever in the backward position. The bail lever automatically returns to its original position after the paper goes through under the bail lever location.


Figure 3-14. Pull the bail lever forward to load paper.
7. If you want to set the paper to a different position, set the printer off-line by pressing the ONLINE button, then set the paper position by using the micro-feed function. (For details, refer to Chapter 4.)

## Chapter 4

 CONTROL PANEL OPERATIONSThe control panel buttons can be pressed individually to perform the operations indicated by their names. Other functions can be achieved by holding these buttons down when you turn the printer's power on, or by pressing the control panel buttons in combination.

This chapter explains all the button and indicator functions.

- Pause printing
- Feed paper (fast and slow, forward and reverse)
- Park fanfold forms
- Set the top-of-form position
- Select the print pitch
- Select a font
- Print test patterns
- Prevent software from changing the panel pitch and font selections
- Adjusting the print alignment for bi-directional printing
- Print a hexadecimal dump
- Clear the printer's buffer
- Save macro definition


## BUTTON AND INDICATOR FUNCTION

The printer is equipped with five buttons on the control panel. From left to right they are FFONT, PITCH, EJECT/PARK, PAPERFEED and ONLINE.

The following is a brief guide to the buttons and indicators on the control panel.


Figure 4-1. Control panel.

## ON LINE

The ONLINE button sets the printer on-line and off-line. The status changes each time you press the button.

When the printer is on-line, it can receive and print data from the computer and will be indicated by the ON LINE indicator being lit. When the printer is off-line, it stops printing and sends the computer a signal indicating that it cannot accept data.

The printer powers up in the on-line status when paper is loaded. If paper is not loaded, the printer powers up off-line with the "PE" message and the Power indicator light will blink. When you load paper, the printer goes online.

You will want to press the $\square$ ON LINE button:

- Before and after any other panel operation

The other panel buttons operate only in the off-line state. Press the ONLINE button to gooff-line. After performing the panel operation(s), press the ONLINE button again to go back on-line.

- To pause during printing

If you press the $\square$ ONLINE button during printing, the printer stops printing and goes off-line, allowing you to check the printout or change a control panel setting. Printing resumes when you press the ONLINE button again to go back on-line.

## PAPER FEED

If you press and release this button while off-line, the paper will feed forward one line. If you hold the button down, the printer will perform consecutive line feeds.

If you also press the $\square$ ONLINE button while you are line-feeding, the paper will feed automatically to the top of the next page. This is explained later.

If you press the PAPER FEED button while on-line, this will alternately flash the "QUIET" message on the display. When in Quiet mode with the "QUIET" message, the printer will print slightly slower, but at a reduced noise level.

## EJECT/PARK

NOTE: This button has no effect if the bottom feed mode is selected.
This button results in different functions depending on the position of the release lever.

If the release lever is facing toward the rear of the printer for the cut forms ( $\mathbf{\Delta}$ ), pressing this button ejects the paper.

If the release lever is facing toward the front of the printer for the fanfold forms ( lita $_{\text {a }}$ ), pressing this button parks the forms.

## PITCH

This button allows you to select the printing pitch. Remember that the printer must be off-line for you to do this. Successive presses of this button will display (and select) the following options in order (Note that the supercondensed pitch is not available with Standard/Epson mode, and condensed proportional pitch is not available with IBM mode):

| Pitch | LCD Message |
| :--- | :--- |
| Pica (10 CPI) | 10 |
| Elite (12 CPI) | 5 |
| Semi-condensed (15 CPI) | 15 |
| Condensed pica (17 CPI) | 17 |
| Condensed elite (20 CPI) | 2. |
| Super-condensed (24 CPI) | -5 |
| Proportional | $\square$ |
| Condensed proportional | $P C$ |

## FONT

This button selects the font to be printed. Draft font is selected at power-up unless the default settings are changed. To change the font, set the printer offline, then press the FONT button repeatedly until the proper font is highlighted on the LCD display. The selections cycle in the following order:

| Font | LCD Message |
| :--- | :--- |
| Roman | ROMAN |
| Sanserif | SANSERIF |
| Courier | COURIER |
| Prestige | PRESTIGE |
| Script | SCRIPT |
| High-Speed Draft | HS-DRAFT |
| Draft | DRAFT |
| Optional font | OPTION |

NOTE: If the optional Font Cartridge is not installed, the "OPTION" message will not illuminate.

## POWER-UP FUNCTIONS

In addition to their normal functions, all of the control panel buttons perform "special" functions if you hold them down while switching the power button on.


Figure 4-2. Power-up functions of control panel.

## Short test mode

If the printer is turned on while the $\square$ ONLINE button is pressed, the printer will enter the short self-test mode, with the "P1" message on the LCD display. The printer will print the version number of the printer's ROM, followed by seven lines of the character set.

Each line will be offset by one character from the one before it. The final result will be something like Figure 4-3.

```
*** Ver 1.0 ****
    !"#$%&'()*+, -./0123456789:;〈"?@ABCDEFGHIJKLMNOPQRSTUVWXYZ[\] `_ abcdefghijklmno
!'#$%&'()*+,-./0123456789:;<=>?@ABCDEFGHIJKLMNOPQRSTUVWKYZ[\]^_`abcdefghijklmnop
"#$%&'()*+,-./0123456789:; \Leftrightarrow?@ABCDEFGHI JKLMNOPQRSTUVWXYZ[\]^``abcdefghijklmnopq
#$%&'()*+,-./0123456789:;<">?@ABCDEFGHIJKLMNOPQRSTUVWXYZ[\]`_`abcdefghijklmnopqr
$%&'()*+,-./0123456789:; <>?GABCDEFGHIJKLMNOPQRSTUVWXYZ[\]```abcdefghijklmnopqrs
%&'()*+,-./0123456789:;<=>?@ABCDEFGHI JKLMNOPQRSTUVWXYZ[\]`_`abcdefghijklmnopqrst
&'()*+,-./0123456789:;<">?@ABCDEFGHIJKLMNOPQRSTUVWXYZ[\]^_`abcdefghijklmnopqrstu
```

Figure 4-3. Short self-test.
Since the self-test prints across the full width of the carriage, it is recommended that the printer is loaded with the widest paper possible to avoid damage to the print head and/or platen.

## Long test mode

If the printer is turned on while the PAPER FEED button is pressed, the printer will enter the long self-test mode, with the "P2" message on the LCD display. The printer will print the version number of the printer's ROM, the current Electronic DIP Switch (EDS) settings and the current Dot Adjustment setting, followed by the entire character set printed in each font and pitch available.

The test repeats endlessly, so you must turn the power off to stop it.


Figure 4-4. Long self-test.
Since the self-test prints across the full width of the carriage, it is recommended that the printer is loaded with the widest paper possible to avoid damage to the print head and/or platen. In addition, the total number of lines printed is considerable, more than can be accommodated on a single sheet, so fanfold paper is recommended for this test.

## Print area test mode

By holding the EJECT/PARK button down during power-up, the printer will enter the print area test mode. You can find how many lines on your paper are available for printing with $1 / 6$-inch line feeding. The printer will show the "P3" message on the LCD display and print the first line message on the paper, then print the last line message after feeding to the bottom of the page. If you have loaded the fanfold paper, only the first line message is printed.

## Pitch lock mode

By holding the PITCH button down during power-up, the print pitch can only be selected from the control panel. This prevents software interference. You will hear an acknowledging beep, and the printer will show the "P-LOCK" message on the LCD display as power comes on.

After the beep tone, you can set the printer off-line, select a print pitch, then return to on-line and start printing. The pitch you selected will show on the LCD display and will not be reset or otherwise changed by any commands your software may issue.

## Font lock mode

By holding the FONT button during power-up, fonts can only be selected from the control panel. This prevents software interference. There will be an acknowledging beep and "F-LOCK" message on the LCD display. After which you can set the printer off-line, select a font, then return to the on-line state and begin printing. The selected font will not be changed by any commands your software may issue.

## Font and Pitch lock mode

If you want to protect both the font and pitch settings from software changes, press both the FONT and PITCH buttons during power-up. There will be two acknowledging beep tones with "P-LOCK" and "F-LOCK" messages on the LCD display.

Pressing these buttons during power-up does not prevent you from making any number of changes later from the control panel.

## Dot adjustment mode

This mode is used to adjust the vertical alignment of text and graphics on successive bi-directional passes.
After a period of time, your printer may work itself out of alignment on left and right printing passes, appearing most visibly during graphics printing. This mode will probably be used very rarely.

1. Turn the printer off and then turn it on again while holding down the EJECT/PARK and ONLINE buttons. The "dA" message will show on the display, and the printer will then print something like the following:
*** DOT ADJUSTMENT SETTING ***
LQ

2. The printer will feed the paper forwards and backwards during this operation, allowing you to view the paper for optimum alignment.
3. To adjust the printing, use the EJECT/PARK and PAPER FEED buttons. The EJECT/PARK button will move the second pass to the left. The PAPER FEED button will move the second pass to the right.

4. When the two passes are aligned with each other to form one continuous line, the bi-directional alignment test is completed.
5. To change the mode for which the bi-directional adjustment is performed, press the ONLINE button. This will cycle between "LQ", "DRAFT", "DRAFT COND" and "BIT IMAGE".
Repeat the process for all print modes.

6. To exit from this mode, press the PITCH button.


## Hexadecimal dump

This feature is useful for programmers who are debugging printing programs and want to see the actual codes the printer is receiving. (Some computers change the codes the programmer intended.)

In this mode, all data received will be printed in a hexadecimal dump format, rather than the control codes being acted on as command codes.

This mode is accessed with the following procedure:

1. While holding both the PAPER FEED and EJECT/PARK buttons down, turn power ON. A beep tone will be heard and the "Hd" message on the display.
2. Begin printing. In place of the usual printout you will get a formatted dump showing exactly what data the printer receives. Each line presents sixteen characters, their hexadecimal codes to the left and printable characters printed on the right.
3. At the end of the hexadecimal dump, set the printer off-line with the ON LINE button. This is necessary to print the last line.

## SWITCH COMBINATION FUNCTIONS

Several additional functions can be achieved by pressing the control panel buttons in combinations.


Figure 4-5. Switch combination functions of control panel.

## Form feed

If you are using cut forms, this operation ejects the current page. If you are using fanfold forms, it feeds to the top of the next page.

1. Press the $\quad$ ONLINE button to set the printer off-line.
2. Press the PAPER FEED button and hold it down. The printer will start performing successive line feeds.
3. While holding the PAPERFEED button down, press the ONLINE button, then release both buttons at the same time. The printer will smoothly eject the current page.

## Top of form

When you power on the printer, the top-of-form position is automatically set to the current position. If this is not where you want the top of the page to be, you can change the top-of-form position as follows:

1. Press the ONLINE button to set the printer off-line.
2. Move the paper to the desired top-of-form position by pressing the PAPER FEED button, or by performing a forward or reverse micro-feed.
3. Press and hold the ONLINE button.
4. While holding the ON LINE button down, press the PITCH button, then release both buttons at the same time. The "--" message will show on the LCD display, that the top-of-form position has been set.

## Forward micro-feed

For fine alignment, you can feed the paper forward in very small increments as follows:

1. Press the $\qquad$ button to set the printer off-line.
2. Press the ONLINE button again and hold it down.
3. While holding the ONLINE button down, press the PAPER FEED button. The paper will start advancing in a series of small steps.
When you want to stop, release both buttons.

## Reverse micro-feed

You can also feed the paper in small increments in reverse, to return to a higher position on the same page.

1. Press the ONLINE button to set the printer off-line.
2. Press the ONLINE button again and hold it down.
3. While holding the ON LINE button down, press the EEJECT/PARK button. The paper will start moving backwards in a series of small steps. When you want to stop, release both buttons.
NOTE: Open the bail lever when the printer beeps intermittently and the "Er" message shows on the LCD display near the edge of the paper.

## Changing the auto loading position

Normally, the printer automatically loads the paper one line from the top edge. If you want to change this value, follow this procedure:

1. Load the paper by moving bail lever toward the front of the printer.
2. Change the print position using the micro feed function.

The value on the LCD display shows the micro-feed value from the default position.
3. After you get the desired position, press the $\square$ ON LINE $\square$ button to save the value.

This position will remain unless you power off the printer. If you want to retain this position even after you turn off the power, store it using the Macro Definition function, which is described later.

Note that you can only change this value immediately after loading paper. If you feed paper, you cannot change the auto loading value.

## Clearing the buffer/All reset

The printer stores received data in a large memory buffer. This creates a problem when you want to abandon a printing job and restart: the printer may be holding more data in its buffer than it has actually printed, and this unprinted data must be cleared out before restarting. Turning power off is one way to clear the buffer, but there is another way:

1. Halt the printing program on the computer. If printing stops immediately, the buffer is clear and the rest of this procedure is unnecessary. If printing does not stop, continue as follows:
2. Press the ONLINE button to set the printer off-line. Printing will now stop, but there may be data remaining in the buffer.
3. Press and hold the ONLINE button.
4. While pressing the ON LINE button down, press and hold the FONT button. Continue holding these two buttons down, you will hear a beep tone and the "bC" message appears on the LCD display. If you hold these buttons down longer, you will hear three beep tones and the printer has been initialized to the power-on default settings.
5. Release these buttons, make any necessary control panel settings, then set the printer back on-line.

It is essential to stop the printing program on the computer before you go offline. Otherwise, when you go back on-line the computer will start sending data again and the printer will continue printing, with missing data from when the buffer was cleared.

## Save Macro Definition

You can save the current settings to the printer for later use with the following procedure:

1. Press the $\quad$ ONLINE button to set the printer off-line.
2. Press the FONT button and hold it down.
3. While holding the FONT button down, press the PITCH button and hold them down until the "MACRO" message appears on the LCD display.
4. Release both buttons at the same time after this message appears on the LCD display to save the current setting. If you release these buttons after the "MACRO" message has gone out on the display, the macro has been cleared.

NOTE: You can store the following settings with this procedure.

- Current Font
- Current pitch
- Current auto-loading amount for cut forms
- Current auto-loading amount for fanfold forms
- Current auto-loading amount in ASF mode

Data to be stored are controlled in Standard mode and IBM mode separately. For example, the data stored in the Standard mode are not effective in the IBM mode, and vice versa.

## CONDITIONS INDICATED BY MESSAGES AND TONES

This section helps you identify the messages and the meanings of the tones.

## Summary of display messages

Following table shows the summary of the messages on the LCD display.

| LCD Message | Meanings and action |
| :---: | :---: |
| ROMAN | ROMAN LQ font is selected. |
| SANSERIF | SANSERIF LQ font is selected. |
| COURIER | COURIER LQ font is selected. |
| PRESTIGE | PRESTIGE LQ font is selected. |
| SCRIPT | SCRIPT LQ font is selected. |
| HS-DRAFT | High-Speed Draft font is selected. You cannot select print pitch except 10 CPI . |
| DRAFT | Draft font is selected. <br> You cannot select proportional pitch with the Standard/ Epson mode. |
| OPTION | Optional LQ font is selected. |
| PITCH | Indicates the message below shows the current pitch. |
| EDS | EDS mode is currently selected and the message on the right indicates the current Bank and Switch number. Press the ONLINE button to exit the EDS mode. |
| F-LOCK | Font lock mode is selected. <br> The printer ignores the font selection commands and prints with the font displayed on the panel. <br> Turn off the power switch to cancel the font lock mode. |
| P-LOCK | Pitch lock mode is selected. <br> The printer ignores the pitch selection commands and prints with the pitch displayed on the panel. <br> Turn off the power switch to cancel the pitch lock mode |


| LCD Message | Meanings and action |
| :--- | :--- |
| ON OFF | Displays in the EDS mode. Indicates the current status of <br> the displayed EDS bank and switch number. <br> Press the EJECT/PARK button to change the status. <br> Quiet mode is selected. <br> Press the PAPERFEED button while in the on line mode <br> to return to the Normal mode. <br> Front panel setting are saved in the printer's memory as <br> a "MACRO". <br> Short print test mode is selected. <br> Long print test mode is selected. |$\quad$| Turn off the power switch to cancel the long print test |
| :--- |
| mode. |
| Print area test mode is selected. |

## Summary of beep tones

Following table shows the summary of beep tones.

| Beep tones | Meanings |
| :--- | :--- |
| Two seconds | Printer detects an error condition. <br> tone |
| Lurn off the power switch and turn it on again. |  |
| Long tone, once | Printer detects an error condition. <br> Turn off the power switch and turn it on again. |
| Four short tone <br> sequence, two <br> times | Printer is out of paper. |
| Short tone, once | • Buffer is cleared. <br> • Top of form is set. <br> •Quiet mode is selected. |
| • Tear off function is selected. |  |

## MEMO

## Chapter 5

## DEFAULT SETTINGS-EDS MODE

From the control panel you can change the parameters that define how your printer works. These parameters become your power-on settings. This function is called the Electronic DIP Switch (EDS) mode.

## HOW TO SET THE EDS MODE

The EDS mode in this printer has 16 functions that you can set as the poweron default.

Turn the printer on while simultaneously holding the FONT, $[$ PITCH, and EJECT/PARK buttons.
The "EDS" message will show on the LCD display. This indicates that you have entered the EDS mode.

In EDS mode, the buttons on the control panel are used as shown below in Figure 5-1.


Figure 5-1. Button functions in the EDS mode.

- Use the FONT button to select the Bank Letter.
- Use the PITCH button to select the Switch Number.
- The LCD display on the control panel shows the current setting, ON or OFF.
Use the EJECT/PARK button to change the settings.
- Press the PAPER FEED button to print the current settings.
- Press the ONLINE button to save and exit the EDS mode.


## FUNCTIONS OF THE EDS SETTINGS

The printer stores the parameters that you can select from the control panel while in the EDS mode.

A default is the setting that the printer will use if none is specifically selected by a program. When you first turn on or later reset your printer these default settings will take effect. By changing the settings, you can alter various printer functions to match your specific requirements. The following will help you choose the proper settings.

| Bank-Swith | Function | ON | OFF |
| :---: | :---: | :---: | :---: |
| A-1 | Emulation | STANDARD/EPSON | IBM |
| A-2 | AEC Mode | Enabled | Disabled |
| A-3 | RAM Usage | Input Buffer | Download Buffer |
| A-4 | Auto LF with CR | Disabled | Enabled |
| A-5 | Auto Sheet Feeder | Not installed | Installed |
| A-6 | Graphics Direction | Bi-directional | Uni-directional |
| B-1 | (Not used) |  |  |
| B-2 | Paper-out | Enabled | Disabled |
| B-3 | (Not used) |  |  |
| B-4 | (Reserved) | Leave ON |  |
| B-5 | Printable Area | Type A | Type B |
| B-6 | (Not used) |  |  |
| C-1 | Print Mode | (See below) |  |
| C-2 |  |  |  |
| C-3 | Page Length | (See below) |  |
| C-4 |  |  |  |
| C-5 |  |  |  |
| D-1 | Character Table (Standard mode) (IBM mode) | Graphics <br> Set \#2 | Italics <br> Set \#1 |
| D-2 | IBM Code page or International Character Set | (See below) |  |
| D-3 |  |  |  |
| D-4 |  |  |  |
| D-5 | CR Centering | Disabled | Enabled |
| E-1 | LQ Font Selection | (See below) |  |
| E-2 |  |  |  |
| E-3 |  |  |  |
| E-4 |  |  |  |
| E-5 |  |  |  |
| F-1 | EDS Setting | Current | Reset |

NOTE: The factory default is the "ON" position for all functions except A-6 which is set to the "OFF" position.

## Switch A-1: Emulation

Select the mode compatible with your computer and software. In the Standard/Epson mode, the printer operates like the Epson LQ-860/850. In the IBM mode, it operates like the IBM Proprinter X24E/24P, PS/l.
The ON position selects Standard/Epson mode. The OFF position selects IBM mode.

## Switch A-2: Auto Emulation Change (AEC) Mode

This switch selects the Auto Emulation Change (AEC) mode. When the AEC mode is enabled, the printer automatically judges the Emulation which your application program uses.

## Switch A-3: RAM Usage

In order to download characters this switch must be in the OFF position. The printer then uses its RAM memory for storing character patterns and provides only a one-line print buffer. If you leave this switch ON, the printer uses its RAM memory as an input buffer, allowing the computer to send data faster than the printer prints.

## Switch A-4: Auto LF with CR

If you leave this switch at the ON position, a separate line-feed code is required from your computer to obtain a line feed. If you move this switch to the OFF position, the printer performs both a carriage return and line feed each time it receives a carriage-return code.
Most computer systems send a line feed code, or both a carriage return and line feed. at the end of each line, so this switch should be left ON. If you get double line spacing when you expect single spacing, or if lines overprint each other, try changing the setting of this switch.

## Switch A-5: Auto Sheet Feeder

In order to use the optional automatic sheet feeder (SF-10DS), move this switch to the OFF position.
Otherwise leave it ON.
Switch A-6: Graphics Direction
When printing in graphics mode, the printer may either print bidirectionally (in alternate directions) for speed or in one direction only (uni-directional for increased accuracy). For practically all purposes, however, bi-directional printing is sufficiently accurate.

## Switch B-2: Paper-out

When this switch is OFF the printer ignores the paper-out detector and prints down to (and beyond) the bottom edge.

Switch B-4: This switch is used for technical purpose only. Leave this switch ON.

Switch B-5: Printable area
This printer can use two types of printing area format for single sheets (cut forms).
By putting the switch ON ("Type A"), the top of the first line of printing will start $1 / 6$ inch from the top of the paper, and the printed area will end $1 / 6$ inch from the bottom of the paper.

By putting the switch OFF ("Type B"), the first line of printing will start at one inch from the top of the paper, and the printed area will end to print 6 mm from the bottom of the printer.

## Switches C-1 and C-2: Print Mode

These switches select the default print pitch and the fonts as shown below.

| Print Mode | C-1 | C-2 |
| :--- | :---: | :---: |
| 10CPI DRAFT | ON | ON |
| 10CPI HS DRAFT | ON | OFF |
| 17CPI DRAFT | OFF | ON |
| 10CPI LQ | OFF | OFF |

NOTE: If you change these switches after you have saved a macro, these new settings will override the macro setting.

## Switches C-3 to C-5: Page Length

Leave these switches ON if you will be using 11 -inch forms. You will need to change the switches if you will be using a different page length as shown below:

| Page Length | C-3 | C-4 | C-5 |
| :--- | :---: | :---: | :---: |
| 11 inches/Letter | ON | ON | ON |
| 8 inches | OFF | ON | ON |
| 11.7 inches/A4 | ON | OFF | ON |
| 12 inches | OFF | OFF | ON |
| 8.5 inches/Letter | ON | ON | OFF |
| 14 inches/Legal | OFF | ON | OFF |
| 10.5 inches/Executive | ON | OFF | OFF |
| 7.25 inches/Executive | OFF | OFF | OFF |

Switch D-1: Character Table
The action of this switch depends on the mode chosen with switch A-1.

Move this switch OFF to select Italic character table with the Standard/ Epson emulation mode. If you leave this switch to the ON position, in place of italics you will get the graphic characters, international characters, and mathematical symbols of IBM character set \#2.

In the IBM emulation mode, ON selects character set \#2, which has international characters and fewer control words.
OFF selects character set \#1, for computers with a 7-bit interface.

## Switches D-2 to D-4: IBM Code Page or International Character Set

Except in the Standard Italic character set, these switches select the default character code page as shown below:

| IBM Code Page | D-2 | D-3 | D-4 | IBM Code Page | D-2 | D-3 | D-4 |
| :--- | :---: | :---: | :---: | :--- | :---: | :---: | :---: |
| \#437 U.S.A. | ON | ON | ON | \#863 Canadian French | ON | ON | OFF |
| \#850 Multi-lingual | OFF | ON | ON | \#865 Nordic | OFF | ON | OFF |
| \#860 Portuguese | ON | OFF | ON | (Reserved) | ON | OFF | OFF |
| \#861 Icelandic | OFF | OFF | ON | (Reserved) | OFF | OFF | OFF |

International character sets differ in their assignment of 12 character codes in the Standard Italic character set. See the character tables in Chapter 11. With these switches you can select one of eight character sets as follows:

| Country | D-2 | D-3 | D-4 | Country | D-2 | D-3 | D-4 |
| :--- | :---: | :---: | :---: | :--- | :---: | :---: | :---: |
| U.S.A. | ON | ON | ON | Denmark I | ON | ON | OFF |
| France | OFF | ON | ON | Sweden | OFF | ON | OFF |
| Germany | ON | OFF | ON | Italy | ON | OFF | OFF |
| England | OFF | OFF | ON | Spain I | OFF | OFF | OFF |

Switch D-5: CR Centering
If you set this switch OFF, the carriage moves to the center each time to feed paper near the perforation. This way, you can get better quality of printing around the preforations. It is recommended to match the page length setting to your fanfold paper, otherwise, this function does not work properly at the perforations.
If you leave this switch ON , the carriage does not move when feeding paper.

## Switches E-1 to E-5: LQ Font Selection

These switches allows you to choose the default font selected when LQ mode is selected, as shown below.

| Font Name | E-1 | E-2 | E-3 | E-4 | E-5 | Font Name | E-1 | E-2 | E-3 | E-4 | E-5 |
| :--- | :---: | :---: | :---: | :---: | :---: | :--- | :--- | :--- | :--- | :--- | :--- |
| Roman | ON | ON | ON | ON | ON | UPC/EAN* | ON | ON | ON | ON | OFF |
| Sanserif | OFF | ON | ON | ON | ON | Old-Style* | OFF | ON | ON | ON | OFF |
| Courier | ON | OFF | ON | ON | ON | Firenze* | ON | OFF | ON | ON | OFF |
| Prestige | OFF | OFF | ON | ON | ON | (Reserved) | OFF | OFF | ON | ON | OFF |
| Script | ON | ON | OFF | ON | ON | (Reserved) | ON | ON | OFF | ON | OFF |
| OCR-B* | OFF | ON | OFF | ON | ON | (Reserved) | OFF | ON | OFF | ON | OFF |
| OCR-A* | ON | OFF | OFF | ON | ON | (Reserved) | ON | OFF | OFF | ON | OFF |
| Orator* | OFF | OFF | OFF | ON | ON | (Reserved) | OFF | OFF | OFF | ON | OFF |
| Orator 2* | ON | ON | ON | OFF | ON | SLQ Roman* | ON | ON | ON | OFF | OFF |
| TW-Light* | OFF | ON | ON | OFF | ON | SLQ TW-Light* | OFF | ON | ON | OFF | OFF |
| Letter-Gothic* | ON | OFF | ON | OFF | ON | SLQ Script* | ON | OFF | ON | OFF | OFF |
| Blippo* $^{\text {OF }}$ | OFF | OFF | ON | OFF | ON | (Reserved) | OFF | OFF | ON | OFF | OFF |
| H-Gothic* | ON | ON | OFF | OFF | ON | (Reserved) | ON | ON | OFF | OFF | OFF |
| Orane* | OFF | ON | OFF | OFF | ON | (Reserved) | OFF | ON | OFF | OFF | OFF |
| Cinema* | ON | OFF | OFF | OFF | ON | (Reserved) | ON | OFF | OFF | OFF | OFF |
| Code 39* | OFF | OFF | OFF | OFF | ON | (Reserved) | OFF | OFF | OFF | OFF | OFF |

Optional fonts (marked with*) can be selected only when the corresponding font cartridge is installed in the printer.
If the corresponding font cartridge is not installed, the Roman is selected.

## Switch F-1: EDS Setting

If you set this switch OFF, the current EDS settings are all cleared, and restores the Factory Settings.

MEMO

## Chapter 6

## TROUBLESHOOTING

This chapter helps you identify printer conditions and problems that you can often correct yourself.

Remember that your printer is a highly sophisticated electronic device, which also contains high voltage inside. For that reason, only carry out those operations described in this chapter.

CAUTION: Any attempt to carry out operations other than those described here may result in electric shock and/or damage to the printer. When carrying out any repairs or maintenance, always follow the instructions carefully.

## TROUBLESHOOTING

Your printer is a reliable piece of precision machinery, which should not cause you any trouble, provided it is used and treated sensibly. However, the few elementary tips below should help you avoid having to make unnecessary service calls.

- Power switch is on, but power indicator is off

| Probable Cause | Action |
| :--- | :--- |
| Printer is not <br> getting power. | Make sure that the power cord is correctly connected. <br> Verify that the power source works. |

- Printer sounds as if it is printing but does not; Printing is weak

| Probable Cause | Action |
| :--- | :--- |
| Ribbon is jam- | Make sure that the ribbon cartridge is correctly installed. |
| ming, twisted, or |  |
| not between the |  |
| print head and the |  |
| make sure that the ribbon is between the shield on the |  |
| print head and the end of the print head. |  |
| Replace the ribbon. |  |
| Adjustment <br> lever is set <br> incorrectly. | Check the setting of the adjustment lever. Move the lever <br> to a darker setting. |

- Printer test works, but printer does not print when attached to computer

| Probable Cause | Action |
| :--- | :--- |
| Printer cable has <br> a problem. | Make sure that the printer cable is correctly connected at <br> both ends, printer and computer. |
| Problem with <br> the application <br> program. | Refer to your application program manual. |
| Incorrect <br> emulation is <br> selected. | Select the other emulation with the EDS setting. <br> See Chapter 5. |

- Printer sounds the audible alarm

| Probable Cause | Action |
| :--- | :--- |
| This might indicate <br> an error or normal <br> operation. | Check the message on the display and the status of the <br> control panel indicators and see "Conditions indicated by <br> messages and tones" in Chapter 4. |

- Pitch or font selected is being changed

| Probable Cause | Action |
| :--- | :--- |
| Your software is <br> overriding your <br> control panel <br> selection. | Set your printer in Font/Pitch lock. See "Pitch lock <br> mode" and "Font lock mode" in Chapter 4. |

- Printer does not feed paper

| Probable Cause | Action |
| :--- | :--- |
| Paper is jamming. | Remove all forms and pieces of paper. |
| Bail lever is closed <br> before paper goes <br> through the bail le- | Open the bail lever. Bail lever automatically closed when <br> the paper goes through the bail lever location. <br> ver location. |
| Adjustment lever <br> is set incorrectly. | Check the setting of the adjustment lever. See "Adjusting <br> the printing gap" in Chapter 3. <br> Fanfold form is <br> parked. |

- Line spacing is incorrect or overprinting occurs

| Probable Cause | Action |
| :---: | :---: |
| The tractor positions are incorrectly adjusted. | Adjust the tractor positions. See "Loading fanfold forms" in Chapter 3. |
| Incorrect emulation is selected. | Select the other emulation with the EDS setting. See Chapter 5. |
| Problem with the application program. | Refer to your application program manual. |
| Platen knob was manually turned while the Power indicator was on. | Set the top of form. See "Top of form" in Chapter 4. Do not manually turn the platen knob when the power is on. Use the PAPER FEED button. |
| Forms are jamming between printing surface and the print head. | Reset adjustment lever. See "Adjusting the printing gap" in Chapter 3. |

- Incorrect number of lines on a page

| Probable Cause | Action |
| :--- | :--- |
| Paper is adjusted <br> incorrectly. | Set the top of form. See "Top of form" in Chapter 4. |
| Paper has shifted <br> backwards after <br> several forms <br> printed correctly. | Readjust forms. |
| Incorrect emula- <br> tion is selected. | Select the other emulation with the EDS setting. <br> See Chapter 5. |
| Problem with the <br> application | Refer to your application program manual. |
| program. |  |$\quad$| Distance printer |
| :--- |
| must pull paper |
| is too far. |$\quad$| Move paper closer to the printer. |
| :--- |
| Paper is getting <br> stuck on cables. |

- Line length is wrong; Graphics do not print; Lines are not starting at left margin

| Probable Cause | Action |
| :--- | :--- |
| Incorrect emula- <br> tion is selected. | Select the other emulation with the EDS setting. <br> See Chapter 5. |
| Problem with the <br> application <br> program. | Refer to your application program manual. |

- Characters are wrong or missing; formatting control codes do not work

| Probable Cause | Action |
| :--- | :--- |
| Problem with the <br> application <br> program. | Refer to your application program manual. |
| Some wires are <br> missing from the <br> print head. | Printer needs repair. |
| Wrong default <br> setting with <br> EDS switches. | Check the current EDS setting. Modify the EDS setting. |

- Dots are missing or print quality is poor

| Probable Cause | Action |
| :--- | :--- |
| Adjustment lever <br> is set incorrectly. | Check the position of the adjustment lever. |
| See Chapter 3. |  |
| Print head is not | Printer needs repair. |
| working. |  |

- Forms are smudged or printing is too dark

| Probable Cause | Action |
| :--- | :--- |
| Adjustment lever <br> is set incorrectly. | Check the position of the adjustment lever. <br> Move the lever to a lighter setting (front). See Chapter 3. <br> Ribbon is twisted <br> or is not between <br> the print head and <br> the print head <br> shield. | | Install the ribbon correctly. See "Installing the ribbon |
| :--- |
| cartridge" in Chapter 2. |
| Print head shield <br> (or print head) is <br> damaged or <br> missing. | | See "Installing the ribbon cartridge" in Chapter 2 to |
| :--- |
| locate the print head shield and print head. Contact your |
| dealer. |

- Printer is unstable; Wrong characters are printed; Left margin changes; printing stops

| Probable Cause | Action |
| :--- | :--- |
| Static electricity <br> is resulting from | Increase the humidity. |
| low humidity or |  |
| Move devices with electric motors away from the printer. |  |
| interference from |  |
| nearby electrical |  |
| devices. |  |

- Left margin moves to the right during printing

| Probable Cause | Action |
| :--- | :--- |
| The print head <br> is not moving <br> correctly. | Check that the ribbon and paper are correctly installed. <br> See "Installing ribbon cartridge" in Chapter 2 and "Load- <br> ing paper" in Chapter 3. |
| Problem with the <br> application <br> program. | Refer to your application program manual. |
| The adjustment <br> lever is in the <br> wrong posi- <br> tion. | Reset the adjustment lever. See "Adjusting the printing <br> gap" in Chapter 3. |

- Printer is printing beyond side edge of forms

| Probable Cause | Action |
| :--- | :--- |
| Paper is adjusted <br> incorrectly. | Adjust both forms tractors and the paper. |
| Problem with the <br> application <br> program. | Refer to your application program manual. |
| A print head jam <br> caused by the <br> ribbon or apaper <br> jam. | Make sure that the ribbon cartridge is correctly installed. <br> See "Installing the ribbon cartridge" in Chapter 2. <br> Clear the paper jam. |

- Printer case is hot to the touch

| Probable Cause | Action |
| :--- | :--- |
| Printer's vents <br> are blocked. | Move object away from the air vents, including the <br> bottom of the printer. |

- Printer is noisy

| Probable Cause | Action |
| :--- | :--- |
| The printer | Move any objects that touch the printer. |
| vibrates. | Ensure that the printer is on a level, study surface. |
| Printer covers <br> are open. | Close covers. |

## MAINTENANCE

Essentially, your printer is a robust piece of equipment, but should be treated with a modicum of care in order to avoid malfunctions. For example:

- Keep your printer in a "comfortable" environment. Roughly speaking, if you are comfortable, then the environment is suitable for your printer (see Chapter 2).
- Do not subject the printer to physical shocks or excessive vibration.
- Avoid over-dusty environments. Dust is the enemy of all precision mechanical devices.
- To clean the exterior of the printer, use a cloth barely dampened with either water with a little detergent or a little alcohol, but do not allow any liquid to fall inside the printer.
- The interior of the printer may be cleaned with a small vacuum cleaner or a compressed-air aerosol (sold for this purpose). When performing this operation, be sure not to bend or damage any cable connections or electronic components.


## Chapter 7

## OPTIONAL ACCESSORIES

You can select the following accessories as option.

- Automatic sheet feeder (SF-10DS)
- Pull tractor unit (PT-10ZS)
- Font cartridges (FC series)
- RAM cartridge (RC-32Z, DC-32Z)
- Serial-Parallel Converter (SPC-8K)

This chapter describes how to install and use these optional accessories.
NOTE: When you install or remove the optional accessories, turn off the power switch.

## AUTOMATIC SHEET FEEDER (SF-10DS)

You can use the Automatic Sheet Feeder (ASF) to print on cut-sheet forms. Before installing the ASF, check each item in the box against Figure 7-1 to make sure that you have everything.


Figure 7-1. Check to make sure you have all five items: 1) Sheet Feeder, 2) Hopper attachment, 3) Stacker attachment, 4) Printer cover, and 5) ASF Users manual.

NOTE: The Automatic Sheet Feeder is protected by packing and tape during shipping. Be sure to remove all of the protective material and tape before use.

## Setting up

The procedure to install the ASF is:

1. Use the printer's EDS mode to select ASF as "installed". (For details, please refer to Chapter 5.)
2. Open the front cover by lifting up the back using the two grips on either side, then remove the cover by pulling up.
3. Open the rear cover by lifting up the front using the two grips on either side.
4. Move the printer bail lever toward the front of the printer to open the paper bail.


Figure 7-2. Remove the front cover, and open the rear cover.
5. Tip the Automatic Sheet Feeder forward slightly by aligning the notches on the ASF cover with the bail rollers, then put the feeder into place behind the printer platen roller.


Figure 7-3. Align the notches and the bail rollers, then tip the ASF forward slightly.
6. Lower the rear side of the Automatic Sheet Feeder and attach it to the holder shaft.
7. Install the printer cover provided with the Automatic Sheet Feeder.


Figure 7-4. Install the printer cover.
8. Insert the hopper attachment on top of the hopper support section as shown in Figure 7-5.


Figure 7-5. Insert the hopper attachment.
9. Insert the stacker attachment into the holder on the front part of the sheet feeder.

NOTE: The flat side of the attachment should be located to the rear, as shown in Figure 7-6.
Now, you can use the ASF by installing the paper stack into the hopper.

NOTE: Set the front cover aside carefully after they have been removed from the printer. Reverse the procedure described above when removing the Automatic Sheet Feeder.


Figure 7-6. Insert the stacker attachment.

## Loading paper

1. If fanfold paper has already been loaded in the printer, park the paper through the rear slot.
2. Push the printer release lever toward the rear of the printer ( $\mathbf{\Phi}$ ) to load single sheets.
3. Pull the paper loading lever toward the front of the printer to pull the hopper out until it is in position.


Figure 7-7. Pull the paper loading lever torward.
4. Adjust the left paper guide to the desired left position by moving it horizontally in either direction.


Figure 7-8. Adjust the paper guides to accommodate the width of the paper.
5. Adjust the right paper guide to accommodate the width of the paper. The guides should be adjusted to restrict the amount of horizontal play while allowing the paper to slide up and down freely between the two paper guides. The ideal distance between paper ream and paper guides is $0.25 \mathrm{~mm}(0.01$ ") on both sides at the narrowest part of the paper guides.
6. Fan the paper stack and square it off properly before inserting it into the Automatic Sheet Feeder.


Figure 7-9. Fan the paper before inserting into the ASF.
7. Insert the paper stack into the Automatic Sheet Feeder.

The stack should not be more than 50 sheets of 20 lb paper.
If necessary, remove some sheets. The ASF may not perform satisfactorily if it is overloaded.
8. Push the paper loading lever toward the rear of the printer.


Figure 7-10. Push the paper loading lever to hold the paper stack.
Now, you are ready to start printing with the Automatic Sheet Feeder.

## Feeding a single sheet

A single sheet of paper can also be fed manually with the Automatic Sheet Feeder.

1. Set the paper by inserting into the slot at the front of the stacker attachment, as shown in Figure 7-11.


Figure 7-11. Insert a single sheet into the slot at the front of the stacker attachment.
2. With the power on, press the $\quad$ ONLINE $\square$ button to put the printer offline. Then press the EJECT/PARK button. The paper will feed into the printer.

## PULL TRACTOR UNIT (PT-10ZS)

You can use the Pull Tractor Unit to print on fanfold forms or multi-part forms through the bottom feed slot.

## Setting up

The procedure to mount the Pull Tractor Unit is:

1. Open the front cover by lifting up the back using the two grips on either side, then remove it.
2. Open the rear cover by lifting up the front using the two grips on either side.
3. Move the printer bail lever toward the front of the printer to open the paper bail.
4. Fit the mounting brackets of the Pull Tractor Unit onto the shaft of the printer mechanism, tilting the Pull Tractor Unit slightly backward.


Figure 7-12. Fit the mounting brackets of the Pull Tractor Unit onto the shaft of the printer.
5. Secure the Pull Tractor Unit firmly by pushing the lock levers on either side, as shown in Figure 7-13.


Figure 7-13. Install the Pull Tractor Unit onto the printer by pushing the lock levers.
6. Install the paper guide provided with the Pull Tractor Unit, as shown in Figure 7-14.
7. Install the printer cover provided with the Pull Tractor Unit.


Figure 7-14. Mount the paper guide and the printer cover onto the printer.
NOTE: Set the paper guide and front cover aside carefully after they have been removed from the printer. Reverse the procedure described above when removing the Pull Tractor Unit.

## Loading paper

1. Open the printer cover.
2. With the tractor covers open, guide the paper from the bottom of the printer, by aligning holes with the pins on the tractor unit.


Figure 7-15. Mount the fanfold paper from the bottom of the printer.
3. Adjust the spacing of the tractor units by sliding them along the bar, using the clamp lever at the back of each unit to release and lock them in position. When the lever is up, the unit is released, and when it is down, the unit is locked.
4. Now close the tractor covers, again making sure that the paper holes are aligned with the pins on the tractor units. If they are not aligned properly, you will have problems with paper feeding, possibly resulting in tearing and jamming of the paper.


Figure 7-16. Close the tractor covers after adjust the spacing of the tractor units by sliding them along the bar.
5. After setting up the paper from the bottom of the printer, install the printer cover.


Figure 7-17. Mount the printer cover.
Now, you are ready to start printing with the Pull Tractor Unit.

## FONT CARTRIDGES AND RAM CARTRIDGES

This printer has five built-in LQ fonts, and a 16 K -byte printing buffer.
You can add the following optional fonts or expand the printing buffer by installing optional cartridges (Font Cartridge or RAM Cartridge).
[Optional Font Cartridges]

|  | Font Name | Character sample |
| :---: | :---: | :---: |
| - FC-1Z | Orator | 123456789 ABCDE ABCDE |
|  | Orator 2 | 123456789 ABCDE abcde |
|  | Letter Gothic | 123456789 ABCDE abcde |
|  | Blippo | 123456789 ABCDE abcde |
|  | Cinema | 123456789 AECDE abcde |
| - FC-2Z | OCR-B | 123456789 ABCDE abcde |
|  | OCR-A | l23456789 ABCDE abcde |
|  | CODE 39 | \||||||||||||||||||||||||||||||||||||||||||||||||||||||||| |
|  | UPC/EAN | 12345678912345 \|||||||||| |
| - FC-3Z | TW-Light | 183456789 ABCDE abcde |
|  | H-Gothic | 123456789 ABCDE abcde |
|  | Orane | 123456789 ABCDE abcde |
| - FC-4Z | Russian Roman | 123456789 ASBГД $\equiv \pm 2 \leq 1$ |
|  | GOST | 123456789 ғәёії ПЯРСТ |
|  | Cyrillic | 123456789 ASBГД ЕёЄє |
| - FC-5Z | Old Style |  |
|  | Firenze | 123456789 ABCDE abcde |
| - FC-10Z | SLQ Script | 123456789 ABCDE abcde |
| - FC-117 | SLQ Roman | 123456789 ABCDE abcde |
| - FC-12Z | SLQ TW-Light | 123456789 ABCDE abcde |

## [Optional RAM Cartridge]

- RC-32Z-32 K-byte printing buffer with memory backup for downloading of data
- DC-32Z - 32 K-byte printing buffer

To install or change a cartridge, follow the procedure below.

1. Turn off the power switch at the front of the printer, and open the front cover.
2. Remove the connector cover at the right side of the printer.


Figure 7-18. Remove the connector cover at the right side of the printer.
3. Push out the cap from the connector cover, as shown in Figure 7-19. NOTE: Keep this cap in a safe place.


Figure 7-19. Push out the cap from the connector cover.
4. Install the connector cover into the printer.
5. Insert the cartridge into the slot of the connector cover, and slide it all the way in.


Figure 7-20. Insert the cartridge into the slot of the connector cover.
6. Close the front cover.

NOTE: Remount the cap on the connector cover if you are not using an optional cartridge.

## INTERFACE CONVERTER (SPC-8K)

To run the printer in serial mode, you should use the optional Serial/Parallel Converter (SPC-8K).

The procedure to install the Converter is:

1. Set the DIP switches on the SPC-8K before attaching it to the printer. (See next page for detailed information.)
2. Turn off the power switch and disconnect the power cord from the power source.
3. Disconnect the interface cable if attached.
4. Connect the Parallel connector to the printer.
5. Move both clips inside the extended prongs on the sides of the plug until you hear a click.


Figure 7-21. Connect the Parallel connector to the printer.
6. Connect the Serial connector to your computer.

NOTE: Place the Converter on a table in order not to damage the cable.


Figure 7-22. Place the converter on a table.

## DIP Switch Functions on The Converter

It is necessary to make compatible the data transfer conditions between the computer and the serial interface board with the DIP switch settings on the converter.

Following table shows the functions of the DIP switches on the SerialParallel Converter.

| Switch | Function | ON | OFF |
| :---: | :--- | :---: | :---: |
| 1 | Data length | 8-bit | 7-bit |
| 2 | Parity condition | (Refer below) |  |
| 3 | Data Protocol | (Refer below) |  |
| 4 |  |  |  |
| 5 | Parity condition | (Refer below) |  |
| 6 |  |  |  |
| 7 | Transfer speed | (Refer below) |  |
| 8 |  |  |  |

[Parity condition]

| Switch 2 | Switch 5 | Condition |
| :---: | :---: | :---: |
| ON | ON | No parity |
| ON | OFF |  |
| OFF | ON | Odd parity |
| OFF | OFF | Even parity |

[Data protocol]

| Switch 3 | Switch 4 | Protocol |
| :---: | :---: | :---: |
| ON | ON | DTR |
| ON | OFF | Xon/XofF |
| OFF | ON | ETX/ACK |

[Transfer speed]

| Switch 6 | Switch 7 | Switch 8 | Transfer speed |
| :---: | :---: | :---: | :---: |
| OFF | OFF | OFF | 150 BPS |
| OFF | OFF | ON | 300 BPS |
| OFF | ON | OFF | 600 BPS |
| OFF | ON | ON | 1200 BPS |
| ON | OFF | OFF | 2400 BPS |
| ON | OFF. | ON | 4800 BPS |
| ON | ON | OFF | 9600 BPS |
| ON | ON | ON | 19200 BPS |

## MEMO

## Chapter 8

## PRINTER CONTROL COMMANDS

The printer has two emulation modes: Standard/Epson mode and IBM mode. In Standard/Epson mode, the printer emulates the functions of the Epson LQ$860 / 850$, and the graphics commands for NEC 24 -wire printers. In IBM mode, the printer emulates the IBM Proprinter X24E/24P and PS/1 printer. Additional command codes are included as a superset of these emulations.

The emulation is changed by means of EDS switch $\mathrm{A}-1$. When it is ON , the printer will be in Standard/Epson mode, and when OFF, the printer will be in IBM mode (see Chapter 5).

In addition, when the EDS switch A-2 is ON, the printer automatically changes the emulation by means of software control.

This chapter describes the printer's control commands. Some commands are common to both the standard and IBM modes. In the descriptions of the commands, all commands will given by functions. The name of each command is followed by a table like the one below:

| Mode | ASCI | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle$ ESC $\rangle " x "<1\rangle$ | $27120 \quad 1$ | $1 B \quad 78 \quad 01$ |

Mode: Indicates the mode in which the command is recognized.
Std. Standard/Epson mode (EDS switch A-1 is ON.)
IBM IBM mode (EDS switch A-1 is OFF.)
Both Both Standard/Epson and IBM modes
ASCII: Indicates the ASCII coding of the command. Control characters are enclosed in pointed brackets: For example, $<1\rangle$ means character code 1.

Decimal: Gives the command in decimal character codes.
Hexadecimal: Gives the command in hexadecimal character codes.
Parameters for which values must be supplied are indicated by italic letters such as $n, m$ or $d$.

## FONT CONTROL COMMANDS

## Select print quality

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. |  | ESC $\rangle$ "x" $n$ | $27120 n$ |

Changes the print quality according to the value of $n$, as shown below:

| $n$ | Print quality |
| :--- | :--- |
| 0 | Draft |
| 1 | Letter quality |

Ignored if the FONT LOCK mode was selected during power-up.

## Select print quality



Changes the print quality according to the value of $n$, as shown below:

| $n$ | Print quality |
| :---: | :--- |
| 0 | Unchanged |
| $1-127$ | Draft |
| $128-254$ | Letter quality |
| 255 | Return to EDS setting |

Ignored if the FONT LOCK mode was selected during power-up.

## Select LQ font

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle$ ESC $\rangle " k " n$ | $27107 n$ | 1 B 6B $n$ |

Selects an LQ font according to the value of $n$. In draft mode, this command remains dormant and takes effect later when LQ is selected. Ignored if the FONT LOCK mode was selected during powerup or the corresponding Font Cartridge is not installed.

| $n$ | Font |  | $n$ | Font |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | Roman |  | 11 | Blippo | (FC-1Z) |
| 1 | Sanserif |  | 12 | H-Gothic | (FC-3Z) |
| 2 | Courier |  | 13 | Orane | (FC-3Z) |
| 3 | Prestige |  | 14 | Cinema | (FC-1Z) |
| 4 | Script |  | 15 | CODE 39 | (FC-2Z) |
| 5 | OCR-B | (FC-2Z) | 16 | UPC/EAN | (FC-2Z) |
| 6 | OCR-A | (FC-2Z) | 17 | Old Style | (FC-5Z) |
| 7 | Orator | (FC-1Z) | 18 | Firenze | (FC-5Z) |
| 8 | Orator 2 | ( $\mathrm{FC}-1 \mathrm{Z}$ ) | 32 | SLQ Roman | (FC-11Z) |
| 9 | TW-Light | (FC-3Z) | 33 | SLQ TW-Light | (FC-12Z) |
| 10 | Letter Gothic | (FC-1Z) | 34 | SLQ Script | (FC-10Z) |

## Select italic characters

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle$ ESC $\rangle " 4 "$ | 2752 | $1 B \quad 34$ |

Causes subsequent characters to be printed in italics.

## Select upright characters

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :--- | :---: |
| Std. | $\langle$ ESC $\rangle " 5 "$ | 2753 | 1 B 35 |

Stops italic printing and causes subsequent characters to be printed upright.

## Emphasized printing

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle$ ESC $\rangle$ " $E "$ | 2769 | $18 \quad 45$ |

Causes subsequent characters to be emphasized by adding extra thickness to vertical strokes.

## Cancel emphasized printing

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle$ ESC $>$ " $\mathrm{F} "$ | $27 \quad 70$ | 1846 |

Cancels emphasized printing.

## Double-strike printing

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle$ ESC $\rangle "{ }^{\prime}{ }^{\prime} "$ | 2771 | 1 B 47 |

Causes subsequent characters to be printed in double-strike mode with a slight vertical paper motion in between, causing a thickening of horizontal strokes.
For bold print, use of double-strike is recommended in LQ mode, and combined use of emphasized and double-strike is recommended in draft mode.

## Cancel double-strike printing

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle$ ESC $\rangle{ }^{\prime} \mathrm{H}^{\prime} "$ | $27 \quad 72$ | $18 \quad 48$ |

Cancels double-strike printing.

## Underlining

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle E S C\rangle-\cdots \quad n$ | $2745 n$ | $1 \mathrm{~B} \quad 2 \mathrm{D} \quad n$ |

Causes subsequent characters to be underlined when $n$ is 1 , and stops underlining when $n$ is 0. IBM block graphics characters and spaces skipped by horizontal tabulation are not underlined.

## Overlining

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: | :---: |
| IBM | $<$ ESC $\rangle \cdots \cdots n$ | $2795 \quad n$ | 1 B $\quad \cdots \mathrm{F} n$ |

Causes subsequent characters to be overlined when $n$ is 1 , and stops overlining when $n$ is 0 . Spaces skipped by horizontal tabulation are not overlined.

Select score

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\begin{gathered} <\mathrm{ESC}>\quad " " \quad "-" \quad<3> \\ <0>\quad<1>\quad n 1 \quad n 2 \end{gathered}$ | $\begin{array}{cccc} 27 & 40 & 45 & 3 \\ 0 & 1 & n l & n 2 \end{array}$ | $\begin{array}{ccccc} 1 \mathrm{~B} & 28 & 2 \mathrm{D} & 03 \\ 00 & 01 & n 1 & n 2 \end{array}$ |

Start score according to the values of $n l$ and $n 2$, as shown below.

| $n 1$ | Function |  | $n 2$ |
| ---: | :--- | ---: | :--- |
| 1 | Underlining |  | Function |
| 2 | Strike-through |  | Cancel score |
| 3 | Overlining |  | Single continuous line |
|  |  | 2 | Double continuous line |
|  |  | 5 | Single broken line |
|  |  | 6 | Double broken line |

## Select ornament character

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle\mathrm{ESC}\rangle{ }^{"} \mathrm{q} " \mathrm{n}$ | $27113 n$ | $1 \mathrm{~B} 71 n$ |

Selects an ornament character according to the value of $n$, as shown below.

| $n$ | Character |
| :--- | :--- |
| 0 | Normal |
| 1 | Outline |
| 2 | Shadow |
| 3 | Shadow and outline |

## Superscript

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle$ ESC $>$ " $\mathrm{S} "<0\rangle$ | $2783 \quad 0$ | $18 \quad 5300$ |

Causes subsequent characters to be printed as superscripts. Does not change the character pitch.

Subscript

| Mode | ASCII | Decimal |  |
| :---: | :---: | :---: | :---: |
| Both | $\langle E S C\rangle$ "S" $<1\rangle$ | $2783 \quad 1$ | $1 B 53 \quad 01$ |

Causes subsequent characters to be printed as subscripts. Does not change the character pitch.

## Cancel superscript or subscript

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle$ ESC $\rangle$ "T" | 2784 | IB 54 |

Stops printing superscripts or subscripts and returns to normal printing.

## CHARACTER SET COMMANDS

## Select standard character set

| Mode | ASCII |  |  | Decimal |  | Hexadecimal |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Both | <ESC> | " t " |  | 27116 | 0 |  | 74 | 00 |
| Std. | <FS> | "I' | <0> | $28 \quad 73$ | 0 |  | 9 | 0 |

Selects the standard character set. This is the power-up default in Standard mode if EDS switch D-1 is set to OFF.

## Select IBM character set

| Mode | ASCII |  |  | Decimal |  | Hexadecimal |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Both | <ESC> | "t" | <1> | 27116 | 1 |  | 74 | 01 |
| Std. | <FS> | "I" | <1> | $28 \quad 73$ | 1 |  | 49 | 01 |

Selects an IBM character set. This is the power-up default in IBM mode, or EDS switch D-1 is set to ON in standard mode.

## Select character set \#1

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle$ ESC $\rangle$ " 7 " | 2755 | 1 B 37 |

Selects character set \#1.

## Select character set \#2

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | <ESC> " 6 " | 2754 | $1 B 36$ |

Selects character set \#2.

## Select international character set

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Sid. | $\langle\mathrm{ESC}\rangle$ "R" $n$ | $2782 n$ | $1852 n$ |

Selects an international character set in the Standard character set according to the value of $n$.

| $n$ | Character set |  | $n$ |
| :--- | :--- | ---: | :--- |
|  | U.S.A |  | Character set |
| 1 | France |  | Japan |
| 2 | Germany |  | 9 |
| 3 | Norway |  |  |
| 3 | England |  | 11 |
| 4 | Denmark I |  | Spain II II |
| 5 | Sweden | 12 | Latin America |
| 6 | Italy | 13 | Korea |
| 7 | Spain I | 14 | Irish |
|  | 64 | Legal |  |

The first eight of these character sets (from U.S.A. to Spain I) can be selected as power-up default by EDS switches D-2 to D-4.

## Select IBM code page

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $<E S C>$ "[" "T" <4> <0> <0> <0> $n 1$ n2 | $\begin{array}{ccccc} 27 & 91 & 84 & 4 & 0 \\ 0 & 0 & n I & n 2 \end{array}$ | $\begin{gathered} 1 \mathrm{~B} \quad 5 \mathrm{~B} \quad 54 \quad 04 \quad 00 \\ 00 \quad 00 \quad n / n 2 \end{gathered}$ |

Changes the code page of the current IBM character set according to the values of $n l$ and $n 2$.

| $n 1$ | $n 2$ | Code Page |
| ---: | ---: | :--- |
| 1 | 181 | $\# 437$ |
| 3 | 82 | U.S.A. |
| 3 | 92 | $\# 800$ |
| Multi-lingual |  |  |
| 3 | 93 | \#80 |
| 3 | 95 | Iceluguese |
| 3 | 9863 | Canadian French |
| 3 | 97 | $\# 865$ |

One of these code pages can be selected as power-up defaults by EDS switches D-2 to D-4.

Enable printing of all character codes

| Mode | ASCII |  |  |  | Decimal |  |  | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | <FS> | "* | $n!$ | $n 2$ |  | $92 n$ | $n 1$ n2 |  | C $5 \mathrm{C} n 1 \mathrm{n} 2$ |
| IBM | <ESC> | "" | $n 1$ | $n 2$ |  | $92 n$ | $n 1$ n2 |  | (3C nl n2 |

Enables printing of all characters in the IBM character set, including those assigned to character codes which are normally considered control codes. This command remains in effect for the next $n 1+n 2$ $\times 256$ characters, where $n 1$ and $n 2$ are numbers between 0 and 255 . During this interval no control functions are executed. If a code with no assigned character is received, the printer prints a space.

## Enable printing of all character codes on next character

| Mode | ASCII |  |  | Decimal |  |  | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | <FS> | "^" | $n$ |  | 94 | $n$ | 1C 5E | $n$ |
| IBM | <ESC> | " $\wedge$ " | $n$ | 27 | 94 | $n$ | 1B 5E | $n$ |

This command operates like <ESC> ' 9 " except that it remains in effect for only one character.

## Select slash zero

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle\mathrm{ESC}\rangle$ " $\sim "<1\rangle$ | $27126 \quad 1$ | 18 7E 01 |

Causes subsequent zero characters to be overprinted with a slash ( () .

## Select normal zero

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle$ ESC $\rangle " \sim "<0\rangle$ | 271260 | $1 B 7 E 00$ |

Causes subsequent zero characters to be printed normally (0), without a slash.

## CHARACTER SIZE AND PITCH COMMANDS

## Pica pitch

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | LESC> "P" | 2780 | 1 B 50 |
| IBM | <DC2> | 18 | 12 |

In Standard mode, changes from either elite or semi-condensed to pica pitch ( 10 cpi ) or from condensed elite to condensed pica ( 17 cpi). In IBM mode, changes from either elite or condensed to pica ( 10 cpi ). Ignored if the PITCH LOCK mode was selected during power-up.

## Elite pitch

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :--- | :--- | :--- |
| Std. | $\langle$ ESC $\rangle$ "M" | 2777 | $1 B$ 4D |
| IBM | $\langle$ ESC $\rangle$ ":" | 2758 | $1 B$ 3A |

Changes from either pica or semi-condensed to elite pitch ( 12 cpi ) or from condensed pica to condensed elite ( 20 cpi ). Ignored if the PITCH LOCK mode was selected during power-up.

## Semi-condensed pitch

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :--- | :---: |
| Std. | $\langle$ ESC $\rangle$ " $\mathrm{g} "$ | 27103 | 1B 67 |

Changes from either pica or elite to semi-condensed pitch ( 15 cpi ). Ignored if the PITCH LOCK mode was selected during power-up.

## Condensed printing

| Mode | ASCII | Decimal | Hexadecimal |
| :--- | :--- | :--- | :--- |
| Both | $\langle$ SI $\rangle$ | 15 | OF |
|  | $\langle$ ESC $\rangle\langle$ SI $\rangle$ | $27 \quad 15$ | $1 B$ OF |

Changes from pica to condensed pica ( 17 cpi ) or from elite to condensed elite ( 20 cpi ). Ignored if the PITCH LOCK mode was selected during power-up.

## Cancel condensed printing

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :--- | :---: |
| Both | $\langle\mathrm{DC} 2\rangle$ | 18 | 12 |

In Standard mode, changes from condensed pica to normal pica or from condensed elite to normal elite. In IBM mode, always changes to normal pica. Ignored if the PITCHLOCK mode was selected during power-up.

## Proportional spacing

| Mode | ASCII | Decimal |  | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | $\langle$ ESC $\rangle$ "p" $n$ | $27112 n$ | $1 B 70 \quad n$ |  |  |
| IBM | $\langle$ ESC $\rangle$ "P" $n$ | $2780 \quad n$ | $1 B \quad 50 \quad n$ |  |  |

Causes subsequent characters to be proportionally spaced wnen $n$ is 1 , and cancels it when $n$ is 0 . Ignored if the PITCH LOCK mode was selected during power-up.

## Select font and pitch

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| IBM | <ESC> "「" "I" <2> <0> | $\begin{array}{lllll} 27 & 91 & 73 & 2 & 0 \\ n! & n 2 \end{array}$ | $\begin{array}{llllll} 18 & 5 B & 49 & 02 & 00 \\ & & n 1 & n 2 \end{array}$ |

Changes the print font and pitch according to the values of $n l$ and $n 2$, as shown below.

| $n 1$ n2 | Font and pitch | $n 1$ n2 | Font and pitch |
| :---: | :---: | :---: | :---: |
| 11 | 10 CPI Courier | 202 | 20 CPI Prestige |
| 235 | 12 CPI Courier | 31 | 24 CPI Prestige |
| 236 | 15 CPI Courier | 0164 | Proportional Prestige |
| 237 | 17 CPI Courier | 036 | 10 CPI Letter Gothic |
| 238 | 20 CPI Courier | 143 | 12 CPI Letter Gothic |
| 30 | 24 CPI Courier | 142 | 15 CPI Letter Gothic |
| 0171 | Proportional Courier | 141 | 17 CPI Letter Gothic |
| $0 \quad 12$ | 10 CPI Prestige | 140 | 20 CPI Letter Gothic |
| 239 | 12 CPI Prestige | 132 | 24 CPI Letter Gothic |
| 1240 | 15 CPI Prestige | $0 \quad 174$ | Proportional Letter Gothic |
| 201 | 17 CPI Prestige |  |  |

## Select font and pitch

| Mode | ASCII | Decimal | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: |
| IBM | $\langle$ ESC $\rangle$ "I" $n$ | $2773 n$ | $1 \mathrm{~B} 49 \quad n$ |  |

Changes the print font and pitch according to the values of $n$, as shown below.

| $n$ | Font and pitch | $n$ | Font and pitch |
| :---: | :---: | :---: | :---: |
| 0 | 10 CPI Draft | 10 | 12 CPI Letter Quality |
| 2 | 10 CPI Letter Quality | 12 | 12 CPI Draft Download |
| 3 | Proportional Letter Quality | 14 | 12 CPI LQ Download |
| 4 | 10 CPI Draft Download | 16 | 17 CPI Draft |
| 6 | 10 CPI LQ Download | 18 | 17 CPI Letter Quality |
| 7 | Proportional LQ Download | 20 | 17 CPI Draft Download |
| 8 | 12 CPI Draft | 22 | 17 CPI LQ Download |

## Expanded printing

| Mode | ASCII | Decimal | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: |
| Both | $\langle\mathrm{ESC}\rangle$ |  |  |  |

Causes subsequent characters to be expanded to double width when $n$ is 1 , and cancels it when $n$ is 0 .

## Expanded printing for one line

| Mode | ASCII | Decimal | Hexadecimal |
| :--- | :--- | :--- | :--- |
| Both | $\langle$ SO $\rangle$ | 14 | 0 E |
|  | $\langle$ ESC $\rangle\langle$ SO $\rangle$ | 2714 | $1 B$ OE |

Causes subsequent characters in the current line to be expanded to double width. Characters return to normal width after the next line feed (<LF>). The <DC4>, <VT>, <FF>, and <ESC> "W" 0 commands also cancel expanded printing.

## Cancel one-line expanded printing

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :--- | :--- |
| Both | $<$ DC4 $>$ | 20 | 14 |

Stops one-line expanded printing set with $\langle\mathrm{SO}\rangle$ or $\langle\mathrm{ESC}\rangle\langle\mathrm{SO}\rangle$.
Does not cancel <ESC> "W" 1 .

## Select character width

| Mode | ASCII | Decimal | Hexadecimal |  |
| :---: | :--- | :--- | :--- | :---: |
| Std. | $\langle$ FS $\rangle$ "E" $n$ | $2869 n$ | $1 C 45 n$ |  |

Select a character width according to the value of $n$ as shown below.

> | $n$ | Character width |
| :--- | :--- |
| 0 | Normal-wide |
| 1 | Double-wide |
| 2 | Triple-wide |

## Select master print mode

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle$ ESC $\rangle$ "!" $n$ | $2733 n$ | $1821 n$ |

Selects a combined print mode according to the value of $n$. The value of $n$ is the sum of the values given below for the desired characteristics.

| Function | $n$ value |
| :--- | ---: |
| Underline | 128 |

Italic 64

Expanded 32
Double strike 16
Emphasized 8
Condensed [*] 4
Proportional [*] 2
Elite [*] I
[*] Ignored if the PITCH LOCK mode was selected during power-up. Examples: $n=1$ gives elite; $n=9(1+8)$ gives emphasized elite; $n=137(1+8+128)$ gives underlined emphasized elite.

## Increase character spacing

| Mode | ASCI | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle$ ESC $\rangle\langle$ SP $\rangle n$ | $2732 n$ | $1 \mathrm{~B} \quad 20 n$ |

Increases the space between characters by $n$ dots, where $n$ is a number from 0 to 127 . Used in microjustification.

Select double or quadruple size

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | <ESC> "h" $n$ | $27104 n$ | $1 \mathrm{~B} 68 \quad n$ |

Selects the size of subsequent characters as shown below. Extrahigh characters align along the cap-line of normal characters, with the base line temporarily moving down. Line spacing is temporarily doubled when $n=1$ and quadrupled when $n=2$.
$n$ Effect
0 Normal size
1 Double-high, double-wide
2 Quadruple-high, quadruple-wide

## Print double-height characters

| Mode | ASCII | Decimal |  | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | <ESC> "w" <1> | 27119 | 1 | 1 B 77 | 01 |
|  | <FS> "V' <1> | 2886 | 1 | 1C 56 | 01 |

Prints subsequent characters at double height without moving the base line, and without changing the line spacing.

## Return to normal height

| Mode | ASCII | Decimal |  | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | <ESC> "w" <0> | 27119 | 0 | 1 B 77 | 00 |
|  | <FS> "V' <0> | $28 \quad 86$ | 0 | 1C 56 | 00 |

Terminates double-height printing and prints subsequent characters at normal height.

## Select character height, width, and line spacing

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| IBM | $<\mathrm{ESC}>$ "[""@" <4> <0> $<0><0>n n m$ | $\begin{array}{ccccc} 27 & 91 & 64 & 4 & 0 \\ 0 & 0 & n & m \end{array}$ | $\begin{array}{ccccc} 1 B & 5 B & 40 & 04 & 00 \\ 00 & 00 & & n & m \end{array}$ |

Selects a combination of character height, width, and line spacing according to the value of $n$ and $m$, as below. Does not move the base line.

| $n$ | Line spacing | Character height |
| ---: | :--- | :--- |
| 0 | Unchanged | Unchanged |
| 1 | Unchanged | Single height |
| 2 | Unchanged | Double height |
| 16 | Single | Unchanged |
| 17 | Single | Single height |
| 18 | Single | Double height |
| 32 | Double | Unchanged |
| 33 | Double | Single height |
| 34 | Double | Double height |
| $m$ | Character width |  |
| 1 | Single width (same as $<E S C>$ "W"0) |  |
| 2 | Double width (same as $<$ ESC $>$ "W" 1 ) |  |

## VERTICAL POSITION COMMANDS

Set line spacing to $1 / 8$ inch

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle$ ESC $\rangle$ "0" | 2748 | 1 B 30 |

Sets the distance the paper advances or reverses in subsequent line feeds to $1 / 8$ inch.

Set line spacing to 7/60 or 7/72 inch

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle E S C\rangle$ " $1 "$ | 2749 | 1 B 31 |

Sets the distance the paper advances or reverses in subsequent line feeds to $7 / 60$ inch (standard mode) or $7 / 72$ inch (IBM mode).

Set line spacing to $1 / 6$ inch

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | ESC $>" 2 "$ | 2750 | 1832 |

Sets the distance the paper advances or reverses in subsequent line feeds to $1 / 6$ inch.

Set line spacing to n/360 inch

| Mode | ASCII | Decimal |  | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | $\langle\mathrm{ESC}\rangle$ "+" $n$ | $2743 \quad n$ | $1 \mathrm{~B} \quad 2 \mathrm{~B}$ | $n$ |  |
|  | $\langle\mathrm{FS}\rangle$ | "3" | $n$ | 28 | $51 \quad n$ |

Sets the distance the paper advances or reverses in subsequent line feeds to $n / 360$ inch, where $n$ is between 0 and 255 .

## Set base unit for line spacing

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| IBM | <ESC> "[" $\quad$ "" <4> <0> $<0\rangle\langle 0\rangle$ n1 n2 | $\begin{array}{ccccc} 27 & 91 & 92 & 4 & 0 \\ 0 & 0 & n / & n 2 \end{array}$ | $\begin{array}{ccccccc} 1 B & 5 B & 5 C & 04 & 00 \\ 00 & 00 & n / & n 2 \end{array}$ |

Sets the base unit for the line spacing commands, $<\mathrm{ESC}>$ " 3 " and $<$ ESC $>$ " J ", according to the values of $n 1$ and $n 2$ as shown below. If other values specified, this command is ignored. This command becomes effective only after $\langle\mathrm{ESC}\rangle$ " 3 " or $<\mathrm{ESC}\rangle$ " J " is received, The default base unit is set to $1 / 216^{\prime \prime}$.

| $n 1$ | $n 2$ | Base unit |
| :---: | :---: | :--- |
| 0 | 180 | $1 / 180$-inch |
| 0 | 216 | $1 / 216$-inch |
| 1 | 104 | $1 / 360$-inch |

## Set line spacing to $n / 180$ inch, $n / 216$ inch, or n/360 inch

| Mode | ASCII | Decimal | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: |
| Both | $\langle\mathrm{ESC}\rangle$ "3"n $n$ | $2751 n$ | $1 \mathrm{~B} 33 n$ |  |

Sets the distance the paper advances or reverses in subsequent line feeds to $n / 180$ inch, $n / 216$ inch, or $n / 360$ inch, according to the defined base unit. The value of $n$ is between 0 and 255. If $n=0$, in Standard mode the line-feed distance is set to 0 , but in IBM mode this command is ignored.

## Set line spacing to $n / 60$ inch or $n / 72$ inch

| Mode | ASCII | Decimal | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: |
| Both | $\langle$ ESC $\rangle$ "A" $n$ | $2765 n$ | $1841 \quad n$ |  |

In Standard mode, sets the distance the paper advances or reverses in subsequent line feeds to $n / 60$ inch, where $n$ is between 0 and 255 . If $n=0$, the line spacing is set to 0 .
In IBM mode this command defines the distance the paper advances or reverses in subsequent line feeds to $n / 72$ inch, where $n$ is between 1 and 85 . The new line spacing does not take effect until next <ESC> " 2 " command.

## Execute <ESC>"A"

| Mode | ASCI | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| IBM | $\langle$ ESC $\rangle " 2 "$ | 2750 | 1832 |

Sets the line spacing to the value defined by the last preceding $<E S C>$ "A" command. Sets the line spacing to $1 / 6$ inch if there is no preceding $<\mathrm{ESC}>$ "A" command.

## Line feed

| Mode | ASCII | Decimal | Hexadecimal |
| :--- | :--- | :--- | :--- |
| Both | $\langle$ LF $\rangle$ | 10 | $0 A$ |

Prints the current line and feeds the paper to the next line. See the preceding commands for the line spacing.

Reverse line feed

| Mode | ASCI | Decimal | Hexadecimal |
| :---: | :--- | :--- | :---: |
| Std. | $\langle$ ESC $\rangle$ <LF $\rangle$ | 2710 | $1 B$ OA |
| IBM | $\langle E S C\rangle$ " ]" | 2793 | $1 B$ 5D |

Prints the current line and feeds the paper in the reverse direction to the preceding line. See the preceding commands for the line spacing.

## Select forward feed mode

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :--- | :---: | :---: |
| Std. | <FS $\rangle$ "F" | 2870 | C 46 |

Cancels the reverse feed mode and selects forward feed mode. This is the default setting at power-on.

## Select reverse feed mode

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :--- | :--- | :--- |
| Std. | <FS> "R" | 2882 | 1C 52 |

Selects reverse feed mode. Reverses the direction of all vertical movements. Ignored when friction feed or bottom feed is used.

## Perform one n/180-inch, n/216-inch, or n/360-inch line feed

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle\mathrm{ESC}\rangle$ |  |  |

Feeds the paper once by $n / 180$ inches, $n / 216$ inches, or $n / 360$ inches, according to the defined base unit. The value of $n$ is between 1 and 255 . Does not move the print position right or left in the standard mode. Does not change the line-spacing setting.

## Perform one n/180-inch reverse line feed

| Mode | ASClI | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle$ ESC $\rangle " j " n$ | $27106 n$ | $1 B 6 A \quad n$ |

Feeds the paper once by $n / 180$ inches in the reverse direction, where $n$ is between 1 and 255 .
Does not move the print position right or left. Does not change the line-spacing setting.

## Feed paper $n$ lines

| Mode | ASCII | Decimal |  | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | $<$ ESC $>$ " f " $<1>n$ | $27102 \quad 1 \quad n$ | 1 B | 66 | 01 |
| $n$ | $n$ |  |  |  |  |

Feeds the paper $n$ lines from the current line, where $n$ is between 0 and 127.

## Set top of page at current position

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| IBM | <ESC> "4" | 2752 | 1 B 34 |

Sets the current position as the top-of-page position. Note that this can also be done from the control panel.

Set page length to $n$ lines

| Mode | ASCII | Decimal | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: |
| Both | $\langle E S C\rangle$ "C" $n$ | $2767 n$ | $1 \mathrm{~B} 43 n$ |  |

Sets the page length to $n$ lines in the current line spacing, where $n$ is between 1 and 127 .
Changing the line spacing later does not alter the physical page length. The current line becomes the top of the page.

## Set page length to $\boldsymbol{n}$ inches

| Mode | ASCII |  | Decimal |  |  | Hexadecimal |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Both | $\langle E S C>$ | $" C "<0\rangle$ | $n$ | 27 | 67 | 0 | $n$ | 18 | 43 | 00 |

Sets the page length to $n$ inches, where $n$ is between 1 and 32 in Standard mode or between 1 and 64 in IBM mode. The current line becomes the top of the page.

## Set bottom margin

| Mode | ASClI | Decimal | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: |
| Both | $\langle\mathrm{ESC}\rangle$ | " $\mathrm{N} " n$ | $2778 \quad n$ |  |

Sets the bottom margin to $n$ lines, where $n$ is between 1 and 127 in Standard mode or between 1 and 255 in IBM mode. The bottom margin is reset when you chänge the page length.

## Cancel bottom margin

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle$ ESC "O" | 2779 | $1 B 4 \mathrm{~F}$ |

Cancels the bottom margin.

## Form feed

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :--- | :--- | :--- |
| Both | $\langle$ FF $\rangle$ | 12 | $0 C$ |

Feeds the paper to the top of the next page according to the current page length, and moves the print position to the left margin. When the automatic sheet feeder (ASF) is selected with EDS switch A-5, this command ejects the current page.

## Return to top of current page

| Mode | ASCI | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle\mathrm{ESC}\rangle\langle\mathrm{FF}\rangle$ | $27 \quad 12$ | 1 B OC |

Feeds the paper backward to the top of the current page.

## Disable paper-out detector

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle E S C\rangle " 8 "$ | 2756 | $1 B 38$ |

Causes the printer to disregard the signal sent by the paper-out detector, enabling printing to the bottom of the paper. Overrides the setting of EDS switch B-2.

## Enable paper-out detector

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle E S C\rangle$ "9" | 2757 | $1 B 39$ |

Causes the printer to stop printing before the end of the paper. Overrides the setting of EDS switch B-2.

## Set vertical tab stops

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\begin{array}{ccc} \hline \text { <ESC }>" \mathrm{~B} " & n l & n 2 \\ & \ldots & \ldots 0> \end{array}$ | $27 \quad 66 \mathrm{nl} \quad \mathrm{n} 2$ | $\text { 18 } 42 \mathrm{nl} \quad \mathrm{n} 2$ <br> 00 |

Cancels all current vertical tab stops and sets new vertical tab stops at lines $n l, n 2$, etc., where $n 1, n 2$, etc. are numbers between 1 and 255. A maximum of 16 vertical tab stops can be set. The tab stops must be specified in ascending order; any violation of ascending order terminates the tab stop list. Standard termination is by the $<0>$ control code. The vertical tab stops are set in terms of the current line spacing and do not move if the line spacing is changed later.

Set vertical tab stops every $n$ lines


Cancels all current vertical tab stops and sets new tab stops every $n$ lines, where $n$ is between 2 and 127 .

## Set vertical tab stops in channel



Cancels all current vertical tab stops in channel $n 0$, (where $n 0$ is between 0 and 7) and sets new vertical tab stops in this channel. (A channel is a set of vertical tab stops selected by the $\langle E S C\rangle$ " $p$ " command.) See $<\mathrm{ESC}>$ " B " for parameters $n 1, n 2, \ldots<0>$.

## Select vertical tab channel

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle\mathrm{ESC}\rangle$ | $\nabla n$ | $n 0$ |
| $2747 n 0$ | 1 B 2F no |  |  |

Selects a set of vertical tab stops designated by a channel number $(n 0)$ from 0 to 7 . The tab stops in each channel are set by $<\mathrm{ESC}>$ "b".

## Vertical tab

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :--- | :--- | :--- |
| Both | $\langle$ VT $\rangle$ | 11 | $O B$ |

Feeds the paper to the next vertical tab stop and moves the print position to the left margin. Performs a line feed if no vertical tabs are set, as at power-up. Feeds to the top of the next page if vertical tabs are set but the current line is at or below the last vertical tab stop.

## HORIZONTAL POSITION COMMANDS

## Set left margin

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle$ ESC $\rangle$ " $" n$ | $27108 n$ | 1 B 6C $n$ |

Sets the left margin at column $n$ (where $n$ is between 0 and 255) in the current character pitch (pica pitch if proportional spacing is selected). The left margin does not move if the character pitch is changed later. The left margin must be at least two columns to the left of the right margin and within the limits below:

| Pica | $0 \leqq n \leqq 76$ |
| :--- | :--- |
| Elite | $0 \leqq n \leqq 91$ |
| Semi-condensed | $0 \leqq n \leqq 114$ |
| Condensed pica | $0 \leqq n \leqq 130$ |
| Condensed elite | $0 \leqq n \leqq 152$ |
| Expanded pica | $0 \leqq n \leqq 38$ |
| Expanded elite | $0 \leqq n \leqq 45$ |
| Expanded semi-condensed | $0 \leqq n \leqq 57$ |
| Expanded condensed pica | $0 \leqq n \leqq 64$ |
| Expanded condensed elite | $0 \leqq n \leqq 76$ |

## Set right margin

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | <ESC $\rangle$ "Q" $n$ | . | $2781 n$ |

Sets the right margin at column $n$ in the current character pitrin (pica pitch if proportional spacing is currently selected). Column $n$ becomes the last character position in the line.
The right margin does not move if the character pitch is changed later. The right margin must be within the limits below:

| Pica | $4 \leqq n \leqq 80$ |
| :--- | :--- |
| Elite | $5 \leqq n \leqq 96$ |
| Semi-condensed | $6 \leqq n \leqq 120$ |
| Condensed pica | $7 \leqq n \leqq 137$ |
| Condensed clite | $8 \leqq n \leqq 160$ |
| Expanded pica | $2 \leqq n \leqq 40$ |
| Expanded elite | $3 \leqq n \leqq 48$ |
| Expanded semi-condensed | $3 \leqq n \leqq 60$ |
| Expanded condensed pica | $4 \leqq n \leqq 68$ |
| Expanded condensed elite | $4 \leqq n \leqq 80$ |

Set left and right margins


Sets the left margin at column $n 1$ and the right margin at column $n 2$.
See the preceding commands for margin restrictions and other notes.

## Carriage return

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :--- | :--- | :--- |
| Both | $\langle\mathrm{CR}\rangle$ | 13 | 00 |

Prints the current line and returns the next print position to the left margin. If EDS switch A-4 is set to OFF, also performs a line feed.

## Set automatic line feed

| Mode | ASCII | Decimal |  |
| :---: | :---: | :---: | :---: |
| IBM | $\langle$ ESC $\rangle$ " $5 "<1\rangle$ | $2753 \quad 1$ | Hexadecimal |

Causes the printer to perform both a carriage return and line feed each time it receives a $<\mathrm{CR}>$ code. This command takes priority over EDS switch A-4.

## Cancel automatic line feed

| Mode | ASCII | Decimal |  |
| :---: | :---: | :---: | :---: |
| IBM | $\langle$ ESC $\rangle$ " $5 "<0\rangle$ | 27530 | 1 B 3500 |

Causes the printer to perform only a carriage return when it receives $\mathrm{a}<\mathrm{CR}>$ code. This command takes priority over EDS switch A-4.

## Backspace

| Mode | ASCII | Decimal | Hexadecimal |
| :--- | :--- | :--- | :--- |
| Both | BS $>$ | 8 | 08 |

Moves the print position one column to the left. Ignored if the print position is at the left margin. This command can be used to overstrike or combine characters.

## Left justify

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle\mathrm{ESC}\rangle * \mathrm{a} "<0\rangle$ | $2797 \quad 0$ | $1 \mathrm{~B} \quad 61 \quad 00$ |

Aligns subsequent text with the left margin, leaving the right margin ragged.

## Center text

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle$ ESC $\rangle " \mathrm{a} "<1\rangle$ | 2797 1 | 1 B 6101 |

Centers subsequent text between the left and right margins.

## Right justify

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle\mathrm{ESC}\rangle$ " a " $<2>$ | $2797 \quad 2$ | $1 \mathrm{~B} 61 \quad 02$ |

Aligns subsequent text with the right margin, leaving the left margin ragged.

## Full justify

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle$ ESC $>$ "a" $<3\rangle$ | $27 \quad 97 \quad 3$ | $1861 \quad 03$ |

Aligns subsequent text between the left and right margins.

## Set horizontal tab stops

| Mode | ASCII |  |  |  | Decimal |  | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Both | <ESC> "D" | $n 1$ | $n 2$ | <0> | $2768 \mathrm{nl} \mathrm{n2}$ | 0 | 1B $44 \mathrm{nl} \mathrm{n2}$ |  |

Cancels all current horizontal tab stops and sets new tab stops at columns $n 1, n 2$, etc. in the current character pitch (pica pitch if proportional spacing is currently selected), where $n 1, n 2$, etc. are numbers between 1 and 255 . The maximum number of horizontal tab stops allowed is 32 in Standard mode and 28 in IBM mode. The tab stops must be specified in ascending order; any violation of ascending order terminates the tab stop list. Standard termination is by the $\langle 0\rangle$ control code. To clear all tab stops, specify $<$ ESC $\rangle$ "D" $<0$.

## Set horizontal tab stop every $\boldsymbol{n}$ columns

| Mode | ASCII | Decimal |  | Hexadecimal |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | $\langle\mathrm{ESC}\rangle$ "e" $\langle 0\rangle n$ | 2710100 | $n$ | 18 | 65 | 00 | $n$ |

Cancels all current horizontal tab stops and sets new tab stops every $n$ columns, where $n$ is between 1 and 127 .

Reset all tab stops

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| IBM | $\langle$ ESC $\rangle$ "R" | 2782 | 1852 |

Resets the horizontal tab stops to their power-up values in which a tab stop is set every 8 column starting at column 9 . Also clears all vertical tab stops.

## Horizontal tab

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :--- | :--- | :--- |
| Both | $\langle\mathrm{HT}\rangle$ | 9 | 09 |

Moves the print position to the next horizontal tab stop. Ignored if there is no next horizontal tab stop in the current line. Note that when underlining is selected, spaces skipped by horizontal tabulation are not underlined.

## Relative horizontal tab

| Mode | ASCII |  |  | Decimal |  |  | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | <ESC> | n/ | $n 2$ |  | 92 n |  |  | 50 ml |

Moves the print position right or left a specified distance. Ignored if the resulting position is beyond the right or left margin. The formulas for the distance and direction are as follows:
If $n 2$ is between 0 and 63 , the print head moves right by $(n I+n 2 \times$ 256) dots.

If you want to move the print head to the left, $n l$ and $n 2$ are obtained by subtracting the value from 65536, and dividing the result into high and low bytes.

Relative horizontal tab in inches


Sets the next print position to $(n 1+n 2 \times 256) / 120$ inches from the current position. Ignored if this position is beyond the right margin.

## Absolute horizontal tab in inches



Sets the next print position to $(n 1+n 2 \times 256) / 60$ inches from the left margin on the current line. Ignored if this position is beyond the right margin.

## Absolute horizontal tab in columns

| Mode | ASCII | Decimal |  | Hexadecimal |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | $<\mathrm{ESC}\rangle$ " f " $<0\rangle \quad n$ | $27102 \quad 0 \quad n$ | $18 \quad 66 \quad 00 \quad n$ |  |  |  |

Moves the next print position to column $n$ from the left margin, where $n$ is between 0 and 127 .

## GRAPHICS COMMANDS

## Print normal-density 8-bit graphics



Prints bit-image graphics at 60 dots per inch horizontally. The graphic image is 8 dots high and $n l+n 2 \times 256$ dots wide. Maximum width is 8 inches ( 480 dots). $m I, m 2, \ldots$ are the dot data, each a 1 -byte value from 0 to 255 representing 8 vertical dots, with the most significant bit at the top and the least significant bit at the bottom. The number of data bytes must be $n l+n 2 \times 256$. Dots beyond the right margin are ignored. At the end of bit-image printing the printer returns automatically to character mode.

## Print double-density 8-bit graphics



Prints bit-image graphics at 120 dots per inch horizontally (maximum 960 dots wide). See $<E S C>$ "K" for other information.

## Print double-density, double-speed 8-bit graphics



Prints bit-image graphics at 120 dots per inch horizontally (maximum 960 dots wide), skipping every second dot in the horizontal direction. See <ESC> "K" for other information.

## Print quadruple-density 8-bit graphics



Prints bit-image graphics at 240 dots per inch horizontally (maximum 1920 dots wide), skipping every second dot in the horizontal direction. See <ESC> "K" for other information.

## Print hex-density 24-bit graphics

| Mode | ASCII |  |  | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | $\begin{gathered} <\mathrm{FS}\rangle \\ \\ \\ \hline \mathrm{Z} \text { ' }{ }^{\prime} \end{gathered}$ |  | $m 3$ | $2890 n 1 n 2$ $m 1 m 2 m 3$ | 1C $5 \mathrm{~A} n \mathrm{nl} \mathrm{n}_{2}$ ml m 2 m 3 |

Prints 24-bit dot graphics at 360 dots per inch horizontally. The graphics image is 24 dots high and $n l+n 2 \times 256$ dots wide. Maximum width is 8 inches ( 2880 dots). In the data $m 1, m 2, m 3 \ldots$ each three bytes represent 24 vertical dots. In the leftmost position, the most significant bit of $m l$ is the top dot; the least significant bit of $m l$ is the eighth dot from the top; the most significant bit of $m 2$ is the ninth dot; the least significant bit of $m 2$ is the sixteenth dot from the top; the most significant bit of $m 3$ is the seventeenth dot from the top; the least significant bit of $m 3$ is the bottom dot. The rest of data is similar. The number of data bytes must be $3 \times(n I+n 2 \times 256)$. Dots beyond the right margin are ignored. At the end of dot graphics printing, the printer returns automatically to character mode.

## Select graphics mode



Selects one of eleven graphics modes depending on the value of $n 0$ and prints bit-image graphics in this mode. See $<E S C>$ " $K$ " (for 8bit graphics) or $<$ FS $>$ " $Z$ " (for 24-bit graphics) for information on $n 1, n 2, m 1, m 2, \ldots$
n0 Graphics mode

| 0 | 8 -bit Normal-density | (60 dots per inch) |
| ---: | :--- | :--- |
| 1 | 8 -bit Double-density | (120 dots per inch) |
| 2 | 8 -bit Double-density, double-speed | (120 dots per inch) |
| 3 | 8 -bit Quadruple-density | (240 dots per inch) |
| 4 | 8 -bit CRT graphics, mode I | (80 dots per inch) |
| 6 | 8 -bit CRT graphics, mode II | (90 dots per inch) |
| 32 | 24-bit Normal-density | (60 dots per inch) |
| 33 | 24-bit Double-density | (120 dots per inch) |
| 38 | 24 -bit CRT graphics | (90 dots per inch) |
| 39 | 24 -bit Triple-density | (180 dots per inch) |
| 40 | 24-bit Hex-density | (360 dots per inch) |

## Select graphics mode

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| IBM |  | $2891103 \mathrm{nl} / \mathrm{n} 2$ $m 0 \mathrm{ml} \mathrm{m} 2$ | $\begin{gathered} \text { 1B } 5 \mathrm{~B} \quad 67 \mathrm{nl} \\ \mathrm{~m} 0 \mathrm{ml} \\ \mathrm{ml} \\ \mathrm{~m} 2 \end{gathered}$ |

Selects one of eight graphics modes depending on the value of $m 0$ and prints dot graphics in this mode. The graphics image is ( $n I+n 2$ $\times 256$ ) - 1 dots wide. See $<$ ESC $>$ " $K$ " (for 8 -bit graphics) or $<$ FS $>$ "Z" (for 24-bit graphics) for information on $m i, m 2, \ldots$
n) Graphics mode

0 8-bit Normal-density
( 60 dots per inch)
18 -bit Double-density ( 120 dots per inch)
2 8-bit Double-density, double-speed (120 dots per inch)
3 8-bit Quadruple-density (240 dots per inch)
8 24-bit Normal-density ( 60 dots per inch)
9 24-bit Double-density (120 dots per inch)
11 24-bit Triple-density (180 dots per inch)
12 24-bit Hex-density
(360 dots per inch)

Convert graphics density

| Mode | ASCII |  |  |  | Decimal |  |  |  | Hexadecimal |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | <ESC> | "?" | $n$ | $m$ | 27 | 63 | $n$ | $m$ | 18 | 3 F | $n$ | $m$ |

Converts graphics defined by subsequent <ESC> "K", <ESC>"L", $<\mathrm{ESC}>$ " Y " or $<\mathrm{ESC}>$ " Z " commands to a density mode defined by $<E S C>$ "*". $n$ is "K", "L", "Y" or "Z", indicating the mode to be converted. $m$ is a code from $\langle 0\rangle$ to $\langle 4\rangle$ or $\langle 6\rangle$ indicating one of the modes of $<\mathrm{ESC}>$ "*".

## DOWNLOAD CHARACTER COMMANDS

## Define download characters

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. |  | $27 \quad 38 \quad 0 \mathrm{nl}$ $\mathrm{n} 2 \mathrm{mo} \mathrm{ml} \mathrm{m2}$ $d l d 2 \ldots d x$ | $\begin{aligned} & \text { 1B } 26 \quad 00 \mathrm{nl} \\ & \mathrm{n} 2 \mathrm{~m} 0 \mathrm{~m} / \mathrm{m} 2 \\ & d l \quad d 2 \quad \ldots \quad d x \end{aligned}$ |

Defines one or more new characters and stores them in RAM for later use. EDS switch A- 3 must be set OFF; otherwise RAM is used as an input buffer, not downloading characters, and this command is ignored.
$n /$ is the character code of the first character defined and $n 2$ is the character code of the last character defined. $n /$ must be equal to or less than $n 2$.

The data for each character start with three bytes specifying proportional spacing attributes: the first byte, $m 0$, specifies the left of the character; the second byte, $m l$, specifies the character width; the third byte, $m 2$, specifies the right of the character.
These values must not exceed the following maximum limits:

| Character mode | $m I$ | $m 0+m I+m 2$ |
| :--- | :---: | :---: |
| Draft | 9 | 12 |
| LQ pica | 31 | 36 |
| LQ elite | 27 | 30 |
| LQ semi-condensed | 21 | 24 |
| LQ proportional | 37 | 42 |
| Draft super/subscript | 7 | 12 |
| LQ super/subscript | 19 | 36 |
| LQ prop. super/subscript | 37 | 42 |

Next comes the dot data. Normal character height is 24 dots, so there must be $3 \times \mathrm{m} /$ bytes of dot data. If the printer is in super/subscript mode, however, the character height is 16 dots, so there must be $2 \times$ $m /$ bytes of dot data.
Each data byte indicates eight vertical dots, with the most significant bit being the top dot, and the least significant bit being the bottom dot.

## Define download characters

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| IBM |  | $\begin{array}{ccccc} 27 & 61 & n 1 & n 2 & 35 \\ n 3 & n 4 & 0 & n 5 \\ m / & m 2 & \ldots & m 9 \\ d 1 & d 2 & \ldots & d x \end{array}$ |  |

Defines new characters and stores them in RAM for later use. EDS switch A-3 must be set OFF; otherwise RAM is used as an input buffer, not downloading characters, and this command is ignored.

Downloading characters in IBM mode requires Dot Pattern data and Character Index Table data.
Dot Pattern data controls which pins fire when printing a character. Index Table data is placed in a "lookup table" that provides information on where Dot Pattern data is stored in memory and defines certain attributes of the character.
( $n l+n 2 \times 256$ ) give the number of bytes to be downloaded.
$n 3$ and $n 4$ indicate the low order and high order addresses in which data is to be stored.
$n 3$ should be 15 and $n 4$ should be 128 for this printer.
$n 5$ determines the character mode to be downloaded, as shown below:

| $n 5$ | Character mode | Character width |
| :---: | :--- | :---: |
| 0 | Draft | 10 |
| 1 | LQ pica | 36 |
| 2 | LQ proportional | $18 \sim 42$ |
| 3 | LQ elite | 30 |

$m /$ through $m 9$ indicate Index Table data.
$m I$ and $m 2$ indicate the address where Dot Pattern is stored. $m /$ is the high-order byte. $m 3$ indicates the number of columns in the character memory, and $m 4$ indicates the number of columns in the character less 1.
$m 5$ through $m 9$ are compression mask bits. Data compression allows the efficient use of memory in storing downloaded characters providing space for more characters than would be available without compression. The printer repeats the previous dot column in the current column when the current column compression mask bit is set to 1.
It is necessary to define all of Index Table data before the Dot Pattern data to download many characters.
$d l, d 2, \ldots d x$ is the Dot Pattern data being downloaded.
Each data byte indicates eight vertical dots, with the most significant bit being the top dot, and the least significant bit being the bottom dot.

## Copy character set from ROM into RAM

| Mode | ASCII |  |  |  |  | Decimal |  |  |  |  | Hexadecimal |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | <ESC> | "." | <0> | $n$ | <0> | 27 | 58 | 0 | $n$ | 0 | 1 B | 3A | 00 | $n$ | 00 |

Copies the selected character set with $n$, as shown below, to the corresponding download character RAM area, overwriting any download data already present. Ignored when EDS switch A-3 is set ON.

| $n$ | Font |  | $n$ | Font |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | Roman |  | 11 | Blippo | (Option) |
| 1 | Sanserif |  | 12 | H-Gothic | (Option) |
| 2 | Courier |  | 13 | Orane | (Option) |
| 3 | Prestige |  | 14 | Cinema | (Option) |
| 4 | Script |  | 15 | CODE 39 | (Option) |
| 5 | OCR-B | (Option) | 16 | UPC/EAN | (Option) |
| 6 | OCR-A | (Option) | 17 | Old Style | (Option) |
| 7 | Orator | (Option) | 18 | Firenze | (Option) |
| 8 | Orator 2 | (Option) | 32 | SLQ Roman | (Option) |
| 9 | TW-Light | (Option) | 33 | SLQ TW-Light | (Option) |
| 10 | Letter Gothic | (Option) | 34 | SLQ Script | (Option) |

Select download character set

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle$ ESC $\rangle " \% "<1\rangle$ | 27371 | 1 B 2501 |

Selects the download character set. Ignored when EDS switch A-3 is set ON .

## Shift download character area

| Mode | ASCII |  |  | Decimal |  | Hexadecimal |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | <ESC> | "t" |  | 27116 | 2 |  | 74 | 02 |
|  | <FS> | "I" | <2> | $28 \quad 73$ | 2 |  | 49 | 02 |

Shifts the download character area defined between 0 to 127 to the area between 128 to 255 .

## Select ROM character set

| Mode | ASCII | Decimal |  |
| :---: | :---: | :---: | :---: |
| Hexadecimal |  |  |  |
| Std. | $\langle E S C\rangle " \% "<0\rangle$ | $2758 \quad 0$ | 182500 |

Stops using the download character set and returns to the built-in ROM character set. Ignored when EDS switch A-3 is set ON.

## OTHER PRINTER COMMANDS

## Set MSB to I

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle\mathrm{ESC}\rangle * \ggg$ | $27 \quad 62$ | 1 B 3 E |

Sets the most significant bit of each subsequent byte received to 1 , allowing users with a 7-bit interface to access characters with ASCII codes greater than 127 .

## Set MSB to 0

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | <ESC $>"="$ | 2761 | $1 B$ 3D |

Sets the most significant bit of each subsequent byte received to 0 .

## Accept MSB as is

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $<$ ESC $>$ "\#" | 2735 | $1 B \quad 23$ |

Cancels the preceding commands and accepts the most significant bit as it is sent to the printer.

## Delete last character sent

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :--- | :--- |
| Std. | $\langle$ DEL $\rangle$ | 127 | $7 F$ |

Deletes the last character received. Ignored if the last character received has already been printed, or if the last character received was all or part of a command.

## Cancel last line

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :--- | :--- |
| Both | <CAN $>$ | 24 | 18 |

Deletes the last line currently present in the print buffer.

## Set printer off-line

| Mode | ASCII | Decimal | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :--- |
| Std. | $\langle$ DC3 $\rangle$ | 19 | 13 |  |
| IBM | $\langle E S C\rangle$ | $" Q " n$ | $2781 \quad n$ | $18 \quad 51 \quad n$ |

Sets the printer off-line. The printer disregards all subsequent characters and commands except $<\mathrm{DCl}>$, which returns it to the online. The printer's ON LINE indicator does not go off.
In the IBM mode, the value of $n$ should be 36,81 , or 180 .

## Set printer on-line

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle\mathrm{DCl}\rangle$ | 17 | 11 |

Returns the printer on-line state, allowing it to receive and process all subsequent characters and commands. This command is ignored if the printer was set off-line by pressing the $\square$ ONLINE button on the control panel.

## Stop printing

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| IBM | <ESC> "j" | 27106 | 1 B 6A |

Prints the entire contents of the input buffer, then sets the printer offline. The ON LINE indicator on the control panel goes off.

## Bell

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :--- | :--- |
| Both | $\langle$ BEL $\rangle$ | 7 | 07 |

Sounds a brief beep tone from the printer.

## Bi-directional printing

| Mode | ASCII | Decimal |  |
| :---: | :---: | :---: | :---: |
| Hexadecimal |  |  |  |
| Both | $\langle$ ESC $\rangle$ "U" $<0\rangle$ | 27850 | 1 B 5500 |

Causes subsequent printing to be done in the normal bi-directional mode, which is faster than uni-directional printing.

## Uni-directional printing

| Mode | ASCII | Decimal |  |
| :---: | :---: | :---: | :---: |
| Hexadecimal |  |  |  |
| Both | $\langle$ ESC $\rangle{ }^{\prime \prime} U^{\prime}\langle 1\rangle$ | 27851 | 1 B 5501 |

Causes subsequent printing to be done uni-directionally, ensuring maximum vertical alignment precision.

## One-line uni-directional printing

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Std. | $\langle$ ESC $\rangle$ "<" | 2760 | $183 C$ |

Immediately returns the print head to the left margin, then prints the remainder of the line from left to right. Normal printing resumes on the next line.

## Manual feed

| Mode | ASCII | Decimal |  | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Both | $\langle\mathrm{ESC}\rangle\langle\mathrm{EM}\rangle\langle 0\rangle$ | $27 \quad 25 \quad 0$ | 1 B | 19 |  |

Selects manual sheet feeding even when the optional automatic sheet feeder is mounted. Ignored if EDS switch A-5 is set ON.

## Auto feed

| Mode | ASCII | Decimal |  | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Both | $\langle$ ESC $\rangle<$ EM $\rangle\langle 4\rangle$ | $27 \quad 254$ | 4 | $18 \quad 19$ | 04 |

Selects the automatic sheet feeder. Ignored if EDS switch A-5 is ON.

## Eject paper from ASF

| Mode | ASCII | Decimal | Hexadecimal |  |
| :---: | :---: | :---: | :---: | :---: |
| Both | $<\mathrm{ESC}><\mathrm{EM}\rangle$ "R" | $27 \quad 25 \quad 82$ | $1 \mathrm{~B} \quad 19 \quad 52$ |  |

Ejects the current page. Ignored if EDS switch A-5 is ON.

Set print start position on ASF

| Mode | ASCII |  | Decimal |  |  |  | Hexadecimal |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Both | <ESC> <EM> "T" | $n$ | 27 | 25 | 84 | $n$ | 1B | 19 | 54 | $n$ |

Skips $n / 6$ inches at the top of the page, where $n$ is equal to or greater than 1. Ignored if EDS switch A-5 is ON.

## Reset printer

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| Both | $\langle$ ESC $\rangle " @ "$ | 2764 | 1 B 40 |
| Std. | $\langle$ FS $\rangle$ "@" | 2864 | 1 C 40 |

Reinitializes the printer. Clears the print buffer and returns settings to their power-up values. Does not clear the input buffer or change ASF selections.

## Set initial conditions

| Mode | ASCII | Decimal | Hexadecimal |
| :---: | :---: | :---: | :---: |
| IBM | $\begin{array}{cccc} \hline<\mathrm{ESC}> & "\left[{ }^{\prime}\right. & " \mathrm{~K} " & <3> \\ <0> & <0> & n 1 & n 2 \\ \hline \end{array}$ | $\begin{array}{ccccc} 27 & 91 & 75 & 3 \\ 0 & 0 & n 1 & n 2 \\ \hline \end{array}$ | $\begin{array}{lllll} 1 \mathrm{~B} & 5 \mathrm{~B} & 4 \mathrm{~B} & 03 \\ 00 & 00 & n 1 & n 2 \\ \hline \end{array}$ |

Reinitializes the printer to the initial conditions determined by the value of $n 2$.
The value of $n 2$ is the sum of the values given below for the desired characteristics.

| Function | $n$ value |
| :--- | ---: |
| Disable alarm | 32 |
| Auto CR with LF | 16 |
| Auto LF with CR | 8 |
| 12-inch forms | 4 |
| Slashed zero | 2 |
| Character set \#2 | 1 |

The value of $n l$ should be $3,22,35,36$, or 177 .

## Chapter 9

## DOWNLOAD CHARACTERS


#### Abstract

With this printer you can create new characters and symbols, download their dot data, and have them printed in place of selected characters in the regular character set. Characters that can be generated in this way range from simple but useful symbols like the check mark through to complex Chinese or Japanese characters.


Regular characters are permanently stored in the printer's ROM, but characters you design are downloaded and stored in RAM for use.

Before you start to define your own characters, you must set the EDS switch A- 3 to the OFF position. Otherwise, the RAM is used to store the input buffer, and the download commands are ignored.

## DEFINING YOUR OWN CHARACTERS WITH STANDARD MODE

Designing and printing your own characters has two requirements: first, designing the shape of the character, calculating the data necessary to make the shape, and sending that data to the printer, and secondly, sending the command to print the downloaded characters instead of the regular characters. There are a number of design constraints for download characters:

- The matrix or grid on which you design the characters depends upon the print mode as shown below:

| Character mode | Horizontal | Vertical |
| :--- | :---: | :---: |
| Draft characters | 9 | 24 |
| LQ pica characters | 31 | 24 |
| LQ elite characters | 27 | 24 |
| LQ semi-condesed | 19 | 16 |
| LQ proportional | 37 | 24 |
| Draft super/subscript | 7 | 16 |
| LQ super/subscript | 19 | 16 |
| LQ prop. super/subscript | 37 | 16 |

- The minimum width of a character is five dots.
- Dots cannot overlap.
- You may define any position in the ASCII table.

Photocopy the grid in Figure 9-1 to help design your new characters. We will use a tiny representation of a telephone symbol for our example.


Figure 9-1. Use this grid (or one similar to it) to define your own characters.

## Assigning the character data

Now, we calculate the vertical numerical values of the columns of dots, and enter them underneath the grid. Each vertical column (which has a maximum of 24 dots) is first divided into three groups (or two groups for super/ subscripts) of eight dots. Each group of eight dots is represented by one byte, which consists of eight bits.

This is where the numbers down the left side of the grid come in. Notice that there is a number for each row of dots and that each number is twice the number below it. By making these numbers powers of two we can take any combination of dots in a vertical column and assign them a unique value.


Figure 9-2. Telephone symbol with normal LQ pica.

## Assigning a value of character space

Besides being able to specify the actual width of the character, this printer allows you to specify the position in the standard grid where the character will print. You must specify the dot column in which the printed character starts and the dot column in which the character ends. Why, you may ask, would you want to define a character this way instead of merely defining the overall width of the character? Because this printer's proportional character definitions can also be used to print normal width characters, and by centering even the narrow characters in the complete grid they will look good even if you are not printing them proportionately.

The three bytes are used to specify the width of the character and the space to be allowed on either side of it. The left space (in dot columns) is specified by $m 0$ and the right space is specified by $m 2$. The second byte ( $m 1$ ) specifies the width of the character in dots. By varying the width of the character itself and the spaces around it, you can actually create proportional width characters.

When defining characters, the number of printed columns ( ml ) , and the sum of side spaces and the character width $(m)+m l+m 2$ ) cannot exceed the value shown below.

| Character mode | $m 1$ | $m 0+m I+m 2$ |
| :--- | ---: | :---: |
| Draft characters | 9 | 12 |
| LQ pica characters | 31 | 36 |
| LQ elite characters | 27 | 30 |
| LQ semi-condesed | 19 | 24 |
| LQ proportional | 37 | 42 |
| Draft super/subscript | 7 | 12 |
| LQ super/subscript | 19 | 36 |
| LQ prop. super/subscript | 37 | 42 |

## Sample program

To demonstrate how to use the download characters, let's use the "telephone" character and the other user-defined characters to print a small graph. This program will do just that:

```
1000 WIDTH "LPT1:",255
1010 LPRINT CHR$(27);"xl";
1020 LPRINT CHR$(27):"&";CHR$(0);
1030 LPRINT CHR$(60);CHR$(61);
1040 FOR N=60 TO 61
1050 READ LS :LPRINT CHR$(LS);
1060 READ CW :LPRINT CHR$ (CW):
1070 READ RS :LPRINT CHR$(RS);
1080 FOR M=1 TO CW*3
1090 READ MM
1100 LPRINT CHR$(MM);
1110 NEXT M
1120 NEXT N
1130 LPRINT CHR$(27);"D";CHR$(11);CHR$(0)
1140 LPRINT CHR$(27);"k";CHR$(4);
1150 LPRINT CHR$ (27);"h";CHR$(1);
1160 LPRINT " DIFFUSION RANGES OF"
1170 LPRINT " CARS & TELEPHONES"
1180 LPRINT CHR$(27);"h";CHR$ (0)
1190 LPRINT CHR$(27);"k";CHR$(0);
1200 LPRINT CHR$ (27);"%";CHR$(1);
1210 LPRINT "USA";CHR$(9);
1220 FOR I=0 TO 681 STEP 25 :LPRINT CHR$(60); :NEXT I
1230 LPRINT
1240 LPRINT CHR$(9);
1250 FOR I=0 TO 781 STEP 25 :LPRINT CHR$(61); :NEXT I
1260 LPRINT
1270 LPRINT "GERMANY";CHR$(9);
1280 FOR I=0 TO 412 STEP 25 :LPRINT CHR$(60); :NEXT I
1290 LPRINT
1300 LPRINT CHR$ (9);
1310 FOR I=0 TO 488 STEP 25 :LPRINT CHR$(61); :NEXT I
1320 LPRINT
1330 LPRINT "JAPAN";CHR$(9);
```

```
1340 FOR I=0 TO 347 STEP 2S :LPRINT CHR$(60); :NEXT I
1350 LPRINT
1360 LPRINT CHR$(9);
1370 FOR I=0 TO 493 STEP 25 :LPRINT CHR$(61); :NEXT I
1380 LPRINT
1390 LPRINT CHR$(9);"+-";
1400 SCALE$="+-+-"" :LPRINT SCALE$; :NEXT I
1410 FOR I=2 TO 8
1420 LPRINT "+-+"
1430 LPRINT CHR$(9);"0 ";
1440 FOR I=1 TO 8
1450 LPRINT " ";I;
1460 NEXT I
1470 LPRINT CHRS(27);"%";CHR$(0)
1480 LPRINT CHR$(27);"M";
1490 LPRINT CHR$(27);"S";CHR$(0);
1500 LPRINT CHR$(9);"(100 UNITS/1000 PERSONS)"
1510 LPRINT CHR$(27);"T";
1520 LPRINT CHR$ (27);"@"
1530 END
2000 ' DATA
2010 ' Telephone Symbol
2020 DATA 3, 31, 2
2030 DATA 0, 0, 0, 7, 0, 0, 8, 0, 0, 23, 0, 0, 40, 0, 0
2 0 4 0 ~ D A T A ~ 1 9 , ~ 1 5 , 1 9 2 , ~ 4 0 , ~ 1 6 , ~ 0 , ~ 8 0 , ~ 4 7 , 1 9 2 , ~ 3 2 , ~ 8 0 , ~ 0 , ~ 8 0 , 1 7 5 , 1 9 2
2050 DATA 47, 80, 0, 80,175,192, 47, 80, 0, 80,163,192, 33, 64, 0
2060 DATA 80,163,192, 33, 64, 0, 80,163,192, 47, 80, 0, 80,175,192
2070 DATA 47, 80, 0, 80,175,192, 32, 80, 0, 80, 47,192, 40, 16, 0
2080 DATA 19, 15,192, 40, 0, 0, 23, 0, 0, 8, 0, 0, 7, 0, 0
2090 DATA 0, 0, 0
2100 ' Car Symbol
2110 DATA 3, 31, 2
2120 DATA 0, 0, 0, 0, 30, 0, 0, 0, 0, 0, 60, 0, 0, 3, 0
2130 DATA 0,252,128, 0, 3, 64, 1,252,128, 2, 3, 64, 5,124,128
2140 DATA 10, 3, 0, 20,124, 0, 40, 0, 0, 80,126, 0, 32, 0, 0
2150 DATA 64,126, 0, 63,128, 0, 64,126, 0, 63,128, 0, 64,124, 0
2160 DATA 32, 3, 0, 64,124,128, 32, 3, 64, 64,124,128, 48, 3, 64
2170 DATA 76,124,128, 51, 3, 0, 12,252, 0, 3, 0, 0, 0,254, 0
2180 DATA 0, 0, 0
```


## DIFFUSION RANGES OF CARS \& TELEPHONES

USA
GERMANY
JAPAN

AAAAAAMAMAMAMAMAAAAMAAMAMAMAAMAN

-AMAMAMADAAAMAMAAAAA

AAAAMAAAMAAAMAAAMAMA


## DEFINING YOUR OWN CHARACTERS WITH IBM MODE

Downloading fonts in IBM mode requires downloading character Dot Pattern data and character Index Table data. Dot pattern data controls which pins fire when printing a character. Index Table data is placed in a "lookup table" that provides information on where Dot Pattern data is stored in memory and defines certain attributes of the character.

## Assigning the download character set

You can define one or more download character sets for later use in IBM mode. Before you start to design your characters, you must define what character set(s) you want to download.

The character width on which you design the characters depends upon the character set as shown below:

| Character set | Character width | Character ID |
| :--- | :---: | :---: |
| Draft characters | 9 | 0 |
| LQ pica characters | 35 | 1 |
| LQ elite characters | 29 | 2 |
| LQ proportional | $17 \sim 41$ | 3 |

After you have decided your download character set, you must tell the printer where the download character data to be stored, and how many download character sets you will define.

The first download font area starts from $<800 \mathrm{~F}>\mathrm{h}$, and you must enter 0 for the Format byte. This Format byte indicates to the printer that the RAM is stored the download character set.

Following the format byte, you must enter the Character ID data. If you want to define more character set, add 128 to the Character ID data.

The second area starts from $<8911>h$, the third area starts from $<9212>h$, and the last area starts from $<9$ B $13>$ h. But you need not enter the Format byte for these area.

## Assigning the character dot pattern

We will use a tiny representation of a telephone symbol for our example.


Figure 9-3. Telephone symbol with LQ pica.
After you have designed the character pattern, you will need to compress the Dot Pattern. Data compression allows you to store more download characters than without compression. It is a more efficient use of memory. The printer will repeat the previous dot column when the current column compression mask bit is set to " 1 ".
Fill up the adjacent dot even they do not print, then compare the each veritcal line to the left line. If the line is the same as the left one, write " 1 " in the column of the "compression mask bit". If it is different, write " 0 ".


Figure 9-4. Fill up the adjacent dot, then write the "compression data"
After you have written the "compression mask bit" data, line up all the character data for the "compression mask bit" that requires "()". The telephone symbol looks like Figure 9-5.


Figure 9-5. Compressed character pattern of telephone symbol.

Now we will calculate the vertical numerical values of the columns of dots, and enter them underneath the grid. Each vertical column is first divided into three groups of eight dots. Each group of eight dots is represented by one byte, which consists of eight bits.

This is where the numbers down the left side of the grid come in. Notice that there is a number for each row of dots and that each number is twice the number below it. By making these numbers powers of two we can take any combination of dots in a vertical column and assign them a unique value.

## Assigning the Index Table data

Unlike defining in the Standard mode, you must assign the Index Table with the IBM mode. This Index Table is prepared for the information of each characters attribute data, such as character type (Normal 24-dot high, or 30dot high block graphics), the dot pattern data in the memory, and the compression mask bit data.

Each character requires 9 index table data.
The first and the second bytes ( $\mathrm{m} /$ and $m 2$ ) indicates the position of the first dot pattern in the memory. $m l$ is the high order byte, and $m 2$ is the low order byte.

The third byte, $m 3$, indicates the character type and the dot pattern data width in the memory.
If the character is normal, simply enter the width of dot pattern in the memory. If the character is a block graphic, add 128 to the width of dot pattern in the memory.
Our telephone symbol is a normal character and the width of the dot pattern in the memory should be 25 , so this value is 25 .

The fourth byte, $m 4$, indicates the printing attribute.
This byte indicates the character width to be printed, and information of the repetition dots for block graphics characters.
If the character is a normal character, add 192 to the character width. If the character is a block character, and it should be printed as a line draw character, add 64 to the character width. If the block character is not a line draw character, this byte should be the same as the character width.
Our telephone symbol is a normal pica character, so the character width is 35 , and this byte should be 227 .

The remaining five bytes ( $m 5$ through $m 9$ ) indicate the compression mask bits. Each bits shows the data that will translate the compressed dot pattern data back to the original character pattern.
For example, the compression mask bits of our telephone symbol are 0110000000000100111100100000000001100000 . So these bytes are 96 , $4,242,0$, and 96.

You must define the index table data for all characters from 0 to 255 . If you do not want to define a particular character, enter 0 into that index table data.

## Sample program

To demonstrate how to define and to use the download characters in IBM mode, let's use the "telephone" character and the other user-defined characters to print a small graph. This program will do just that:

```
1000 WIDTH "LPT1:",255
1010 LPRINT CHR$ (27);"=";CHR$(164);CHR$(9);"#";
1020 LPRINT CHR$(&H0F);CHR$ (&H80);CHR$ (0);
1030 ' INDEX TABLE
1040 LPRINT CHR$(1);
1050 FOR I=0 TO 59
1060 LPRINT STRING$(9,0);
1070 NEXT I
1080 FOR IT=1 TO 9 :READ MM :LPRINT CHR$(MM); :NEXT IT
1090 FOR IT=1 TO 9 :READ MM :LPRINT CHR$(MM); :NEXT IT
1100 FOR I=62 TO 255
1110 LPRINT STRING$(9,0);
1120 NEXT I
1130 ' DOT PATTERN
1140 FOR DP=1 TO 159
1150 READ MM
1160 LPRINT CHR$(MM);
1170 NEXT DP
1180 ' PRINTOUT PROGRAM
1190 LPRINT CHR$(27);"D";CHR$(11);CHR$(0)
1200 LPRINT CHR$ (27);"k";CHR$ (4);
1210 LPRINT CHR$(27);"h";CHR$(1);
1220 LPRINT " DIFFUSION RANGES OF"
1230 LPRINT " CARS & TELEPHONES
1240 LPRINT CHR$ (27);"h";CHR$(0);
1250 LPRINT CHR$(27);"k";CHR$(0)
1260 LPRINT "USA";CHR$(9);
1270 LPRINT CHR$(27);"I";CHR$(6);
1280 FOR I=0 TO 681 STEP 25 :LPRINT CHR$(60); :NEXT I
1290 LPRINT
1300 LPRINT CHR$(9);
1310 FOR I=0 TO 781 STEP 25 :LPRINT CHR$(61); :NEXT I
1320 LPRINT CHR$(27);"I";CHR$(2)
1330 LPRINT "GERMANY";CHR$(9);
1340 LPRINT CHR$(27);"I";CHR$(6);
1350 FOR I=0 TO 412 STEP 25 :LPRINT CHR$(60); :NEXT I
1360 LPRINT
1370 LPRINT CHR$ (9);
1380 FOR I=0 TO 488 STEP 25 :LPRINT CHR$(61); :NEXT I
1390 LPRINT CHR$(27);"I";CHR$(2)
1400 LPRINT "JAPAN";CHR$(9);
```

1410 LPRINT CHR\$(27);"I";CHR\$(6);
1420 FOR I=0 TO 347 STEP 25 :LPRINT CHR\$(60): :NEXT I
1430 LPRINT
1440 LPRINT CHR\$ (9);
1450 FOR I=0 TO 493 STEP 25 :LPRINT CHR\$(61); :NEXT I
1460 LPRINT CHR\$(27);"I";CHR\$(2)
1470 LPRINT CHR (9); "+-";
1480 SCALE $=$ ="++-"
1490 FOR $I=0$ TO 2 :LPRINT SCALE $;$ :NEXT I
1500 LPRINT "+-+"
1510 LPRINT CHR\$(9);"0 ";
1520 FOR I=1 TO 8
1530 LPRINT " "; I;
1540 NEXT I
1550 LPRINT CHR\$(27);":";
1560 LPRINT CHR (27); "S";CHR\$ (0);
1570 LPRINT CHR $\$(9) ; "(100$ UNITS/1000 PERSONS) $"$
1580 LPRINT CHR (27);"T";
1590 LPRINT CHR (27);"@"
1600 END
2000 ' DATA
2010 ' Index Table Data
2020 DATA $137,17,25,227,96,4,242,0,96$
2030 DATA $137,92,28,227,96,0,80,64,96$
2040 , Dot Pattern Data
2050 ' Telephone symbol
2060 DATA $0,0,0,7,0,0,15,0,0,31,0,0,59,0,0$ 2070 DATA $59,15,192,56,31,192,112,63,192,112,127,192,112,255,192$ 2080 DATA $127,255,192,127,243,192,113,227,192,127,243,192,127,255,192$ 2090 DATA $112,255,192,112,127,192,112,63,192,56,31,192,59,15,192$ 2100 DATA $59,0,0,31,0,0,15,0,0,7,0,0,0,0,0$ 2110 , Car symbol 2120 DATA $0,0,0,0,30,0,0,28,0,0,60,0,0,63,0$ 2130 DATA $0,255,128, \quad 0,255,192, \quad 1,255,192,3,255,192,7,127,128$ 2140 DATA $14,127,0,28,124,0,56,124,0,112,126,0,96,124,0$ 2150 DATA $127.254,0,127,252,0,96,124,0,96,127,0,96,127,128$ 2160 DATA $96,127,192,112,127,192,124,127,128,63,127,0,15,124$, 0 2170 DATA $3,124,0,0,254,0,0,0,0$

MEMO

## Chapter 10

## MS-DOS AND YOUR PRINTER

When using your printer with an IBM PS/2, PC-AT or compatible, you will probably be using PC-DOS or MS-DOS as an operating system. A number of software tricks may be useful here. This chapter is not, however, a substitute for the operating system manuals supplied with your computer.

To learn how to print files, etc. it is best to read the relevant parts of these manuals.

## PROGRAMMING THE PRINTER WITH DOS COMMANDS

If your system includes the file PRINT.COM you can use the main DOS printing command. Simply type the word PRINT followed by the name of the file you want to print. To print a file named README.DOC, for example, type:

## A>PRINT README.DOC

The computer may respond with the following message, asking which printer to use:

```
Name of list device [PRN]:
```

If your computer is connected to only one printer, press RETURN to select the default choice (PRN). Printing will begin and the A> prompt will reappear. You can execute other commands or programs while the file is being printed.

A single PRINT command can print two or more files. List the file names consecutively on the same line, or use wild-card characters (* and ?). Each file will be printed starting on a new page. The PRINT command also has control options. For example, you can terminate a printing job in progress with the /T option. (The printer may not stop printing immediately as there may be considerable data stored ahead in its buffer.) For the /T option, type:

A $>$ PRINT/T

See your DOS manual for further information about the PRINT command. If your system does not include PRINT.COM, you can print files by using the PRN device name in COPY or TYPE commands such as the following:

A>COPY README. DOC PRN<br>A $)$ TYPE README.DOC $>$ PRN

COPY and TYPE do not permit you to execute other commands while the file is printing.

If you want a particular font, or print pitch, you can make these settings from the control panel before you start printing. See Chapter 4.
If you print from the DOS command level very often, it will be advantageous to create a printer setup file. Then instead of setting font etc. manually each time, you can complete the setup with a single command from your computer. For example, you can create a file containing printer commands to select letter quality, and select elite pitch with the Standard mode. You can find the commands in Chapter 8. We suggest the following:
$\begin{array}{llll}\text { - Letter quality } & <E S C> & " x " & " 1 " \\ \text { - Elite pitch } & <E S C> & "!" & <1>\end{array}$
$<E S C>$ "!" $<1>$ is a powerful command that, in addition to selecting elite pitch, cancels unwanted features such as underlining which might be left from previous commands. The angle brackets around the $<1\rangle$ indicate character code 1 , which is a control code, not the printable digit " 1 ".
You may want to place additional commands in this file, such as left and right margins, line spacing and bottom margin commands. Or you may want to create a variety of setup files with a different set of commands in each.

To avoid excess line feeds, you should place the commands on one line in the setup file. You may or may not be able to generate a setup file with wordprocessing software; it depends on whether your software lets you enter control codes. If your system includes the file EDLIN.COM, however, you can easily create a setup file with the DOS line editor.
An appropriate name for this setup file would be LQELITE.DAT. To use the DOS line editor, type the command EDLIN LQELITE.DAT, then type the underlined parts of the following display. Press RETURN at the end of each line. Do not type the symbol " "". This symbol means to hold the CTRL key down while pressing the next key: for example, $\wedge^{\wedge} V$ means to type CTRL-V. ${ }^{\wedge} \mathrm{C}$ means to type CTRL-C, which indicates the end of the input.
A) EDLIN LQELITE.DAT
New file

* 1
$1: *^{*} V\left[x 1^{\wedge} V\left[!^{\wedge} V A\right.\right.$
2: * ${ }^{\wedge} \mathrm{C}$
* 

${ }^{\wedge} \mathrm{V}$ indicates that the following character is a control code. ${ }^{\wedge} \mathrm{V}[$ enters the $<\mathrm{ESC}>$ code. $<\mathrm{ESC}>$ has character code 27 , and "[" is the 27 th character from A in the ASCII sequence. Similarly, ${ }^{\wedge}$ VA enters the control code $\left.<1\right\rangle$. See your DOS manual if you need further information about EDLIN.
You can now set up the printer by sending it the file LQELITE.DAT. To avoid unnecessary logging of commands, switch hard-copy output off (by pressing CTRL-PRTSC if hard copy is on). To print the file README.DOC in LQ elite type, give the following two commands:

A>COPY LQELITE.DAT PRN<br>A)PRINT README.DOC

For greater convenience you can make a batch file that will set up the printer and print any specified file with a single command. To create such a batch file with the name LQPRINT.BAT, type in the first four lines shown next. ${ }^{\wedge} \mathrm{Z}$ means to press the CTRL and Z keys simultaneously. To use this file to print README.DOC, type the fifth line.

```
A>COPY CON LQPRINT.BAT
COPY LQELITE.DAT PRN
PRINT %1
*Z
A>LQPRINT README.DOC
```

The first line above is a copy command from the CONsole screen to a file named LQPRINT.BAT. The next two lines are the contents of this file. The $\% 1$ is a dummy parameter: whatever file name you type after LQPRINT will be substituted for $\% 1$ and printed.

## PROGRAMMING WITH BASIC

As an example of programming the printer on Microsoft BASIC, we have listed the program for the IBM-PC. This program runs in the printer's Standard mode, and the downloadable condition.

```
1000 ' Set control codes
1010 E$=CHR$ (27)
1020 D$=E$+"x0"
1030 L$=E $ +"x1"+E$+"k"
1040 RM$=L$+CHR$(0)
1050 H$=CHR$ (9)
1060 PI$=E$+"P"
1070 ' Start printing
1080 WIDTH "LPT1:",255
1090 LPRINT E$;"D";CHR$(3);CHR$(24);CHR$(0) Set HT
1100 LPRINT L$:CHR$(0);"Resident LQ fonts are:"
1110 LPRINT H$:L$:CHR$(0);"Roman characters,":
1120 LPRINT H$:I $;CHR$(1);"Sanserif characters,
1130 LFRINT H$:L$:CHK$(2);"Courier characters.":
1140 LPRINT H$:L$;CHR$(3):"Prestige characters,"
1:50 LFRINT H$:L$:CHR$(4);"Script characters."
1160 L.PRINT
1170 LPRINL RMS:"Frint pitches art:"
1180 IPRINT H$:PI$:"Pica pitch (10 CPI).";
1:90 LPRINT H$:E$:"M":"Elite pitch (12 CFI),"
1200 IPRINI H&:ES:"q":"Semi-cundensed pitch (15 (PI).":
1210 LPRINT H$:PI$:
1220 LPRINT CHR$(15): Select condensed print
1230 LPRINT "Condensed pica pitch (17 CPI)."
1240 LPRINT H$:E$:"M":"Condensed elite pitch (20 CPI),":
1250 LPRINT CHR$(18) Cancel condensed print
1260 LPRINT H$:E$:"pl": Select proportiontal spacine
1270 LPRINT PIS:"Normal proportional,";
1280 LPRINT H$:CHRS(15):"Condensed proportional.":
1290 IIRINT CHR$(18):
1300 LPRINT ES:"p0" 'Cancel proportional spacine
1310 LIMNST
1320 LFKINT H$:E$:"w1":"Double-height,":E$:"w0"
1330 IPRIST HS:E$:"W1";"Double width. ";E$;"W0"
1340 LFRINT HS:CHK$(28):"E";CHR$(2);"Triple width.":
1350 LJRINT CHR$(28);"E";CHR$(0)
1360 l.FRINT H$:E$;"h";CHRS(1):"Double-sized,"
1370 IPRINT H$;E$;"h";CHR$(2):"Quad-sized.";
1380 LFRINT ES:'h';CHE$(0)
1.390 LPRINT :IPRINT
1400 LFRINT E$:"(1":CHR$(47) 'Set right margin
1410 LPRINT TMS:"Various lime and character spacings:
1420 LPRINT E$:"al" Center text
1430 FOR I=1 TO 7
1440 LPRINT E$:"A":CHR$(I): 'Line spacing set
1450 LPRINT E$:" ":CHR$(I): 'Increase character space
1460 LPRINT "THE SPACINGS ARE CHANGED"
1470 NEXT I
1480 FOR I=7 TO & STEP - 1
1490 LPRINT E$;"A";CHR$(I); Line spacing set
1500 LFRINT E$:" ";CHR$(I); Increase character space
1510 LPRINT "THE SPACINGS ARE CHANGED"
1520 NEXT I
1530 LFRINT ES:"a0" 'Left justify
1540 LPRINT E$;"3";CHR$(30); 'Set l/6" line spacing
1550 LPRINT E$;" ";CHR$(0); 'Normal character space
```

1560 LPRINT :LPRINT
1570 LPRINT RM\$;"Other features:"

```
1580 LPRINT H$;E$;"q";CHR$(1);"OUTLINED";E$;"q";CHR$(0);", ";
1590 LPRINT E$;"q";CHR$(2);"SHADOWED";E$;"q";CHR$(0);", ";
1600 LPRINT E$;"q";CHR$(3);"OUTLINED WITH SHADOWED";
1610 LPRINT E$;"q";CHR$(0);", "
1620 LPRINT H$;E$;"E";"Emphasized";E$;"F";", ";
1630 LPRINT E$;"G";"Double-strike";E$;"H";", ";
1640 LPRINT E$;"4";"Italics";E$;"5";",
1650 LPRINT H$;E$;"-1";"Underlining";E$;"-0";", ";
1660 LPRINT E$;"(-";CHR$ (3);CHR$ (0);CHR$ (1);CHR$(2);CHR$ (2);
1670 LPRINT "Strike-through";
1680 LPRINT E$;"(-";CHR$(3);CHR$(0);CHR$(1);CHR$(2);CHR$(0);", ";
1690 LPRINT E$;"(-";CHR$ (3);CHR$ (0);CHR$(1);CHR$(3);CHR$(1);
1700 LPRINT "Overlining";
1710 LPRINT E$;"(-";CHR$(3);CHR$(0);CHR$(1);CHR$(3);CHR$(0);",
1720 LPRINT H$;E$;"SO";"SUPERSCRIPT";E$;"T";" and ";
1730 LPRINT E$;"SI";"SUBSCRIPT";E$;"T";",
1740 LPRINT H$;RM$;"Download characters: ";
1750 SS$=E$+"SO"'$ 'Superscript
1760 GOSUB 2520
1770 LPRINT E$;"%1"; 'Select download character
1780 FOR I=1 TO 5
1 7 9 0 \text { LPRINT CHR\$(60); 'Print download character}
1800 NEXT I
1810 LPRINT E$;"%0"; 'Select normal character
1820 LPRINT E$;"T"; 'Cancel superscript
1830 GOSUB 2650
1840 LPRINT E$;"%1"; 'Select download character
1850 FOR I=1 TO 5
1860 LPRINT CHR$(60); 'Print download character
1870 NEXT I
1880 LPRINT E$:"%0"; 'Select normal character
1 8 9 0 ~ S S \$ = E \$ + " S 1 " ~ ' S u b s c r i p t
1900 GOSUB 2520
1910 LPRINT E$;"%1"; 'Select download character
1920 FOR I=1 TO 5
1930 LPRINT CHR$(60); 'Print download character
1940 NEXT I N
1950 LPRINT E$;"%0"; 'Select normal character
1960 LPRINT E$;"T"
1970 LPRINT HS;RM$;"Dot graphics:"
1980 RESTORE 3170
1990 LPRINT E$;"A";CHR$(8); 'Set 8/60' line spacing
2000 FOR I=1 TO 3
201'0 LPRINT E$;"f0";CHR$(8);
2020 LPRINT E$;"*";CHR$(33);CHR$(240);CHR$(0);
2030 FOR J=1 TO 240*3
2040 READ DAT
2050 LPRINT CHR$(DAT);
2060 NEXT J
2070 LPRINT
2080 NEXT I
2090 LPRINT E$;"@" 'Initialize printer
2100 END
2500
2510 ' SUBROUTINES
2520 ' Define super/subscript download character
2530 LPRINT SS$;
                                    'Select super/subscript
2540 LPRINT E$;"&";CHR$(0);CHR$(60);CHR$(60);
2550 RESTORE 3010
2560 READ LS : LPRINT CHR$(LS);
2570 READ CW :LPRINT CHR$ (CW);
2580 READ RS :LPRINT CHR$(RS);
2590 FOR M=1 TO CW*2
2600 READ MM
2610 LPRINT CHR$(MM);
2620 NEXT M
```

| 3080 DATA | 3, 31, 2 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3090 DATA | $0,0,0$ | 7, 0, 0, | 8, 0 | 23, 0, | 40, 0, 0 |
| 3100 DATA | 19, 15,192 | 40, 16. 0 | 80, 47, 192 | 32, 80, 0, | 80,175,192 |
| 3110 DATA | 47, 80, 0 | 80,175,192 | 47, 80, 0, | 80,163,192, | 33, 64, 0 |
| 3120 DATA | 80,163,192 | 33, 64, 0, | 80,163,192, | 47, 80, 0, | 80,175,192 |
| 3130 DATA | 47, 80, 0 | 80,175,192, | $32,80,0$, | 80, 47, 192, | 40, 16, 0 |
| 3140 DATA | 19, 15,192 | 40, 0, 0, | $23,0,0$, | 8, 0, 0, | $7,0,0$ |
| 3150 DATA | $0,0,0$ |  |  |  |  |
| 3160 |  |  |  |  |  |
| 3170 , Dot | graphics da |  |  |  |  |
| 3180 - 1 ST | LINE |  |  |  |  |

## 3180 - IST LINE

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3190 | DATA | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0 |
| 3200 | DATA | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0 |
| 3210 | DATA | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0 |
| 3220 | DATA | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0 |
| 3230 | DATA | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 0, | 127, | 255, | 0, | 255, | 255 |
| 3240 | DATA | 1, | 255,255, | 3, | 0, | 0, | 7, | 0, | 0, | 7, | 0, | 0, | 15, | 0, | 0 |  |
| 3250 | DATA | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0 |
| 3260 | DATA | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0 |
| 3270 | DATA | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0 |
| 3280 | DATA | 31, | 0, | 0, | 31,128, | 0, | 31, | 224, | 0, | 31,248, | 0, | 31,255, | 0 |  |  |  |
| 3290 | DATA | 31, | 255,224, | 15,255, | 248, | 7, | 255, | 255, | 1, | 255, | 255, | 0,127, | 255 |  |  |  |
| 3300 | DATA | 0, | 7,255, | 0, | 0,255, | 0, | 0, | 63, | 0, | 0, | 63, | 0, | 0, | 248 |  |  |
| 3310 | DATA | 0, | 3,192, | 0, | 63, | 0, | 0, | 248, | 0, | 1,128, | 0, | 3, | 0, | 0 |  |  |
| 3320 | DATA | 7, | 0, | 0, | 15, | 0, | 0, | 15, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0 |
| 3330 | DATA | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0 |
| 3340 | DATA | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0, | 31, | 0, | 0 |

3350 DATA $31,0,0,31,0,0,31,0,0,31,0,0,31,0,0$
3360 DATA $31,255,255,31,255,255,31,255,255,31,255,255,31,255,255$
3370 DATA $31,255,255,15,255,255, \quad 0,10,0,0,0,0,0,0,0$
$\begin{array}{llllllllllllllll}3380 & \text { DATA } & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, \\ 3390 & 0 \\ \text { DATA } & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0\end{array}$
3400 DATA
3410 DATA
3420 DATA
3430 DATA $15,0,0,31,0,0,31,0,0,31,0,0,31,0,15$
3440 DATA $31,0,31,31,0,31,31,0,31,31,0,31,31,0,31$
3450 DATA $31,0,31,31,0,31,31,0,31,31,0,31,31,0,31$
3460 DATA $31,0,31,31,0,31,31,0,31,31,0,31,31,0,31$
3470 DATA $31,0,31,31,0,31,31,0,31,31,0,31,31,0,63$
3480 DATA $31,255,255,31,255,255,31,255,247,31,255,231,31,255,199$
3490 DATA $15,255,135,7,255,7,0,0,3,0,0,1,0,0,0$
$\begin{array}{llllllllllllllll}3500 & \text { DATA } & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, \\ 3510 & \text { DATA } & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0, & 0,254, & 0\end{array}$



## How the program works

This program begins by assigning a number of printer commands to BASIC string variables (lines 1000 to 1060). You can find most of these commands near the beginning of chapter 8 .

The WIDTH "LPT1:" 255 statement in line 1080 means infinite line width. It prevents the IBM-PC from inserting unwanted carriage returns and line feeds in graphics data.

Actual printing begins in line 1090 . Using the preassigned commands, the program prints samples of its different fonts, followed by samples of the print pitches, then some double and quadruple-sized printing.

Next comes the central attraction of the program: a line of text printed fourteen times in expanding and contracting loops to give a barrel effect. The work is done by four printer commands: a command setting the right margin (line 1400); a centering command (line 1420); a command to vary the line spacing (lines 1440 and 1490); and a command to micro-adjust the space between characters (lines 1450 and 1500).

Next the program returns to normal spacing and gives a demonstration of the printer's word-processing abilities: italic printing, bold printing, underlining, subscripts, etc.

The row of telephone symbols in the next printed line is created by downloading two new character patterns, which are printed in place of the character "<" (character 60). Details can be found in Chapter 9.

The final part of the program uses dot graphics to print an "M\&W" logo. The dot pattern of the logo was originally laid out on graph paper, then converted to the data in lines 3180 to 4640 with the help of a calculator. Each number represents eight vertical dots. (See "Graphics commands" in Chapter 8 for details.)

The pattern is printed in three rows, each row is twenty-four dots high and 240 dots wide. Line 1990 sets the line spacing to $8 / 60$ inch so that the rows will connect vertically. The loop in lines 2000 to 2080 does the printing in three passes of the print head.

The printout sample with this program is shown in page 7.

MEMO

## Chapter 11

## REFERENCE

## SPECIFICATIONS

Printing system

$\qquad$
Serial Impact Dot-matrix

| Printing speed ............................ Pica | Elite | Semi-condensed |  |
| :---: | :--- | :---: | :--- |
| High-Speed Draft | 210 cps | - | - |
| Draft | 160 cps | 192 cps | 240 cps |
| Letter Quality | 53 cps | 64 cps | 80 cps |Print directionBi-directional, logic-seekingUni-directional, logic-seeking(selectable)

Print head ..... 24 pinsLife: 200 million dots
Line spacing $1 / 6,1 / 8, n / 60, n / 72, n / 180, n / 216, n / 360$ inches
Font stylesStandard..................................Draft, High-Speed Draft, Roman,Sanserif, Courier, Prestige, Script
Option [FC-1Z Cartridge] ....... Orator, Orator 2, Letter Gothic, Blippo,Cinema[FC-2Z Cartridge] .......OCR-B, OCR-A, CODE 39, UPC/EAN[FC-3Z Cartridge] .......TW-Light, H-Gothic, Orane
[FC-4Z Cartridge] ....... Russian Roman, GOST, Cyrillic
[FC-5Z Cartridge] .......Old Style, Firenze
[FC-10Z Cartridge] .....SLQ Script
[FC-1 1 Z Cartridge] .....SLQ Roman
[FC-12Z Cartridge] .....SLQ TW-Light

ASCII
International IBM special IBM block graphic IBM code page Download

96
16 sets (*)
111
50
6 sets ( ${ }^{* *}$ )
255

* USA, France, Germany, England, Denmark I, Sweden, Italy, Spain I, Japan, Norway, Denmark II, Spain II, Latin America, Korea, Irish, Legal ** \#437 (USA), \#850 (Multi-Lingual), \#860 (Portuguese), \#861 (Icelandic), \#863 (Canadian French), \#865 (Nordic)

Number of columns ...................CPI
Pica $10 \quad 80$
Elite
12
96
Semi-condensed
15
120
Condensed pica
17.1

137
Condensed elite
20
160
Super-condensed
24
192
Proportional
Variable

| Character matrix $\ldots . . . . . . . . . . . . . . . . . . . . . . D r a f t ~$ | LQ | SLQ |  |
| :--- | :---: | :--- | :--- |
| Pica | $24 \times 9$ | $24 \times 31$ | $48 \times 31$ |
| Elite | $24 \times 9$ | $24 \times 27$ | $48 \times 27$ |
| Semi-condensed |  |  |  |
| $\quad$ (Standard/Epson mode) | $16 \times 7$ | $16 \times 21$ | $32 \times 21$ |
| $\quad$ (IBM mode) | $24 \times 9$ | $24 \times 16$ | $48 \times 16$ |
| Condensed pica | $24 \times 9$ | $24 \times 16$ | $48 \times 16$ |
| Condensed elite | $24 \times 9$ | $24 \times 16$ | $48 \times 16$ |
| Super-condensed | $24 \times 9$ | $24 \times 14$ | $48 \times 14$ |
| Proportional | - | $24 \times n$ | $48 \times n$ |

Bit image dot-matrix ..................DPI

| 8-pin normal | 60 | $8 \times 480$ |
| :--- | :--- | :--- | ---: |
| 8-pin double | 120 | $8 \times 960$ |
| 8-pin high-speed double $*$ | 120 | $8 \times 960$ |
| 8-pin quadruple | 240 | $8 \times 1920$ |
| 8-pin CRT I | 80 | $8 \times 640$ |
| 8-pin CRT II | 90 | $8 \times 720$ |


| 24-pin normal | 60 | $24 \times 480$ |
| :--- | :--- | :--- |
| 24-pin double | 120 | $24 \times 960$ |
| 24-pin CRT III | 90 | $24 \times 720$ |
| 24-pin Triple | 180 | $24 \times 1440$ |
| 24-pin Hex $*$ | 360 | $24 \times 2880$ |

* It is impossible to print adjacent dots in the mode marked with an asterisk (*).
Paper feed Friction or push tractor feed (standard) Bottom feed with pull tractor (option)
Paper feed speed3.4 inches/second max
Paper specifications
Cut sheet
Width $7.2^{\prime \prime} \sim 11.0^{\prime \prime}(182.0 \sim 279.4 \mathrm{~mm})$
Length $5.5^{\prime \prime} \sim 14.3^{\prime \prime}(139.7 \sim 364.0 \mathrm{~mm})$
Thickness $0.07 \sim 0.12 \mathrm{~mm}$Weight .......................... $52 \sim 90 \mathrm{~g} / \mathrm{m}^{2}$$45 \sim 77 \mathrm{~kg}$

$$
14 \sim 24 \mathrm{lb}
$$

Fanfold (continuous)
Width $4.0^{\prime \prime} \sim 10.0^{\prime \prime}(101.6 \sim 254.0 \mathrm{~mm})$
Length Minimum 5.5" ( 139.7 mm )
Thickness Single-ply paper $0.07 \sim 0.12 \mathrm{~mm}$Total for multi-part forms 0.25 mmWeight .......................... $52 \sim 82 \mathrm{~g} / \mathrm{m}^{2}$
$45 \sim 70 \mathrm{~kg}$14 ~ 22 lb
Copies

$\qquad$
Original +2 copies
Maximum buffer size Without Download ..... 15.6 kB
With Download 256 Bytes
Emulations ............................. Standard mode: Epson LQ-860/850, NEC
24-wire Graphics com-
mands

## PINOUT OF INTERFACE CONNECTOR

The following describes the pinout of the interface connector (signals which are low when active are overlined).

## Parallel interface

| Pin | Name | Function |
| :---: | :---: | :--- |
| 1 | $\overline{\text { STROBE }}$ | Goes from high to low (for $\geqq 0.5 \mu \mathrm{~s}$ ) when <br> active |
| 2 | DATA0 | High when active |
| 3 | DATA1 | High when active |
| 4 | DATA2 | High when active |
| 5 | DATA3 | High when active |
| 6 | DATA4 | High when active |
| 7 | DATA5 | High when active |
| 8 | DATA6 | High when active |
| 9 | DATA7 | High when active |
| 10 | $\overline{\text { ACK }}$ | $5 \mu$ s low pulse acknowledges receipt of data |
| 11 | BUSY | Low when printer ready to receive data |
| 12 | PAPER | High when paper out. Can be disabled with <br> EDS setting |
| 13 | SELECT | High when printer is on-line |
| 14,15 | N/C |  |
| 16 | SIGNAL GND | Signal ground |
| 17 | CHASSIS | Chassis ground (isolated from signal ground) |
| 18 | +5 F | +5V DC output from printer |
| $19 \sim 30$ | GND | Twisted pair ground return |
| 31 | RESET | When this input signal is low, printer is reset |
| 32 | $\overline{\text { ERROR }}$ | Outputs low when printer cannot continue, due <br> to an error |
| 33 | EXT GND | External ground |
| 34,35 | N/C |  |
| 36 | $\overline{\text { SELECT IN }}$ | Always high |

## Serial Interface

| Pin | Name | Function |
| :---: | :---: | :--- |
| 1 | GND | Printer's chassis ground. |
| 2 | TXD | This pin carries data from the printer. |
| 3 | RXD | This pin carries data to the printer. |
| 4 | RTS | This pin is always set space. |
| 5 | CTS | This pin is Space when the computer is ready to <br> send data. <br> This printer does not check this pin. |
| 6 | N/C |  |
| 7 | GND | Signal ground. |
| $8 \sim 10$ | N/C |  |
| 11 | RCH | This printer turn this pin Space when it is ready <br> to receive data. <br> This line carries the same signal as pin 20. |
| 12 | N/C |  |
| 13 | GND | Signal ground. <br> $14 \sim 19$ <br> N/C |
| 20 | DTR | This printer turns this pin Space when it is <br> ready to receive data. |
| $21 \sim 25$ | N/C |  |

## CHARACTER SETS

The following tables show the standard and IBM character sets.
The decimal character code of each character is shown in an inset to the lower right of the character.

The hexadecimal code can be found by reading the entires at the top and left edges of the table. For example, the character " A " is in column 4 and row 1 , so its hexadecimal character code is 41 . This is equivalent $(4 \times 16+1=65)$ to decimal 65, the number in the inset.

Control codes recognized by this printer are indicated by abbreviations inside pointed brackets $<>$.


## Standard character set \#2

|  | 0 |  | 2 | 3 | 4 | 5 | 6 | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | $[0$ |  |  | $\boxed{48}$ | $\longdiv { 6 4 }$ | $\longdiv { 8 0 }$ | 96 | ${ }^{\mathrm{p}} 1112$ |
| 1 | $1$ |  | $33$ | $\begin{array}{ll} \hline 1 & \\ \hline & \boxed{49} \\ \hline \end{array}$ | A | $\begin{aligned} & \hline \mathrm{Q} \\ & \sqrt{81} \\ & \hline \end{aligned}$ | $97$ | ${ }^{\mathrm{q}} \sqrt{113}$ |
| 2 |  | $\boxed{18}$ | $34$ | $\begin{array}{r} 2 \\ 50 \\ \hline \end{array}$ | $\begin{array}{ll} \hline B \\ & \boxed{60} \\ \hline \end{array}$ | $$ | $\begin{array}{ll} \hline \mathrm{b} \\ \hline 98 \\ & \\ \hline \end{array}$ | ${ }^{\mathrm{r}} \sqrt{114}$ |
| 3 | $\sqrt{3}$ | $19$ |  | $51$ | $\begin{aligned} & \hline \mathrm{C} \\ & \hline \\ & \hline \end{aligned}$ | S $83$ | 99 | 115 |
| 4 | $4$ |  | $\$$ $36$ | $52$ | $\begin{aligned} & \mathrm{D} \\ & \hline \\ & \hline 68 \\ & \hline \end{aligned}$ | $\begin{array}{ll} \hline \mathrm{T} \\ & \boxed{84} \\ \hline \end{array}$ | $\sqrt{100}$ | ${ }^{\mathrm{t}} \sqrt{116}$ |
| 5 |  |  | $\%$ | $\begin{array}{ll} 5 \\ \hline 53 \\ \hline \end{array}$ | $\begin{array}{ll} \mathrm{E} & \\ & \boxed{69} \\ \hline \end{array}$ | $\begin{array}{r} \hline \mathrm{U} \\ \hline 85 \\ \hline \end{array}$ | $\sqrt{101}$ | $\sqrt{117}$ |
| 6 | $\sqrt{6}$ | $22$ | $\begin{array}{\|c\|} \hline 8 \\ \hline \\ \hline \end{array}$ | $54$ | $\begin{array}{ll} \hline F & \\ \hline & 70 \\ \hline \end{array}$ | $\begin{aligned} & \hline \mathrm{V} \\ & \hline 86 \\ & \hline \end{aligned}$ | ${ }^{\mathrm{f}} \sqrt{102}$ | 118 |
| 7 |  |  |  | $\begin{aligned} & 7 \\ & \hline 55 \\ & \hline \end{aligned}$ | $$ | W $87$ | ${ }^{\mathrm{g}} \sqrt{103}$ | ${ }^{\mathrm{w}} \sqrt{119}$ |
| 8 | $$ | $24$ | $\sqrt{40}$ | $56$ | $$ | $88$ | $\sqrt{104}$ | $\sqrt{120}$ |
| 9 | $\begin{array}{\|cc\|} \hline\langle\mathrm{HT} \mathrm{\rangle}\rangle \\ \hline & \boxed{ } \\ \hline \end{array}$ | $\sqrt{25}$ | $44$ | $57$ | $\begin{array}{ll} \hline 1 & \\ & \boxed{73} \\ \hline \end{array}$ | ${ }^{\mathrm{Y}}$ | 105 | ${ }^{\mathrm{y}} \sqrt{121}$ |
| A | $\begin{array}{\|cc\|} \hline\langle[F\rangle \\ \hline 10 \\ \hline \end{array}$ |  | $42$ | $\sqrt{58}$ | $\begin{array}{ll} \hline \mathrm{J} \\ \cline { 1 - 3 } \\ & 74 \\ \hline \end{array}$ | 2 | $\sqrt{106}$ | ${ }^{2} \sqrt{122}$ |
| B |  | $\sqrt{27}$ | $\sqrt{43}$ | $59$ | $\begin{array}{ll} \hline \mathrm{K} & \\ & \boxed{75} \\ \hline \end{array}$ |  | $\sqrt{107}$ | $\sqrt{123}$ |
| C |  | $\longdiv { 2 8 }$ | $44$ |  | $\bar{L}$ | 92 |  | 124 |
| D |  | $29$ | $\boxed{45}$ | $61$ | $\begin{array}{\|c} M \\ \\ \\ \hline 77 \end{array}$ | $\boxed{93}$ | $\sqrt{109}$ | $\sqrt{125}$ |
| E |  |  | $46$ | $62$ | $$ | 94 |  | 126 |
| F |  |  |  | $\begin{array}{ll} ? & \\ \hline 63 \\ \hline \end{array}$ | $\begin{array}{ll} \hline 0 \\ & 79 \\ \hline \end{array}$ | ${ }^{-} \quad 95$ |  | $\langle 0 E L\rangle$ |


|  | 8 | 9 | A | в | c | 0 | E |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | \|128 |  |  |  |  |  |  |  |  |
| 1 | $\dot{e}$ | 145 |  |  |  |  | 225 |  |  |
| 2 |  | ${ }^{1 / 46}$ |  |  |  |  | ${ }^{b}$ |  |  |
| 3 |  |  | $\sqrt{103}$ |  |  |  |  |  |  |
| 4 |  | 148 | $\$$ $\qquad$ |  |  |  |  |  |  |
| 5 | , | 149 | $\sqrt{165}$ |  |  |  |  |  |  |
| 6 |  |  | ${ }^{*} 160$ |  |  |  | 230 |  |  |
| 7 | $i^{1} \sqrt{135}$ |  |  |  |  |  | $\begin{aligned} & \underline{200} \\ & \underline{2315} \end{aligned}$ |  |  |
| 8 | ${ }^{i} \sqrt{136}$ | $\sqrt{152}$ | $\sqrt{168}$ | ${ }^{8} \sqrt{18}$ |  |  | $\sqrt{2322}$ |  |  |
| 9 | ${ }^{N} \sqrt{137}$ |  |  |  |  |  |  |  |  |
| A | ${ }^{\text {fi }}$ |  |  |  |  |  | $234$ |  |  |
| B |  |  |  |  |  |  |  |  |  |
| c | ${ }_{5}^{P_{t}} 10$ |  |  |  |  |  | $\sqrt{236}$ |  |  |
| $\bigcirc$ | ${ }^{A} \sqrt{144}$ |  |  |  |  |  | $\sqrt{237}$ |  |  |
| E | ${ }^{\text {a }} \sqrt{142}$ |  |  |  |  |  |  |  |  |
|  |  | $\frac{1}{159}$ |  |  |  |  | $\sqrt{2309}$ |  |  |

## International character sets

When an international character set is selected by a command from software, the following changes are made in the Standard Italic character set:

| Country | 35 | 36 | 64 | 88 | 90 | 91 | 92 | 93 | 94 | 96 | 123 | 124 | 125 | 126 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| U.S.A. | \# | \$ | @ | X | Z | [ | $\backslash$ | ] | ^ |  | \{ | I | \} | $\sim$ |
| FRANCE | \# | \$ | à | X | Z | - | ¢ | § |  |  | é | ù | è |  |
| GERMANY | \# | \$ | § | X | Z | A | Ö | U | ${ }^{\wedge}$ |  | ä | ö | ü | B |
| ENGLAND | £ | \$ | @ | X | Z | [ | $\backslash$ | ] | ^ |  | \{ | ' | \} | $\sim$ |
| DENMARK 1 | \# | \$ | (a) | X | Z | A | $\emptyset$ | $\AA$ |  |  | æ | $\emptyset$ | á |  |
| SWEDEN | \# | a | E | X | Z | Ä | Ö | A | U | é | $\ddot{a}$ | ö | å | ü |
| ITALY | \# | \$ | @ | X | Z | 。 | 1 | é | $\cdots$ | ù | à | ò | è | i |
| SPAIN 1 | $\mathrm{P}_{\mathrm{t}}$ | \$ | @ | X | Z | i | N | i | ^ | - | . | ñ | \} |  |
| JAPAN | \# | \$ | (a) | X | Z | [ | ¥ | ] | ^ |  | \{ | I | \} | $\sim$ |
| NORWAY | \# | a | E | X | Z' | Æ | $\emptyset$ | $\AA$ | U | é | $\mathfrak{x}$ | $\emptyset$ | á | ü |
| DENMARK 2 | \# | \$ | E | X | Z | \& | $\emptyset$ | $\AA$ | U | é | $\mathfrak{\infty}$ | $\varnothing$ | å | ü |
| SPAIN 2 | \# | \$ | á | X | Z | i | N | i | é |  | í | ñ | о | ú |
| LATIN AIERICA | \# | \$ | á | X | Z | i | N | i | é | ü | í | ñ | ó | ú |
| KOREA | \# | \$ | @ | X | Z | [ | 相 | ] | $\wedge$ |  | \{ | ! | \} |  |
| IRISH | \# | \$ | @ | Ú | , | [ | $\backslash$ | ] | $\wedge$ |  | A | E | O | $\sim$ |
| LEGAL | \# | \$ | § | X | Z | - | - | " | 9 | - | (c) | ${ }^{\text {® }}$ | + | ${ }^{\text {m }}$ |

The command for selecting the international character set is: $<\mathrm{ESC}>$ "R" $n$

Where $n$ means character code $n$, i.e. $\operatorname{CHR} \$(n)$ in BASIC. The values of $n$ are:

| 0 | U.S.A. | 6 | Italy | 12 | Latin America |
| :--- | :--- | ---: | :--- | ---: | :--- |
| 1 | France | 7 | Spain I | 13 | Korea |
| 2 | Germany | 8 | Japan | 14 | Irish |
| 3 | England | 9 | Norway | 64 | Legal |
| 4 | Denmark I | 10 | Denmark II |  |  |
| 5 | Sweden | 11 | Spain II |  |  |

## IBM character set \#2

Code Page \#437 (U.S.A.)

|  | 0 | 1 | 2 | 3 |  | 5 | 6 | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | $5$ |  |  | $48$ | $\begin{gathered} \hline \text { (a) } \\ \hline 64 \\ \hline \end{gathered}$ |  | 96 | ${ }^{\mathrm{p}} \sqrt{112}$ |
| 1 | $1$ | $\sqrt{17}$ | $33$ | $\begin{aligned} & 1 . \\ & \hline 199 \\ & \hline \end{aligned}$ | $\begin{array}{ll} \hline \mathrm{A} \\ \cline { 1 - 3 } \\ & \boxed{65} \\ \hline \end{array}$ | $\begin{aligned} & \hline \mathrm{Q} \\ & \hline 81 \\ & \hline \end{aligned}$ | $97$ | ${ }^{9} \sqrt{113}$ |
| 2 |  | $18$ | $34$ | $\begin{array}{l\|} \hline 2 \\ \\ \hline 50 \\ \hline \end{array}$ | $\begin{aligned} & \hline B \quad \\ & \\ & \\ & \hline 60 \\ & \hline \end{aligned}$ | $\begin{array}{ll} \hline \mathrm{R} & \\ & \\ \hline \end{array}$ | $\begin{array}{l\|} \hline \mathrm{b} \\ \hline \end{array}$ | ${ }^{\text {r }}$ |
| 3 | $3$ | $3)$ | $35$ | $\begin{array}{\|c\|} \hline 3 \\ \hline \end{array}$ | $\begin{aligned} & \hline C \quad \\ & \\ & \hline 67 \\ & \hline \end{aligned}$ | $\begin{array}{r} 8 \\ \hline \end{array}$ | $\begin{array}{\|l\|l\|} \hline \text { c } & \\ & \boxed{99} \\ \hline \end{array}$ | 115 |
| 4 |  | $\sqrt{4\rangle}$ |  |  |  | $\begin{array}{lr} \hline & \\ \hline & \boxed{84} \\ \hline \end{array}$ | $\mathrm{d}$ | , |
| 5 | 5 |  | $\begin{array}{ll} \hline \% \\ & \\ & 37 \\ \hline \end{array}$ | $5$ | $\begin{aligned} & \hline \mathrm{E} \quad \\ & \hline \end{aligned}$ | $\sqrt{\mathrm{U}} \sqrt{85}$ |  | $\sqrt{117}$ |
| 6 |  | $22$ | $\begin{array}{ll} \hline \& & \\ & \boxed{38} \\ \hline \end{array}$ | $\begin{array}{\|c} \hline 6 \\ \\ \\ \hline 54 \\ \hline \end{array}$ | $\begin{array}{ll} \hline F \\ & 70 \\ \hline \end{array}$ | $\begin{array}{\|c\|} \hline \\ \hline \end{array}$ | $\begin{array}{ll} \hline \mathrm{f} \\ & \\ \hline 102 \\ \hline \end{array}$ | 118 |
| 7 | $\longdiv { 7 }$ |  |  |  | $\begin{array}{ll} \hline 6 \\ & 71 \\ \hline \end{array}$ | $\begin{array}{ll} \hline W & \\ & \boxed{87} \\ \hline \end{array}$ | $\begin{array}{ll} \hline 8 \\ \hline & \sqrt{103} \\ \hline \end{array}$ | 119 |
| 8 |  | $\sqrt{24}$ | $40$ | $\begin{array}{\|c} \hline 8 \\ \\ \hline 56 \\ \hline \end{array}$ | $\begin{array}{ll} \hline \mathrm{H} \\ & \\ & 72 \\ \hline \end{array}$ | $\begin{aligned} & \hline X \quad \\ & \hline 88 \\ & \hline \end{aligned}$ | $$ | $\sqrt{120}$ |
| 9. | $\begin{array}{\|l\|l\|} \hline\langle\text { HTY } \\ & \boxed{9} \\ \hline \end{array}$ | $\sqrt{25}$ | $\begin{aligned} & \hline \mathrm{J} \\ & \\ & \hline 41 \\ & \hline \end{aligned}$ | $57$ | $\begin{array}{ll\|} \hline 1 & \\ \hline & 73 \\ \hline \end{array}$ | $\begin{aligned} & \hline Y \\ & \hline 89 \\ & \hline \end{aligned}$ | ${ }^{1} \sqrt{105}$ | $\sqrt{121}$ |
| A | $$ |  | $42$ | $58$ | $\begin{array}{l\|l\|} \hline \mathrm{J} & \\ & 74 \\ \hline \end{array}$ | $\begin{aligned} & \hline \mathrm{Z} \\ & \hline \\ & \hline 90 \\ & \hline \end{aligned}$ | ${ }^{j} \sqrt{106}$ | $2 \sqrt{122}$ |
| B | $\begin{array}{\|l\|l\|} \hline \text { Viv } & \\ \hline & 11 \\ \hline \end{array}$ | $27$ | $43$ |  | $\begin{aligned} & \mathrm{K} \\ & \sqrt{75} \\ & \hline \end{aligned}$ | $91$ | $\begin{gathered} \hline \mathrm{k} \quad \sqrt{107} \\ \hline \end{gathered}$ | $\sqrt{123}$ |
| C | $\begin{array}{\|cc\|} \hline\langle F F\rangle \\ \hline & \\ \hline \end{array}$ | $\sqrt{28}$ |  | $\sqrt{60}$ | $\sqrt{76}$ | $\sqrt{92}$ | $\sqrt{108}$ | $\sqrt{124}$ |
| 0 | $\begin{array}{\|l\|l\|} \hline\langle C R\rangle \\ \hline & \boxed{13} \\ \hline \end{array}$ |  | $\sqrt{45}$ | $\sqrt{61}$ | $\begin{array}{ll} \hline \mathrm{M} \\ & 77 \\ \hline \end{array}$ | $43$ | ${ }^{m} \sqrt{109}$ | 125 |
| E | $$ | $\sqrt{30}$ |  |  | $\begin{aligned} & \hline N \\ & \hline \end{aligned}$ | $\longdiv { 9 4 }$ | $\sqrt[n]{110}$ | 126 |
| F | $\begin{array}{\|l\|l\|} \hline \text { SS1 }\rangle \\ & \boxed{15} \\ \hline \end{array}$ | $\sqrt{31}$ | 1 |  | $\begin{aligned} & \hline 0 \\ & \\ & \\ & \hline \end{aligned}$ | $\sqrt{95}$ |  | $\begin{array}{r} \langle 0 E L\rangle \\ \sqrt{1.27} \\ \hline \end{array}$ |


|  | 8 | 9 | A | B | c | D | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | $\sqrt{\mathcal{C}_{1}} \sqrt{128}$ | $\sqrt{144}$ | $\sqrt{160}$ | 176 | 192 |  | $\begin{gathered} \alpha \\ \\ \hline 224 \\ \hline \end{gathered}$ | 240 |
| 1 | ü | $\sqrt{1.45}$ | 1161 |  | $\sqrt{193}$ | $\uparrow$ | ${ }^{1} \sqrt{225}$ | 241 |
| 2 |  | $\neq$ | $\sqrt{162}$ |  | $\sqrt{129}$ | $\pi \sqrt{210}$ | $\begin{aligned} & \Gamma \quad \\ & \\ & \hline 226 \\ & \hline \end{aligned}$ | $2 \sqrt{242}$ |
| 3 | â <br> $\sqrt{131}$ | $\begin{gathered} \hat{0} \quad \sqrt{147} \\ \hline \end{gathered}$ | $\begin{array}{\|c\|} \hline \dot{\mathrm{u}} \\ \\ \\ \hline 163 \\ \hline \end{array}$ |  | $\sqrt{192}$ | $\begin{aligned} & 41 \\ & \\ & 211 \\ & \hline \end{aligned}$ | $\begin{aligned} & \pi \\ & \hline 227 \\ & \hline \end{aligned}$ | 243 |
| 4 | $\begin{gathered} \hline \ddot{a} \\ \sqrt{132} \\ \hline \end{gathered}$ | $\sqrt{148}$ | $\begin{array}{\|c} \tilde{\mathrm{n}} \\ \sqrt{164} \\ \hline \end{array}$ |  | $\sqrt{196}$ | $\sqrt{212}$ | $\Sigma \sqrt{228}$ | 24 |
| 5 | à | $[149$ | $165$ | $\sqrt{181}$ | $\sqrt{19}$ | $\sqrt{213}$ | ${ }^{\sigma} \sqrt{229}$ | 245 |
| 6 | á <br> 1134 | $\begin{gathered} \hline \mathrm{u} \\ \hline 150 \\ \hline \end{gathered}$ | $\sqrt{166}$ | $\longdiv { 1 8 2 }$ | $\sqrt{198}$ | $\pi \sqrt{214}$ | $\sqrt{230}$ | 246 |
| 7 | $\sqrt{135}$ | $\begin{gathered} \hline \ddot{\mathrm{u}} \quad \sqrt{151} \\ \hline \end{gathered}$ | $\sqrt{167}$ | $183$ | If $199$ | $\begin{array}{r} 1215 \\ \hline \end{array}$ | $\sqrt{231}$ | 47 |
| 8 | $\sqrt{136}$ | $\begin{aligned} & \ddot{y} \\ & \hline 152 \\ & \hline \end{aligned}$ | $\sqrt{168}$ | $\longdiv { 1 8 4 }$ | $\text { L } \quad \sqrt{200}$ | $\neq \sqrt{216}$ | ${ }^{\Phi} \sqrt{232}$ | 248 |
| 9 | $\sqrt{137}$ | $\begin{gathered} \ddot{0} \sqrt{153} \\ \hline \end{gathered}$ |  | $\sqrt{185}$ | 「 $\qquad$ | $217$ |  | 249 |
| A | $\sqrt{138}$ | $\begin{gathered} 0 \\ \hline \end{gathered}$ | $\sqrt{170}$ |  | $\stackrel{\pi}{202}$ | $\sqrt{218}$ |  | 250 |
| B | $\sqrt{139}$ | $\sqrt{155}$ | $\sqrt{1711}$ | $\sqrt{187}$ | $\bar{\pi}$ | $219$ | 235 | 251 |
| C | $\begin{array}{ll} \hline \hat{\mathrm{I}} & \\ & 140 \\ \hline \end{array}$ | $\sqrt{1566}$ | $\sqrt[34]{172}$ | $188$ | $\stackrel{15}{2}_{204}$ | $\sqrt{220}$ | $\sqrt{236}$ | 252 |
| D | $\sqrt{144}$ | $\sqrt{157}$ | $\sqrt{173}$ |  | $\sqrt{205}$ | $\sqrt{222}$ | $\sqrt{237}$ | 225 |
| E | $\begin{array}{\|c\|} \hline \AA \\ \hline 142 \\ \hline \end{array}$ | $\begin{array}{ll} \hline P_{t} & \\ & \boxed{158} \\ \hline \end{array}$ | $" \sqrt{174}$ |  | 范 <br> 206 | $\sqrt{2222}$ | $\sqrt{2238}$ | 254 |
| F | $\begin{gathered} \AA \\ \hline \end{gathered}$ | $\begin{aligned} & f \\ & \hline \\ & \\ & \\ & \\ & \hline 1594 \end{aligned}$ | $\begin{aligned} & 17 \\ & \hline \end{aligned}$ | $\sqrt{1911}$ | $\stackrel{1}{2007}$ | 223 | $\begin{gathered} 0 \\ \hline \end{gathered}$ | 255 |

## Code Page \#850 (Multi-lingual)

Other characters are identical to Code Page \#437.

|  | 8 | 9 | A | B | c | $\square$ | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | $\sqrt{128}$ | $\sqrt{194}$ | $\sqrt{160}$ |  | $192$ |  |  | 240 |
| 1 | $\stackrel{\ddot{u}}{129}$ | $\sqrt{145}$ | $\sqrt{161}$ |  | $193$ | $\begin{aligned} & \hline \mathrm{B} \\ & \\ & \\ & \\ & \hline 209 \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \beta \quad \\ & \\ & \hline 225 \\ & \hline \end{aligned}$ | $\pm$ |
| 2 | $\begin{array}{r} \hline \text { é } \quad 130 \\ \hline \end{array}$ | $\begin{aligned} & 4 . \\ & \hline 146 \\ & \hline \end{aligned}$ | $\sqrt{162}$ |  | $\text { T } \sqrt{194}$ | $\begin{aligned} & \text { E } \quad 120 \\ & \hline \end{aligned}$ | $\begin{gathered} 0 . \\ \\ \hline 226 \\ \hline \end{gathered}$ | 242 |
| 3 | â | $\sqrt{147}$ | ${ }^{\mathrm{u}} \sqrt{163}$ | $179$ | $\sqrt{195}$ | $\begin{array}{ll} \hline \text { E } \\ & \\ 211 \\ \hline \end{array}$ | 227 | $\sqrt{3 / 4} \sqrt{243}$ |
| 4 | $\sqrt{132}$ | $\sqrt{148}$ | $\sqrt{164}$ | $\sqrt{180}$ | $196$ | $\stackrel{E}{2}$ | $\begin{gathered} \hline \tilde{o} \quad \sqrt{228} \\ \hline \end{gathered}$ | ${ }^{11} \sqrt{244}$ |
| 5 | à 133 | $\sqrt{149}$ | $\begin{aligned} & \hline \mathrm{N} \quad 165 \\ & \\ & \hline \end{aligned}$ | $\sqrt{181}$ | $+\quad{ }^{197}$ | 213 | $\begin{aligned} & \hline \delta \quad \sqrt{229} \\ & \hline \end{aligned}$ | ${ }^{\text {§ }} \sqrt{245}$ |
| 6 | à $134$ | ${ }^{a} \sqrt{150}$ | $\sqrt{160}$ | $\begin{array}{ll} \hline \mathrm{A} \\ \hline & 182 \\ \hline \end{array}$ | ã <br> 198 | $\begin{aligned} & \hline \mathrm{I} \\ & \hline 214 \\ & \hline \end{aligned}$ | ${ }^{\mu} \sqrt{230}$ | 246 |
| 7 | $\sqrt{135}$ | $\sqrt{151}$ | $\sqrt{167}$ | $\sqrt{183}$ | $\begin{aligned} & \hline \text { A } \\ & \hline 199 \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 1 \\ & \hline 215 \\ & \hline \end{aligned}$ | $\mathrm{p}_{\sqrt{231}}$ | 247 |
| 8 |  | $\begin{aligned} & \ddot{y} \quad \sqrt{152} \\ & \hline \end{aligned}$ | $\sqrt{168,}$ | $\sqrt{184}$ | $\stackrel{4}{200}$ | $\begin{aligned} & \hline 1 \\ & \\ & \hline 216 \\ & \hline \end{aligned}$ | ${ }^{\mathrm{P}} \sqrt{232}$ | 248 |
| 9 | $137$ | $\sqrt{153}$ | $169$ | $\sqrt{185}$ | ${ }^{5} \sqrt{2011}$ | $\sqrt{217}$ | $\underbrace{1233}$ | 249 |
| A | $\sqrt{138}$ | $\begin{gathered} 0 \\ \\ 154 \\ \hline \end{gathered}$ | $7 \sqrt{170}$ | $\sqrt{186}$ | $\sqrt{202}$ | $228$ | $\stackrel{0}{0}^{234}$ | 250 |
| B | $\sqrt{139}$ | $\sqrt{155}$ | $\sqrt[3]{1 / 2} \sqrt{171}$ | $\sqrt{187}$ | $\bar{\pi} \sqrt{203}$ | $\sqrt{219}$ | $\sqrt{235}$ | 251 |
| c | $\begin{aligned} & \hline \hat{1} \quad \\ & \\ & \hline 140 \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \mathcal{L} \\ & \hline \\ & \\ & \hline 156 \\ & \hline \end{aligned}$ | $\sqrt[3]{1 / 4}$ | $\sqrt{188}$ | If | $220$ | $\begin{aligned} & \dot{y} \quad \sqrt{236} \\ & \hline \end{aligned}$ | 252 |
| D | $\begin{array}{ll} \hline \text { in } \\ & 141 \\ \hline \end{array}$ | $\begin{aligned} & \hline \emptyset \quad \sqrt{157} \\ & \hline \end{aligned}$ | $\sqrt{173}$ | $\sqrt{189}$ | $=$ | $221$ | $\begin{array}{ll} \hline Y & \\ \hline & 237 \\ \hline \end{array}$ | 253 |
| E | $\begin{aligned} & \boxed{A} \quad 142 \\ & \hline \end{aligned}$ | $\longdiv { 1 5 8 }$ | $\sqrt{174}$ | $\sqrt{190}$ | $\begin{aligned} & \mathrm{\pi} \mathrm{t} \\ & \hline 2065 \\ & \hline \end{aligned}$ |  | 238 | 254 |
| F | $\begin{gathered} \AA \\ \hline 143 \\ \hline \end{gathered}$ | 159 | $\begin{aligned} & 175 \\ & \hline \end{aligned}$ | $7^{191}$ | $\begin{aligned} & \hline \mathrm{Q} \\ & \hline 207 \\ & \hline \end{aligned}$ | 223 | 239 | $\sqrt{255}$ |

## Code Page \#860 (Portuguese)

Other characters are identical to Code Page \#437.

|  | 8 | 9 | A | B | C | D | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | ¢ 128 | E | $1$ |  |  | $\sqrt{208}$ | $a^{224}$ | 240 |
| 1 | ü $\sqrt{129}$ | $\begin{aligned} & \hline \mathrm{A} \\ & \sqrt{145} \\ & \hline \end{aligned}$ | $\sqrt{161}$ | 177 | $\sqrt{193}$ | $\overline{\mathrm{T}}_{209}$ | $\beta$ $\sqrt{225}$ | $\pm \sqrt{241}$ |
| 2 | $\sqrt{130}$ | $\begin{array}{l\|l\|} \hline \dot{E} \quad \\ & 146 \\ \hline \end{array}$ | ${ }^{\circ}$ |  | $\sqrt{194}$ | ${ }^{\pi} \sqrt{210}$ | $\begin{aligned} & \Gamma \quad \\ & \hline 226 \\ & \hline \end{aligned}$ | $\underline{2}$ |
| 3 | â 1131 | $\sqrt{147}$ |  | $\sqrt{179}$ | $\stackrel{F}{195}$ |  | ${ }^{\pi} \sqrt{227}$ | $\leq \sqrt{243}$ |
| 4 | ã $\sqrt{132}$ | $\begin{gathered} \hline \tilde{\delta} \quad 148 \\ \hline \end{gathered}$ | $\sqrt{16}$ | $\sqrt{180}$ | $\sqrt{196}$ | $E$ | $\sqrt{228}$ | $\sqrt{244}$ |
| 5 | à 1.33 | $\begin{gathered} \hline \grave{o ̀} \quad \\ \\ \\ \hline 149 \\ \hline \end{gathered}$ |  | $\sqrt{181}$ | $+\sqrt{197}$ | $\mathrm{F} \sqrt{2.13}$ | $\sqrt{229}$ | ${ }^{\mathrm{J}} \sqrt{245}$ |
| 6 | A <br> 1134 | $$ |  | $4$ | $\sqrt{198}$ | $\pi$ | $\begin{gathered} \mu \\ \hline 230 \\ \hline \end{gathered}$ | 246 |
| 7 | $\sqrt{135}$ | $\begin{gathered} \hline \dot{\mathrm{u}} \quad \\ \\ \\ \\ \hline 151 \\ \hline \end{gathered}$ | $\begin{aligned} & 167 \\ & \hline \end{aligned}$ | $\sqrt{183}$ | $\sqrt{199}$ | $\begin{gathered} \# \\ \\ \\ \hline 215 \\ \hline \end{gathered}$ | $\begin{gathered} \tau \\ \hline 231 \\ \hline \end{gathered}$ | 247 |
| 8 | $\begin{aligned} & \hat{e} \\ & \hline 136 \\ & \hline \end{aligned}$ | $\sqrt{152}$ | $\sqrt{168}$ | $\sqrt{184}$ | 200 | $\neq \sqrt{216}$ | $\sqrt{232}$ | 248 |
| 9 |  | $\sqrt{153}$ | $\sqrt{166}$ | $\sqrt{185}$ | $\sqrt{\pi} \sqrt{201}$ | $\sqrt{217}$ |  | 249 |
| A | $\sqrt{138}$ | $\begin{gathered} \hline v \\ \\ \\ \hline 154 \\ \hline \end{gathered}$ | $\sqrt{170}$ | $118$ | $\pi$ | ${ }^{\Gamma} \sqrt{218}$ | $\begin{array}{ll} \hline \Omega \\ & \boxed{234} \\ \hline \end{array}$ | 250 |
| B |  | $\begin{array}{\|c\|} \hline \$ \\ \hline \\ \hline 155 \\ \hline \end{array}$ | $\sqrt{1 / 2} \sqrt{17}$ | $\sqrt{187}$ | $\bar{\pi} \sqrt{203}$ | $\sqrt{229}$ | $\begin{gathered} \delta \\ \hline \\ \hline 235 \\ \hline \end{gathered}$ | 251 |
| C | $\sqrt{140}$ | $\begin{gathered} \text { £ } \\ \hline 156 \\ \hline \end{gathered}$ | $\sqrt[3]{4}$ | $\sqrt{188}$ | $15 \sqrt{204}$ | $\sqrt{220}$ | $\sqrt{236}$ | 252 |
| D | $\begin{aligned} & 1 . \\ & \\ & \\ & \hline 141 \\ & \hline \end{aligned}$ | $\sqrt{157}$ | $1.73$ | $\sqrt{189}$ | $=\sqrt{205}$ | $\sqrt{221}$ | $\sqrt{237}$ | 253 |
| E | $\sqrt{\mathrm{A}} \sqrt{142}$ | $\begin{array}{ll} P_{t} & \boxed{158} \\ & \\ \hline \end{array}$ | " | $\sqrt{190}$ | 范 <br> 206 | $\sqrt{2222}$ | $\sqrt{238}$ | 254 |
| F | $\bar{A}$ | $\begin{array}{l\|} \hline 0 \\ \hline \\ \\ \hline \end{array}$ |  | $[19]$ | $\pm$ |  | $\begin{gathered} 239 \\ \hline \end{gathered}$ | 255 |

## Code Page \#861 (Icelandic)

Other characters are identical to Code Page \#437.

|  | 8 | 9 | A | B | C | D | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | $\begin{aligned} & \hline \text { C } \\ & \\ & \hline 128 \\ & \hline \end{aligned}$ | E | á <br> 160 | 176 | $192$ | $\begin{array}{\|l\|} \hline 11 \\ \\ \\ \hline \end{array}$ | $\alpha_{\sqrt{224}}$ | $\cong$ |
| 1 | ü |  |  | 177 | $\begin{array}{\|c\|} \hline 193 \\ \hline \end{array}$ | $\bar{\top}$ | $\bar{\beta}$ | $\pm \boxed{ }$ |
| 2 | $\begin{aligned} & \text { é } \\ & \\ & \\ & \hline \end{aligned}$ | $\AA$ | $\begin{array}{ll} \hline \text { ón } & \\ & 162 \\ \hline \end{array}$ | $\sqrt{178}$ | $T \longdiv { 1 9 4 }$ | $\pi \longdiv { 2 1 0 }$ | $\Gamma$ | $\geq$ |
| 3 | $\begin{gathered} \hline \hat{\mathrm{a}} \quad \\ \\ \\ \hline 131 \\ \hline \end{gathered}$ | $\begin{array}{\|c\|} \hline \hat{o} \quad \\ \hline \\ \hline \end{array}$ | $\begin{array}{\|r} \hline \text { ú } \\ \\ \\ \hline \end{array}$ | $\sqrt{179}$ | $\begin{array}{r} \hline \\ \hline \end{array}$ | $4$ | $\begin{array}{r} \pi \\ \hline \end{array}$ | $\leq \sqrt{243}$ |
| 4 | ä $132$ |  | Á $164$ | $\sqrt{180}$ | $196$ | $E^{212}$ | $\Sigma \sqrt{228}$ | 244 |
| 5 | $\begin{array}{\|c\|} \hline \begin{array}{l} \text { à } \\ \\ \\ \\ \hline \end{array} 133 \\ \hline \end{array}$ | $\begin{aligned} & \hline \mathrm{p} \\ & \\ & \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 1 \\ & \\ & \\ & \hline 165 \\ & \hline \end{aligned}$ | $\sqrt{181}$ | $+\quad .$ | $F_{\sqrt{213}}$ | $\begin{array}{ll} \sigma & \\ & \boxed{229} \\ \hline \end{array}$ | $\sqrt{ } \sqrt{245}$ |
| 6 | å 134 | $\begin{array}{r} \hline \mathrm{u} \\ \\ \hline 150 \\ \hline \end{array}$ | $\begin{aligned} & 6 \\ & \\ & \hline 166 \\ & \hline \end{aligned}$ | $182$ | ${ }^{\prime} \sqrt{1.98}$ | $\pi \sqrt{214}$ | $\mu^{230}$ | $\div \sqrt{246}$ |
| 7 | $\stackrel{¢}{ }$ | $\begin{array}{\|ll\|} \hline Y & \\ \hline & \boxed{151} \\ \hline \end{array}$ | $\boxed{167}$ | $183$ | $\begin{array}{ll} \hline 17 \\ & \boxed{1999} \\ \hline \end{array}$ | $\begin{array}{ll} \hline \# \\ \hline 215 \\ \hline \end{array}$ | $\begin{aligned} & \tau \\ & \\ & \\ & 231 \\ & \hline \end{aligned}$ | $\approx \sqrt{247}$ |
| 8 | $\begin{aligned} & \hline \hat{\mathrm{e}} \quad \\ & \\ & \\ & \hline \end{aligned}$ | $\begin{array}{\|l\|} \hline \prime \prime \\ \\ \\ \\ \\ \hline \end{array}$ | $168$ | $\longdiv { 1 8 4 }$ | $\begin{array}{ll} \hline \text { LL } & \\ & \boxed{200} \\ \hline \end{array}$ | $\neq$ | $\begin{array}{\|c\|} \hline \Phi \\ \\ \hline 232 \\ \hline \end{array}$ | 248 |
| 9. |  | $\begin{array}{\|c\|} \hline \ddot{\circ} \mathrm{O} \\ \\ \\ \\ \hline \end{array}$ | $169$ | $185$ | $\sqrt{5}$ | $\begin{array}{ll} \hline\lrcorner & \\ & 217 \\ \hline \end{array}$ | $\begin{array}{\|c} \hline \theta \\ \\ \\ \hline 233 \\ \hline \end{array}$ | 249 |
| A |  | $\begin{array}{ll} \hline \mathrm{U} & \\ & \boxed{154} \\ & \\ \hline \end{array}$ | $170$ | $180$ |  | $\Gamma \sqrt{218}$ | $\begin{array}{\|c} \hline 234 \\ \hline \end{array}$ | 250 |
| B | $\begin{aligned} & \hline \mathrm{D} \quad \\ & \\ & \hline 139 \\ & \hline \end{aligned}$ | $\begin{array}{\|c\|} \hline \phi \\ \\ \hline 155 \\ \hline \end{array}$ | $\begin{aligned} & 1 / 2 \\ & \\ & 1711 \\ & \hline \end{aligned}$ | $\underline{187}$ | $\overline{75} \quad 3$ | $219$ | $\begin{gathered} \delta \\ \\ \hline 235 \\ \hline \end{gathered}$ | 251 |
| C | $\begin{array}{\|c\|} \hline \varnothing \\ \\ \hline \end{array}$ | $$ | $\begin{aligned} & \hline \frac{1 / 4}{4} \\ & \\ & \\ & \hline 172 \\ & \hline \end{aligned}$ | $188$ | Ir | $\sqrt{220}$ | ${ }^{\infty}$ | ${ }^{\mathrm{n}} \quad 1$ |
| D | $\begin{aligned} & \hline \mathrm{P} \quad \\ & \\ & \hline 141 \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \emptyset \\ & \\ & \hline 157 \\ & \hline \end{aligned}$ | $173$ | $189$ | $=$ | $221$ | $237$ | $\underline{253}$ |
| E | Ä | $\begin{aligned} & \mathrm{P}_{\mathrm{t}} \\ & 158 \\ & \\ & \hline \end{aligned}$ | " | $190$ | $\begin{array}{ll} \hline 15 \\ 15 \\ & \\ \hline \end{array}$ | $222$ | $\epsilon$ | - ${ }^{254}$ |
| F | $\AA$ 143 | $\begin{aligned} & f \\ & \\ & \\ & \\ & \hline 159 \\ & \hline \end{aligned}$ | $\begin{array}{\|c\|} \hline 175 \\ \hline \end{array}$ | $191$ | $\pm$ | 223 | $\begin{aligned} & 17 \\ & \\ & \\ & \hline 239 \\ & \hline \end{aligned}$ | 255 |

## Code Page \#863 (Canadian French)

Other characters are identical to Code Page \#437.

|  | 8 | 9 | A | B | c | D | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | ${ }^{9} \sqrt{128}$ | 144 | $\sqrt{100}$ |  | $\sqrt{192}$ | $208$ | $\sqrt{224}$ | 240 |
| 1 | ui 129 | ${ }^{\mathrm{E}} \sqrt{145}$ |  | 177 | $\sqrt{103}$ | $\bar{\top} \sqrt{209}$ | $\begin{aligned} & \hline \beta \\ & \hline 225 \\ & \hline \end{aligned}$ | $\pm \sqrt{241}$ |
| 2 |  |  | $\sqrt{162}$ |  | $\sqrt{194}$ | ${ }^{\pi} \sqrt{210}$ | $\begin{array}{ll} \hline \Gamma \\ & \\ \hline 226 \\ \hline \end{array}$ | 242 |
| 3 | â <br> 131 | $\begin{array}{\|l\|} \hline{ }^{\circ} \mathrm{O} \\ \hline 147] \\ \hline \end{array}$ | $\sqrt{163}$ | $\sqrt{179}$ | $\sqrt{105}$ | 211 | $\begin{aligned} & \pi \\ & \hline \end{aligned}$ | 243 |
| 4 | A $\sqrt{132}$ | E | $\sqrt{164}$ | $\begin{aligned} & 1-\sqrt{180} \\ & \hline \end{aligned}$ | $\sqrt{196}$ | $\mathrm{E} \quad \sqrt{212}$ | $\begin{gathered} \hline 228 \\ \hline \end{gathered}$ | $\sqrt{244}$ |
| 5 | à | $\sqrt{149}$ | 165 | $\ddagger \sqrt{181}$ | $\sqrt{197}$ | ${ }^{5}$ | $\begin{aligned} & \hline \sigma \\ & \\ & \\ & \hline 229 \\ & \hline \end{aligned}$ | 245 |
| 6 | $\begin{array}{ll} 9 / \\ \hline 134 \\ & \sqrt{134} \\ \hline \end{array}$ | $\sqrt{150}$ |  | $1.182$ | $\sqrt{198}$ | ${ }^{\pi} \sqrt{214}$ | $\sqrt{230}$ | 246 |
| 7 | $\sqrt{135}$ | $\sqrt{151}$ | $\sqrt{167}$ | $\pi$ | If | $\sqrt{215}$ | $\sqrt{231}$ | 247 |
| 8 | $\begin{array}{\|c\|} \hline \hat{e} \quad \\ \\ \hline 136 \\ \hline \end{array}$ | $\sqrt{152}$ | $\sqrt{168}$ | $\sqrt{7} \sqrt{184}$ | $\begin{array}{ll} \mathrm{LL} \\ & \sqrt{200} \\ \hline \end{array}$ | $\neq \sqrt{216}$ | $\sqrt{232}$ | 248 |
| 9 |  | $\sqrt{153}$ | $\sqrt{169}$ | $\dagger$ | ${ }^{1} \sqrt{201}$ | $217$ | ${ }^{\theta} \sqrt{233}$ | - $\sqrt{249}$ |
| A | $\sqrt{138}$ | $\begin{array}{cc} \hline 0.154 \\ & 1.54 \\ \hline \end{array}$ | $\sqrt{170}$ | $18 \sqrt{180}$ | $\sqrt{202}$ | $218$ | $\Omega \sqrt{234}$ | 250 |
| B | $\bar{i}$ $\sqrt{139}$ |  | $\sqrt{\frac{1}{2}}$ | ה | $\bar{\pi} \sqrt{203}$ | $219$ | $\sqrt{235}$ | 25 |
| C | î | $\begin{aligned} & { }^{£}, 156 \\ & \\ & \hline \end{aligned}$ | $\begin{array}{\|c\|} \hline 1 / 4 \\ \sqrt[172]{172} \\ \hline \end{array}$ | $\begin{aligned} & \sqrt{188} \\ & \hline \end{aligned}$ | $\begin{aligned} & \mathrm{If}_{5} \\ & \\ & \\ & 204 \\ & \hline \end{aligned}$ | $220$ | 236 | 252 |
| 0 | $\sqrt{141}$ | $\sqrt{157}$ | $\begin{array}{\|l\|} \hline \frac{3 / 3}{4} \\ \sqrt{173} \\ \hline \end{array}$ | $\sqrt{18}$ | $=$ |  | $\sqrt{237}$ | 253 |
| E | A |  | $" \sqrt{174}$ | $\begin{aligned} & 190 \\ & \hline \end{aligned}$ | 范 | $222$ | 1238 | 254 |
| F | $\S$ | $f$ |  | $7 \longdiv { 1 9 1 }$ | $\pm \sqrt{207}$ |  | $\sqrt{239}$ | 255 |

## Code Page \#865 (Nordic)

Other characters are identical to Code Page \#437.

|  | 8 | 9 | A | B | C | - | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | Ç $128$ |  | á <br> 160 | 176 | $192$ | $\begin{array}{ll} \hline 11 & \\ & \\ \hline \end{array}$ | $\begin{gathered} \\ \\ \\ \\ \hline 224 \\ \hline \end{gathered}$ |  |
| 1 | ü $129$ |  | 161 |  | $193$ | $\bar{T}$ | $\begin{gathered} \beta \\ \\ \\ \hline 225 \\ \hline \end{gathered}$ | $\pm \boxed{241}$ |
| 2 | é $130$ | Æ | $\begin{gathered} 6 \\ \\ \\ \hline 162 \\ \hline \end{gathered}$ | $178$ | ${ }^{\top} \sqrt{194}$ | $\pi \longdiv { 2 1 0 }$ | $\Gamma$ | $\begin{aligned} & 2 \\ & 242 \\ & \\ & \hline \end{aligned}$ |
| 3 | â | $147$ | $163$ | $179$ | ト $195$ | $\begin{aligned} & 4 \\ & \\ & \\ & \hline 211 \\ & \hline \end{aligned}$ | $\pi \quad \begin{array}{r} \pi \\ \hline \end{array}$ | $\leq$ |
| 4 | $132$ | $\begin{array}{\|c\|} \hline \ddot{\circ} \quad \\ \\ \\ \\ \hline \end{array}$ | $164$ | $4 \sqrt{180}$ | $\sqrt{196}$ | $\mathrm{E}_{\sqrt{212}}$ | $\Sigma \sqrt{228}$ | $244$ |
| 5 | à 133 | ò | $\begin{gathered} \hline \tilde{\mathrm{N}} \\ \\ \\ \hline 165 \\ \hline \end{gathered}$ | $\Rightarrow$ | $+\quad .$ | $F^{213}$ | $\sigma \quad \begin{aligned} & \\ & \\ & \\ & \hline 229 \\ & \hline \end{aligned}$ | $2245$ |
| 6 | å <br> 134 | $\begin{array}{ll} \hline \mathrm{a} \\ & \\ \hline 150 \\ \hline \end{array}$ | $1.60$ |  | $F$ | ${ }^{\pi}$ | ${ }^{\mu}$ | $\div$ |
| 7 | ¢ <br> 135 | $\begin{gathered} \hline \mathrm{u} \\ \\ \\ \hline 151 \\ \hline \end{gathered}$ | $\sqrt{167}$ | $\pi \sqrt{183}$ | II $199$ | $\begin{array}{ll} \hline & \\ & \\ \hline \end{array}$ | $\begin{array}{ll} \tau & \\ & \boxed{231} \\ \hline \end{array}$ | $\approx \sqrt{247}$ |
| 8 |  | $\ddot{\mathrm{y}}$ <br> 152 | $168$ | $7 \sqrt{184}$ | L $200$ | $\neq$ | $\begin{array}{ll} \hline \Phi \\ & \boxed{232} \\ \hline \end{array}$ | 248 |
| 9 | $137$ | $\begin{array}{\|c\|} \hline 00 \quad \\ \hline \\ \hline \end{array}$ | $169$ | $\begin{aligned} & 4 \\ & \\ & \hline \end{aligned}$ | $\sqrt{5} \quad$ |  | $\theta$ | 249 |
| A | è $138$ | $\begin{array}{ll} \hline \mathrm{U} \\ & \\ \hline \end{array}$ | $170$ | $\begin{array}{\|c\|} \hline 11 \\ \\ \\ \hline 186 \\ \hline \end{array}$ | $\pm$ | ${ }^{\Gamma}$ | $\Omega$ | 250 |
| B | $139$ | $\varnothing \quad \begin{aligned} & \boxed{155} \\ & \hline \end{aligned}$ | $3 / 2$ | $\sqrt{187}$ | $\bar{\pi} \quad$ | $\sqrt{2199}$ | $\begin{aligned} & \hline 8 \\ & \hline \\ & \hline \end{aligned}$ | $\sqrt{251}$ |
| C | $140$ | £ | $\begin{array}{ll} \hline \frac{1 / 4}{4} & \\ & \boxed{172} \\ \hline \end{array}$ |  | $1 \mathrm{H}$ |  |  | 252 |
| D |  | $\emptyset$ $157$ | $173$ | $\begin{array}{\|l\|l\|} \hline 17 & \\ & \sqrt{1899} \\ \hline \end{array}$ | $\sqrt{205}$ | $222$ |  | 253 |
| E | Ä <br> 142 | $P_{t}$ | " | $\begin{aligned} & \hline \exists \\ & \\ & \hline \end{aligned}$ | $\begin{array}{ll} \hline \text { 1t } \\ \hline 15 \\ \hline \end{array}$ |  | ${ }^{\epsilon} \sqrt{238}$ | 254 |
| F | A <br> 143 | $f$ <br> 159 | $\begin{aligned} & \mathrm{a} \\ & \sqrt{175} \\ & \hline \end{aligned}$ | $7 \quad 1$ | $\pm$ |  | $\begin{aligned} & \hline 1 \\ & \\ & \\ & \hline 239 \\ & \hline \end{aligned}$ | 255 |

## Character set \＃1

Other characters are identical to character set \＃2．
The duplication of control codes enables systems with a 7－bit interface to obtain control functions when the most significant bit is set to 1 by the $<E S C>$ ＂$>$＂command in the standard mode．

|  | 0 | 1 |
| :---: | :---: | :---: |
| 0 | $\begin{array}{\|c\|} \hline \text { CNILS }\rangle \\ \\ \\ \hline \end{array}$ | 16 |
| 1 | 1 | $\begin{array}{\|r\|} \hline\langle D C 1\rangle \\ \\ \hline 17 \\ \hline \end{array}$ |
| 2 | 2 | $\begin{array}{\|r\|r\|} \hline\langle 0 C 2\rangle & \\ \hline & 18 \\ \hline \end{array}$ |
| 3 | 3 | $\begin{array}{\|r\|} \hline(003) \\ \\ \hline 19 \\ \hline \end{array}$ |
| 4 | 4 |  |
| 5 | 5 | 21 |
| 6 | 6 | $\begin{array}{\|r\|} \hline\langle S Y W\rangle \\ \hline \end{array}$ |
| 7 | $\begin{array}{\|r\|} \hline\langle\mathrm{BEL}\rangle \\ \\ \hline \end{array}$ | 23 |
| 8 | $\langle B S\rangle$ | 〈CAN〉 $24$ |
| 9 | $$ | $\begin{array}{\|l\|} \hline\langle E M\rangle \\ \\ \\ \\ \hline \end{array}$ |
| A | $\begin{array}{\|l\|} \hline\langle L F\rangle \\ \\ \hline \end{array}$ | 26 |
| B | $\begin{array}{\|l\|} \hline \text { UVT }\rangle \\ \\ \\ \hline 11 \\ \hline \end{array}$ | （ESC） $27$ |
| C | $\begin{array}{\|cc\|} \hline \text { (FF) } & \\ & \boxed{12} \\ \hline \end{array}$ | $\begin{array}{\|lr\|} \hline\langle F 5\rangle & \\ & \boxed{28} \\ \hline \end{array}$ |
| D | $\langle C R\rangle$ | 29 |
| E | $\begin{array}{\|cc\|} \hline\langle S 0\rangle \\ & \boxed{14} \\ \hline \end{array}$ | 30 |
| F | （SI） $15$ | ［31 |


|  | 8 | 9 |
| :---: | :---: | :---: |
| 0 | $\begin{array}{\|r\|} \hline \text { NNLL }\rangle \\ \\ \hline 128 \\ \hline \end{array}$ | 1144 |
| 1 | $\sqrt{129}$ | $\begin{array}{\|r\|} \hline \text { \|CC1) } \\ \hline 145 \\ \hline \end{array}$ |
| 2 | 130 | $\begin{array}{\|r\|} \hline\langle 0 C 2\rangle \\ \\ \hline 146 \\ \hline \end{array}$ |
| 3 | 131 | $\begin{array}{\|r\|} \hline 1003\rangle \\ \hline \end{array}$ |
| 4 | 132 | $\begin{array}{\|r\|} \hline \text { (0C4) } \\ \hline \\ \hline \end{array}$ |
| 5 | 133 | 149 |
| 6 | 134 | $\begin{array}{\|r\|} \hline \text { SYW }\rangle \\ \hline \end{array}$ |
| 7 | $\begin{array}{\|c\|} \hline \text { 〈BEL〉 } \\ \hline \end{array}$ | 151 |
| 8 | $$ | $\begin{array}{\|r\|} \hline \text { (CAN) } \\ \hline \end{array}$ |
| 9 | $\begin{array}{\|c\|} \hline\langle\mathrm{HT} \mathrm{\rangle}\rangle \\ \\ \hline 137 \\ \hline \end{array}$ | $\begin{array}{\|c\|} \hline \text { (EN) } \\ \hline \end{array}$ |
| A | $$ | $\underline{154}$ |
| B | $\begin{array}{\|l\|} \hline \text { UVT }\rangle \\ \\ \\ \hline 139 \\ \hline \end{array}$ | $\begin{array}{\|c\|} \hline \text { (ESC) } \\ \boxed{155} \\ \hline \end{array}$ |
| C | $\begin{array}{\|l\|} \hline\langle\mathrm{PF}\rangle \\ \hline \\ \hline \end{array}$ | $\begin{array}{\|l\|} \hline \text { 〈FS〉 } \\ \hline \end{array}$ |
| D | $\begin{array}{\|l\|} \hline \text { (CR) } \\ \\ 141 \\ \hline \end{array}$ | 157 |
| E |  | 158 |
| F | $\begin{array}{\|r\|} \hline\langle\mathrm{SI}\rangle \\ \\ \\ \hline 143 \\ \hline \end{array}$ | 159 |

## IBM special character set

Additional characters can be printed by special commands.

| 7 | m | $\square$ | 0 | ¢ | D | $\bigcirc$ | $\infty$ | $\checkmark$ | $\sigma$ | u | 上 | $\omega$ | $N$ | $\mapsto$ | 0 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\left.\right\|^{3}$ | $\square$ | 湯 | $A^{\circ}$ |  | $\left.\right\|_{0} ^{10}$ |  | $\square$ |  |  |  |  |  |  |  |  | 0 |
|  |  | $\left.\right\|^{1}$ | ${ }^{5}$ | N |  | $0$ |  |  | $\underbrace{1}$ | $\begin{array}{\|c\|} \infty \\ \hline \end{array}$ |  |  |  |  |  | $\triangleright$ |

## PROPORTIONAL SPACING TABLE

This table lists the widths of your printer's proportional characters, for Standard mode and IBM mode.

The values given are in 360ths of an inch. For example, a value of 36 is $36 /$ 360 ths of an inch. You may need to enter these widths into a special table for your processing program so it can calculate the number of proportional characters that will fit on a line.

The following width table shows each character, its ASCII code (decimal) for each character set, and its width for Standard normal mode, Standard super/subscript mode, and IBM mode.

| Character code |  |  |  |  |  |  | Chr. | Proportional width |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | \#437 | \#850 | \#860 | \#861 | \#863 | \#865 |  | Normal | Super/Sub | IBM |
| - | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 30 | 20 | 30 |
| - | 1 | 1 | 1 | 1 | 1 | 1 | $\stackrel{\square}{2}$ | 30 | 20 | 30 |
| -- | 2 | 2 | 2 | 2 | 2 | 2 | $\Theta$ | 30 | 20 | 30 |
| - | 3 | 3 | 3 | 3 | 3 | 3 | $\bullet$ | 30 | 20 | 30 |
| - | 4 | 4 | 4 | 4 | 4 | 4 | + | 30 | 20 | 30 |
| - | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 30 | 20 | 30 |
| - | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 30 | 20 | 30 |
| - | 7 | 7 | 7 | 7 | 7 | 7 | - | 30 | 20 | 30 |
| - | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 30 | 20 | 30 |
| - | 9 | 9 | 9 | 9 | 9 | 9 | - | 30 | 20 | 30 |
| - | 10 | 10 | 10 | 10 | 10 | 10 | $\square$ | 30 | 20 | 30 |
| - | 11 | 11 | 11 | 11 | 11 | 11 | \% | 30 | 20 | 30 |
| - | 12 | 12 | 12 | 12 | 12 | 12 | + | 30 | 20 | 30 |
| - | 13 | 13 | 13 | 13 | 13 | 13 | $\stackrel{1}{ }$ | 30 | 20 | 30 |
| - | 14 | 14 | 14 | 14 | 14 | 14 | A | 30 | 20 | 30 |
| - | 15 | 15 | 15 | 15 | 15 | 15 | क | 30 | 20 | 30 |
| - | 16 | 16 | 16 | 16 | 16 | 16 | - | 30 | 20 | 30 |
| - | 17 | 17 | 17 | 17 | 17 | 17 | 4 | 30 | 20 | 30 |
| - | 18 | 18 | 18 | 18 | 18 | 18 | 1 | 30 | 20 | 30 |
| - | 19 | 19 | 19 | 19 | 19 | 19 | !! | 30 | 20 | 30 |


| Character code |  |  |  |  |  |  | Chr. | Proportional width |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | \#437 | \#850 | \#860 | \#861 | \#863 | \#865 |  | Normal | Super/Sub | IBM |
| INT | 20 | 20 | 20 | 20 | 20 | 20 | II | 30 | 20 | 30 |
| INT | 21 | 21 | 21 | 21 | 21 | 21 | § | 30 | 20 | 30 |
| - | 22 | 22 | 22 | 22 | 22 | 22 | - | 30 | 20 | 30 |
| - | 23 | 23 | 23 | 23 | 23 | 23 | $\pm$ | 30 | 20 | 30 |
| - | 24 | 24 | 24 | 24 | 24 | 24 | $\dagger$ | 30 | 20 | 30 |
| - | 25 | 25 | 25 | 25 | 25 | 25 | 1 | 30 | 20 | 30 |
| - | 26 | 26 | 26 | 26 | 26 | 26 | $\rightarrow$ | 30 | 20 | 30 |
| - | 27 | 27 | 27 | 27 | 27 | 27 | - | 30 | 20 | 30 |
| - | 28 | 28 | 28 | 28 | 28 | 28 | $\llcorner$ | 30 | 20 | 30 |
| - | 29 | 29 | 29 | 29 | 29 | 29 | - | 30 | 20 | 30 |
| - | 30 | 30 | 30 | 30 | 30 | 30 | - | 30 | 20 | 30 |
| - | 31 | 31 | 31 | 31 | 31 | 31 | V | 30 | 20 | 30 |
| 32 | 32 | 32 | 32 | 32 | 32 | 32 |  | 30 | 20 | 30 |
| 33 | 33 | 33 | 33 | 33 | 33 | 33 | ! | 18 | 12 | 30 |
| 34 | 34 | 34 | 34 | 34 | 34 | 34 | " | 30 | 20 | 30 |
| 35 | 35 | 35 | 35 | 35 | 35 | 35 | \# | 30 | 20 | 30 |
| 36 | 36 | 36 | 36 | 36 | 36 | 36 | \$ | 30 | 20 | 30 |
| 37 | 37 | 37 | 37 | 37 | 37 | 37 | \% | 36 | 24 | 30 |
| 38 | 38 | 38 | 38 | 38 | 38 | 38 | \& | 36 | 24 | 36 |
| 39 | 39 | 39 | 39 | 39 | 39 | 39 |  | 18 | 12 | 18 |
| 40 | 40 | 40 | 40 | 40 | 40 | 40 | ( | 24 | 16 | 30 |
| 41 | 41 | 41 | 41 | 41 | 41 | 41 | ) | 24 | 16 | 30 |
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | * | 30 | 20 | 30 |
| 43 | 43 | 43 | 43 | 43 | 43 | 43 | + | 30 | 20 | 30 |
| 44 | 44 | 44 | 44 | 44 | 44 | 44 | , | 18 | 12 | 30 |
| 45 | 45 | 45 | 45 | 45 | 45 | 45 | - | 30 | 20 | 30 |
| 46 | 46 | 46 | 46 | 46 | 46 | 46 |  | 18 | 12 | 30 |
| 47 | 47 | 47 | 47 | 47 | 47 | 47 | / | 30 | 20 | 30 |
| 48 | 48 | 48 | 48 | 48 | 48 | 48 | 0 | 30 | 20 | 30 |
| 49 | 49 | 49 | 49 | 49 | 49 | 49 | 1 | 30 | 20 | 30 |


| Character code |  |  |  |  |  |  | Chr. | Proportional width |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | \#437 | \#850 | \#860 | \#861 | \#863 | \#865 |  | Norma! | Super/Sub | IBM |
| 50 | 50 | 50 | 50 | 50 | 50 | 50 | 2 | 30 | 20 | 30 |
| 51 | 51 | 51 | 51 | 51 | 51 | 51 | 3 | 30 | 20 | 30 |
| 52 | 52 | 52 | 52 | 52 | 52 | 52 | 4 | 30 | 20 | 30 |
| 53 | 53 | 53 | 53 | 53 | 53 | 53 | 5 | 30 | 20 | 30 |
| 54 | 54 | 54 | 54 | 54 | 54 | 54 | 6 | 30 | 20 | 30 |
| 55 | 55 | 55 | 55 | 55 | 55 | 55 | 7 | 30 | 20 | 30 |
| 56 | 56 | 56 | 56 | 56 | 56 | 56 | 8 | 30 | 20 | 30 |
| 57 | 57 | 57 | 57 | 57 | 57 | 57 | 9 | 30 | 20 | 30 |
| 58 | 58 | 58 | 58 | 58 | 58 | 58 | : | 18 | 12 | 30 |
| 59 | 59 | 59 | 59 | 59 | 59 | 59 | ; | 18 | 12 | 30 |
| 60 | 60 | 60 | 60 | 60 | 60 | 60 | < | 30 | 20 | 30 |
| 61 | 61 | 61 | 61 | 61 | 61 | 61 | $=$ | 30 | 20 | 30 |
| 62 | 62 | 62 | 62 | 62 | 62 | 62 | > | 30 | 20 | 30 |
| 63 | 63 | 63 | 63 | 63 | 63 | 63 | ? | 30 | 20 | 30 |
| 64 | 64 | 64 | 64 | 64 | 64 | 64 | (a) | 36 | 24 | 30 |
| 65 | 65 | 65 | 65 | 65 | 65 | 65 | A | 36 | 24 | 42 |
| 66 | 66 | 66 | 66 | 66 | 66 | 66 | B | 36 | 24 | 42 |
| 67 | 67 | 67 | 67 | 67 | 67 | 67 | C | 36 | 24 | 42 |
| 68 | 68 | 68 | 68 | 68 | 68 | 68 | D | 36 | 24 | 42 |
| 69 | 69 | 69 | 69 | 69 | 69 | 69 | E | 36 | 24 | 36 |
| 70 | 70 | 70 | 70 | 70 | 70 | 70 | F | 36 | 24 | 36 |
| 71 | 71 | 71 | 71 | 71 | 71 | 71 | G | 36 | 24 | 42 |
| 72 | 72 | 72 | 72 | 72 | 72 | 72 | H | 36 | 24 | 42 |
| 73 | 73 | 73 | 73 | 73 | 73 | 73 | I | 24 | 16 | 24 |
| 74 | 74 | 74 | 74 | 74 | 74 | 74 | J | 30 | 20 | 30 |
| 75 | 75 | 75 | 75 | 75 | 75 | 75 | K | 36 | 24 | 42 |
| 76 | 76 | 76 | 76 | 76 | 76 | 76 | L | 36 | 24 | 36 |
| 77 | 77 | 77 | 77 | 77 | 77 | 77 | M | 42 | 28 | 42 |
| 78 | 78 | 78 | 78 | 78 | 78 | 78 | N | 36 | 24 | 42 |
| 79 | 79 | 79 | 79 | 79 | 79 | 79 | 0 | 36 | 24 | 42 |

## Character code

| Std. | \#437 | \#850 | \#860 | \#861 | \#863 |
| :---: | :---: | :---: | :---: | :---: | :---: | \#865


| 80 | 80 | 80 | 80 | 80 | 80 | 80 | P | 36 | 24 | 36 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 81 | 81 | 81 | 81 | 81 | 81 | 81 | Q | 36 | 24 | 42 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | R | 36 | 24 | 42 |
| 83 | 83 | 83 | 83 | 83 | 83 | 83 | S | 36 | 24 | 36 |
| 84 | 84 | 84 | 84 | 84 | 84 | 84 | T | 36 | 24 | 42 |
| 85 | 85 | 85 | 85 | 85 | 85 | 85 | U | 42 | 28 | 42 |
| 86 | 86 | 86 | 86 | 86 | 86 | 86 | V | 36 | 24 | 42 |
| 87 | 87 | 87 | 87 | 87 | 87 | 87 | W | 42 | 28 | 42 |
| 88 | 88 | 88 | 88 | 88 | 88 | 88 | X | 36 | 24 | 42 |
| 89 | 89 | 89 | 89 | 89 | 89 | 89 | Y | 36 | 24 | 42 |
| 90 | 90 | 90 | 90 | 90 | 90 | 90 | 2 | 30 | 20 | 36 |
| 91 | 91 | 91 | 91 | 91 | 91 | 91 | [ | 24 | 16 | 30 |
| 92 | 92 | 92 | 92 | 92 | 92 | 92 | 1 | 30 | 20 | 30 |
| 93 | 93 | 93 | 93 | 93 | 93 | 93 | ] | 24 | 16 | 30 |
| 94 | 94 | 94 | 94 | 94 | 94 | 94 |  | 30 | 20 | 30 |
| 95 | 95 | 95 | 95 | 95 | 95 | 95 | - | 30 | 20 | 30 |
| 96 | 96 | 96 | 96 | 96 | 96 | 96 |  | 18 | 12 | 30 |
| 97 | 97 | 97 | 97 | 97 | 97 | 97 | a | 30 | 20 | 30 |
| 98 | 98 | 98 | 98 | 98 | 98 | 98 | b | 36 | 24 | 36 |
| 99 | 99 | 99 | 99 | 99 | 99 | 99 | c | 30 | 20 | 30 |
| 100 | 100 | 100 | 100 | 100 | 100 | 100 | d | 36 | 24 | 36 |
| 101 | 101 | 101 | 101 | 101 | 101 | 101 | e | 30 | 20 | 30 |
| 102 | 102 | 102 | 102 | 102 | 102 | 102 | f | 24 | 16 | 24 |
| 103 | 103 | 103 | 103 | 103 | 103 | 103 | g | 36 | 24 | 36 |
| 104 | 104 | 104 | 104 | 104 | 104 | 104 | h | 36 | 24 | 36 |
| 105 | 105 | 105 | 105 | 105 | 105 | 105 | i | 18 | 12 | 18 |
| 106 | 106 | 106 | 106 | 106 | 106 | 106 | j | 24 | 16 | 18 |
| 107 | 107 | 107 | 107 | 107 | 107 | 107 | k | 36 | 24 | 36 |
| 108 | 108 | 108 | 108 | 108 | 108 | 108 | 1 | 18 | 12 | 18 |
| 109 | 109 | 109 | 109 | 109 | 109 | 109 | m | 42 | 28 | 42 |


| Character code |  |  |  |  |  |  | Chr. | Proportional wiath |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | \#437 | \#850 | \#860 | \#861 | \#863 | \#865 |  | Normal | Super/sub | IBM |
| 110 | 110 | 110 | 110 | 110 | 110 | 110 | n | 36 | 24 | 36 |
| 111 | 111 | 111 | 11.1 | 111 | 111 | 111 | - | 30 | 20 | 30 |
| 112 | 112 | 112 | 112 | 112 | 112 | 112 | P | 36 | 24 | 36 |
| 113 | 113 | 113 | 113 | 113 | 113 | 113 | q | 36 | 24 | 36 |
| 114 | 114 | 114 | 114 | 114 | 114 | 114 | r | 30 | 20 | 30 |
| 115 | 115 | 115 | 115 | 115 | 115 | 115 | S | 30 | 20 | 30 |
| 116 | 116 | 116 | 116 | 116 | 116 | 116 | t | 24 | 16 | 24 |
| 117 | 117 | 117 | 117 | 117 | 117 | 117 | U | 36 | 24 | 36 |
| 118 | 118 | 118 | 118 | 118 | 118 | 118 | v | 36 | 24 | 36 |
| 119 | 119 | 119 | 119 | 119 | 119 | 119 | w | 42 | 28 | 42 |
| 120 | 120 | 120 | 120 | 120 | 120 | 120 | X | 30 | 20 | 36 |
| 121 | 121 | 121 | 121 | 121 | 121 | 121 | y | 36 | 24 | 36 |
| 122 | 122 | 122 | 122 | 122 | 122 | 122 | z | 30 | 20 | 30 |
| 123 | 123 | 123 | 123 | 123 | 123 | 123 | \{ | 24 | 16 | 30 |
| 124 | 124 | 124 | 124 | 124 | 124 | 124 | ! | 18 | 12 | 30 |
| 125 | 125 | 125 | 125 | 125 | 125 | 125 | \} | 24 | 16 | 30 |
| 126 | 126 | 126 | 126 | 126 | 126 | 126 | $\sim$ | 30 | 20 | 30 |
| - | 127 | 127 | 127 | 127 | 127 | 127 | $\bigcirc$ | 30 | 20 | 30 |
| 128 | 128 | 128 | 128 | 128 | 128 | 128 | Ç | 36 | 24 | 42 |
| 129 | 129 | 129 | 129 | 129 | 129 | 129 | u | 36 | 24 | 36 |
| 130 | 130 | 130 | 130 | 130 | 130 | 130 | é | 30 | 20 | 30 |
| 131 | 131 | 131 | 131 | 131 | 131 | 131 | â | 30 | 20 | 30 |
| 132 | 132 | 132 | - | 132 | - | 132 | ä | 30 | 20 | 30 |
| 133 | 133 | 133 | 133 | 133 | 133 | 133 | à | 30 | 20 | 30 |
| 134 | 134 | 134 | - | 134 | - | 134 | å | 30 | 20 | 30 |
| 135 | 135 | 135 | 135 | 135 | 135 | 135 | ç | 30 | 20 | 30 |
| 136 | 136 | 136 | 136 | 136 | 136 | 136 | ê | 30 | 20 | 30 |
| 137 | 137 | 137 | - | 137 | 137 | 137 | ë | 30 | 20 | 30 |
| 138 | 138 | 138 | 138 | 138 | 138 | 138 | e | 30 | 20 | 30 |
| 139 | 139 | 139 | - | - | 139 | 139 | ï | 18 | 12 | 18 |


| Character code |  |  |  |  |  |  | Chr . | Proportional width |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | \#437 | \#850 | \#860 | \#861 | \#863 | \#865 |  | Normal | Super S Sub | IBM |
| 140 | 140 | 140 | - | - | 140 | 140 | î | 18 | 12 | 18 |
| 141 | 141 | 141 | 141 | - | - | 141 | 1 | 18 | 12 | 18 |
| 142 | 142 | 142 | - | 142 | - | 142 | A | 36 | 24 | 42 |
| 1.43 | 143 | 143 | - | 143 | - | 143 | A | 36 | 24 | 42 |
| 144 | 144 | 144 | 144 | 144 | 144 | 144 | E | 36 | 24 | 36 |
| 145 | 145 | 145 | - | 145 | - | 145 | $\mathfrak{x}$ | 42 | 28 | 42 |
| 146 | 146 | 146 | - | 146 | - | 146 | A | 42 | 28 | 42 |
| 147 | 147 | 147 | 147 | 147 | 147 | 147 | ô | 30 | 20 | 30 |
| 148 | 148 | 148 | - | 148 | - | 148 | $\ddot{O}$ | 30 | 20 | 30 |
| 149 | 149 | 149 | 149 | - | - | 149 | ò | 30 | 20 | 30 |
| 150 | 150 | 150 | - | 150 | 150 | 150 | û | 36 | 24 | 36 |
| 151 | 151 | 151 | 151 | - | 151 | 151 | ù | 36 | 24 | 36 |
| 152 | 152 | 152 | - | - | - | 152 | $\ddot{y}$ | 36 | 24 | 36 |
| 153 | 153 | 153 | - | 153 | - | 153 | 0 | 36 | 24 | 42 |
| 154 | 154 | 154 | 154 | 154 | 154 | 154 | U | 42 | 28 | 42 |
| 155 | 155 | 189 | 155 | - | 155 | - | ¢ | 30 | 20 | 30 |
| 156 | 156 | 156 | 156 | 156 | 156 | 156 | よ | 30 | 20 | 30 |
| 157 | 157 | 190 | - | - | - | - | ¥ | 36 | 24 | 30 |
| 158 | 158 | - | 158 | 158 | - | 158 | $\mathrm{P}_{\mathrm{t}}$ | 42 | 28 | 42 |
| 159 | 159 | 159 | - | 159 | 159 | 159 | $f$ | 30 | 20 | 30 |
| 160 | 160 | 160 | 160 | 160 | - | 160 | á | 30 | 20 | 30 |
| 161 | 161 | 161 | 161 | 161 | - | 161 | 1 | 18 | 12 | 18 |
| 162 <br> 163 | 162 | 162 | 162 | 162 | 162 | 162 | о | 30 | 20 | 30 |
| 163 | 163 | 163 | 163 | 163 | 163 | 163 | ú | 36 | 24 | 36 |
| 164 | 164 | 164 | 164 | - | - | 164 | ñ | 36 | 24 | 36 |
| 165 | 165 | 165 | 165 | - | - | 165 | Ñ | 36 | 24 | 42 |
| 166 | 166 | 166 | 166 | - | - | 166 | $\underline{ }$ | 30 | 20 | 30 |
| 167 | 167 | 167 | 167 | - | - | 167 | $\stackrel{1}{0}$ | 30 | 20 | 30 |
| 168 | 168 | 168 | 168 | 168 | - | 168 | i | 30 | 20 | 30 |
| 169 | 169 | - | - | 169 | 169 | 169 | r | 30 | 20 | 30 |


| Character code |  |  |  |  |  |  | Chr． | Proportional width |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std． | \＃437 | \＃850 | \＃860 | \＃861 | \＃863 | \＃865 |  | Normal | Super／Sub | IBM |
| 170 | 170 | 170 | 170 | 170 | 170 | 170 | ᄀ | 30 | 20 | 30 |
| 171 | 171 | 171 | 171 | 171 | 171 | 171 | 3／2 | 30 | 20 | 30 |
| 172 | 172 | 172 | 172 | 172 | 172 | 172 | 3／4 | 30 | 20 | 30 |
| 173 | ． 173 | 173 | 173 | 173 | － | 173 | 1 | 30 | 20 | 30 |
| 174 | 174 | 174 | 174 | 174 | 174 | 174 | ＂ | 30 | 20 | 42 |
| 175 | 175 | 175 | 175 | 175 | 175 | － | ＂ | 30 | 20 | 42 |
| 176 | 176 | 176 | 176 | 176 | 176 | 176 |  | 30 | 30 | 30 |
| 177 | 177 | 177 | 177 | 177 | 177 | 177 |  | 30 | 30 | 30 |
| 178 | 178 | 178 | 178 | 178 | 178 | 178 |  | 30 | 30 | 30 |
| 179 | 179 | 179 | 179 | 179 | 179 | 179 |  | 30 | 30 | 30 |
| 180 | 180 | 180 | 180 | 180 | 180 | 180 | 1 | 30 | 30 | 30 |
| 181 | 181 | － | 181 | 181 | 181 | 181 | 寺 | 30 | 30 | 30 |
| 182 | 182 | － | 182 | 182 | 182 | 182 | － | 30 | 30 | 30 |
| 183 | 183 | － | 183 | 183 | 183 | 183 | 17 | 30 | 30 | 30 |
| 184 | 184 | － | 184 | 184 | 184 | 184 | 7 | 30 | 30 | 30 |
| 185 | 185 | 185 | 185 | 185 | 185 | 185 | 4 | 30 | 30 | 30 |
| 186 | 186 | 186 | 186 | 186 | 186 | 186 |  | 30 | 30 | 30 |
| 187 | 187 | 187 | 187 | 187 | 187 | 187 | 3 | 30 | 30 | 30 |
| 188 | 188 | 188 | 188 | 188 | 188 | 188 | 」 | 30 | 30 | 30 |
| 189 | 189 | － | 189 | 189 | 189 | 189 | ل | 30 | 30 | 30 |
| 190 | 190 | － | 190 | 190 | 190 | 190 | $\pm$ | 30 | 30 | 30 |
| 191 | 191 | 191 | 191 | 191 | 191 | 191 | 7 | 30 | 30 | 30 |
| 192 | 192 | 192 | 192 | 192 | 192 | 192 | L | 30 | 30 | 30 |
| 193 | 193 | 193 | 193 | 193 | 193 | 193 | $\perp$ | 30 | 30 | 30 |
| 194 | 194 | 194 | 194 | 194 | 194 | 194 | T | 30 | 30 | 30 |
| 195 | 195 | 195 | 195 | 195 | 195 | 195 | 上 | 30 | 30 | 30 |
| 196 | 196 | 196 | 196 | 196 | 196 | 196 | － | 30 | 30 | 30 |
| 197 | 197 | 197 | 197 | 197 | 197 | 197 | $t$ | 30 | 30 | 30 |
| 198 | 198 | － | 198 | 198 | 198 | 198 | ， | 30 | 30 | 30 |
| 199 | 199 | － | 199 | 199 | 199 | 199 | 1 | 30 | 30 | 30 |


| Character code |  |  |  |  |  |  | Chr． | Proportional width |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std． | \＃437 | \＃850 | \＃860 | \＃861 | \＃863 | \＃865 |  | Normal | Super／Sub | IBM |
| 200 | 200 | 200 | 200 | 200 | 200 | 200 | $\underline{L}$ | 30 | 30 | 30 |
| 201 | 201 | 201 | 201 | 201 | 201 | 201 | 「 | 30 | 30 | 30 |
| 202 | 202 | 202 | 202 | 202 | 202 | 202 | $\xrightarrow{\Perp}$ | 30 | 30 | 30 |
| 203 | 203 | 203 | 203 | 203 | 203 | 203 | $\bar{T}$ | 30 | 30 | 30 |
| 204 | 204 | 204 | 204 | 204 | 204 | 204 | 1 | 30 | 30 | 30 |
| 205 | 205 | 205 | 205 | 205 | 205 | 205 | ＝ | 30 | 30 | 30 |
| 206 | 206 | 206 | 206 | 206 | 206 | 206 | 碞 | 30 | 30 | 30 |
| 207 | 207 | － | 207 | 207 | 207 | 207 | $\pm$ | 30 | 30 | 30 |
| 208 | 208 | － | 208 | 208 | 208 | 208 | $\Perp$ | 30 | 30 | 30 |
| 209 | 209 | － | 209 | 209 | 209 | 209 | $\overline{\text { I }}$ | 30 | 30 | 30 |
| 210 | 210 | － | 210 | 210 | 210 | 210 | III | 30 | 30 | 30 |
| 211 | 211 | － | 211 | 211 | 211 | 211 | 4 | 30 | 30 | 30 |
| 212 | 212 | － | 212 | 212 | 212 | 212 | t | 30 | 30 | 30 |
| 213 | 213 | － | 213 | 213 | 213 | 213 | F | 30 | 30 | 30 |
| 214 | 214 | － | 214 | 214 | 214 | 214 | $\pi$ | 30 | 30 | 30 |
| 215 | 215 | － | 215 | 215 | 215 | 215 | H | 30 | 30 | 30 |
| 216 | 216 | － | 216 | 216 | 216 | 216 | キ | 30 | 30 | 30 |
| 217 | 217 | 217 | 217 | 217 | 217 | 217 | 」 | 30 | 30 | 30 |
| 218 | 218 | 218 | 218 | 218 | 218 | 218 | $\Gamma$ | 30 | 30 | 30 |
| 219 | 219 | 219 | 219 | 219 | 219 | 219 |  | 30 | 30 | 30 |
| 220 | 220 | 220 | 220 | 220 | 220 | 220 |  | 30 | 30 | 30 |
| 221 | 221 | － | 221 | 221 | 221 | 221 | 1 | 30 | 30 | 30 |
| 222 | 222 | － | 222 | 222 | 222 | 222 | － | 30 | 30 | 30 |
| 223 | 223 | 223 | 223 | 223 | 223 | 223 | $\square$ | 30 | 30 | 30 |
| 224 | 224 | － | 224 | 224 | 224 | 224 | $\alpha$ | 30 | 30 | 30 |
| 225 | 225 | 225 | 225 | 225 | 225 | 225 | $\beta$ | 30 | 30 | 36 |
| 226 | 226 | － | 226 | 226 | 226 | 226 | $\Gamma$ | 30 | 30 | 36 |
| 227 | 227 | － | 227 | 227 | 227 | 227 | $\pi$ | 30 | 30 | 36 |
| 228 | 228 | － | 228 | 228 | 228 | 228 | $\Sigma$ | 30 | 30 | 42 |
| 229 | 229 | － | 229 | 229 | 229 | 229 | $\sigma$ | 30 | 30 | 36 |


| Character code |  |  |  |  |  |  | Chr . | Proportional width |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | \#437 | \#850 | \#860 | \#861 | \#863 | \#865 |  | Horra! | Super/Sub | IBM |
| 230 | 230 | 230 | 230 | 230 | 230 | 230 | $\mu$ | 30 | 30 | 36 |
| 231 | 231 | - | 231 | 231 | 231 | 231 | $\tau$ | 30 | 30 | 30 |
| 232 | 232 | - | 232 | 232 | 232 | 232 | Ф | 30 | 30 | 42 |
| 233 | 2.33 | - | 233 | 233 | 233 | 233 | $\theta$ | 30 | 30 | 42 |
| 234 | 234 | - | 234 | 234 | 234 | 234 | $\Omega$ | 30 | 30 | 42 |
| 235 | 235 | - | 235 | 235 | 235 | 235 | $\delta$ | 30 | 30 | 30 |
| 236 | 236 | - | 236 | 236 | 236 | 236 | $\infty$ | 30 | 30 | 30 |
| 237 | 237 | - | 237 | 237 | 237 | 237 | $\phi$ | 30 | 30 | 42 |
| 238 | 238 | - | 238 | 238 | 238 | 238 | $\epsilon$ | 30 | 30 | 30 |
| 239 | 239 | - | 239 | 239 | 239 | 239 | ก | 30 | 30 | 30 |
| 240 | 240 | - | 240 | 240 | 240 | 240 | 三 | 30 | 30 | 30 |
| 241 | 241 | 241 | 241 | 241 | 241 | 241 | $\pm$ | 30 | 30 | 30 |
| 242 | 242 | - | 242 | 242 | 242 | 242 | $\geq$ | 30 | 30 | 30 |
| 243 | 243 | - | 243 | 243 | 243 | 243 | $\leq$ | 30 | 30 | 30 |
| 244 | 244 | - | 244 | 244 | 244 | 244 | [ | 30 | 30 | 30 |
| 245 | 245 | - | 245 | 245 | 245 | 245 | J | 30 | 30 | 30 |
| 246 | 246 | 246 | 246 | 246 | 246 | 246 | $\div$ | 30 | 30 | 30 |
| 247 | 247 | - | 247 | 247 | 247 | 247 | $\approx$ | 30 | 30 | 30 |
| 248 | 248 | 248 | 248 | 248 | 248 | 248 | 。 | 30 | 30 | 30 |
| 249 | 249 | - | 249 | 249 | 249 | 249 | - | 30 | 30 | 30 |
| 250 | 250 | 250 | 250 | 250 | 250 | 250 |  | 30 | 30 | 30 |
| 251 | 251 | - | 251 | 251 | 251 | 251 | $\checkmark$ | 30 | 30 | 30 |
| 252 | 252 | - | 252 | 252 | 252 | 252 | n | 30 | 30 | 30 |
| 253 | 253 | 253 | 253 | 253 | 253 | 253 | 2 | 30 | 30 | 30 |
| 254 | 254 | 254 | 254 | 254 | 254 | 254 | - | 30 | 30 | 30 |
| 255 | 255 | 255 | 255 | 255 | 255 | 255 |  | 30 | 20 | 30 |
| INT | - | 155 | - | 155 | - | 155 | $\phi$ | 30 | 30 | 42 |
| INT | - | 157 | - | 157 | - | 157 | $\emptyset$ | 36 | 28 | 42 |
| - | - | 158 | - | - | - | - | $\times$ | 42 | 20 | 30 |
| INT | - | 169 | - | - | - | - | ${ }^{\text {® }}$ | 36 | 21 | 30 |


| Character code |  |  |  |  |  |  | Chr. | Proportional wiath |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | \#437 | \#850 | \#860 | \#861 | \#863 | \#865 |  | Nortal | Super/Sub | IBM |
| INT | - | 181 | 134 | 164 | - | - | A | 36 | 28 | 42 |
| - | - | 182 | 143 | - | 132 | - | A | 42 | 20 | 42 |
| - | - | 183 | 145 | - | 142 | - | A | 42 | 28 | 42 |
| INT | - | 184 | - | - | - | - | c | 36 | 21 | 30 |
| - | - | 198 | 132 | - | - | - | ã | 30 | 20 | 30 |
| - | - | 199 | 142 | - | - | - | A | 42 | 28 | 42 |
| INT | - | 207 | - | - | 152 | 175 | a | 30 | 20 | 30 |
| - | - | 208 | - | 140 | - | - | д | 36 | 24 | 36 |
| - | - | 209 | - | 139 | - | - | ) | 42 | 28 | 42 |
| - | - | 210 | 137 | - | 146 | - | E | 36 | 24 | 36 |
| - | - | 211 | - | - | 148 | - | E | 36 | 24 | 36 |
| - | - | 212 | 146 | - | 145 | - | E | 36 | 24 | 36 |
| - | - | 213 | - | - | - | - | 1 | 18 | 12 | 18 |
| - | - | 214 | 139 | 165 | - | - | 1 | 24 | 16 | 24 |
| - | - | 215 | - | - | 168 | - | I | 24 | 16 | 24 |
| - | - | 216 | - | - | 149 | - | I | 24 | 16 | 24 |
| - | - | 221 | - | - | 160 | - | ' | 18 | 12 | 30 |
| - | - | 222 | 152 | - | - | - | I | 24 | 16 | 24 |
| INT | - | 224 | 159 | 166 | - | - | ¢ | 30 | 28 | 42 |
| - | - | 226 | 140 | - | 153 | - | O | 30 | 28 | 42 |
| - | - | 227 | 169 | - | - | - | O | 30 | 28 | 42 |
| - | - | 228 | 148 | - | - | - | õ | 30 | 20 | 30 |
| - | - | 229 | 153 | - | - | - | O | 30 | 28 | 42 |
| - | - | 231 | - | 149 | - | - | p | 30 | 24 | 36 |
| - | - | 232 | - | 141 | - | - | P | 30 | 28 | 42 |
| INT | - | 233 | 150 | 167 | - | - | U' | 30 | 28 | 42 |
| - | - | 234 | - | - | 158 | - | 0 | 30 | 28 | 42 |
| - | - | 235 | 157 | - | 157 | - | U | 30 | 28 | 42 |
| - | - | 236 | - | 152 | - | - | y | 30 | 24 | 36 |
| - | - | 237 | - | 151 | - | - | Y | 30 | 28 | 42 |


| Character code |  |  |  |  |  |  | Chr . | Proportional width |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Std. | \#437 | \#850 | \#860 | \#861 | \#863 | \#865 |  | Hornal | Super/Sub | IBM |
| - | - | 238 | - | - | 167 | - |  | 30 | 20 | 30 |
| INT | - | 239 | - | - | 161 | - |  | 18 | 20 | 30 |
| - | - | 240 | - | - | - | - | - | 30 | 20 | 30 |
| - | - | 242 | - | - | - | - | $=$ | 30 | 20 | 30 |
| - | - | 243 | - | - | 173 | - | 3/4 | 30 | 21 | 30 |
| - | - | 244 | - | - | 134 | - | $\\|$ | 30 | 20 | 30 |
| - | - | 245 | - | - | 143 | - | § | 30 | 20 | 30 |
| - | - | 247 | - | - | 165 | - |  | 30 | 20 | 30 |
| INT | - | 249 | - | - | 164 | - |  | 30 | 20 | 30 |
| - | - | 251 | - | - | - | - | 1 | 30 | 20 | 30 |
| - | - | 252 | - | - | 166 | - | 3 | 30 | 20 | 30 |
| - | - | - | - | - | 141 | - | $=$ | 30 | 20 | 30 |
| INT | - | - | - | - | - | - | , | 30 | 20 | 30 |
| INT | - | - | - | - | - | - |  | 24 | 16 | 24 |
| INT | - | - | - | - | - | - | \# | 42 | 28 | 42 |
| INT | - | - | - | - | - | - | + | 30 | 20 | 30 |
| INT | - | - | - | - | - | - | B | 36 | 24 | 36 |
| INT | - | - | - | - | - | - | " | 36 | 24 | 36 |

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Printer initialize, 43
Printer placement, 9
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Printing trouble, 57-63
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Pull Tractor Unit, 11, 71-74
Push tractor feed, 145

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Quadruple-density graphics, 110

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Reverse line feed, 98
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Single sheets, 1, 19, 28-30, 145
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Superscript, 85
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Tear assist, 13
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## COMMAND SUMMARY

## Standard Mode

The following commands take effect with the Standard mode.

CONTROL CODE
<BEL> <BS>
<HT>
<LF>
<VT>
<FF>
<CR>
<SO>
<SI>
<DCl>
< DC2>
<DC3>
<DC4>
<CAN>
<ESC> <LF>
<ESC> <FF>
<ESC> <SO>
<ESC> <SI>
$<$ ESC $><$ EM $><0>$
$<E S C><E M><4>$
<ESC> <EM> "R"
<ESC> <EM> "T" n
<ESC> <SP> n
<ESC> "!" n
<ESC> "\#"
<ESC> " ${ }^{\circ} "$ n/ $n 2$
<ESC> ${ }^{\circ} /{ }^{\prime \prime}$ "
<ESC> "\%" |
<ESC> "\&" <0> $n / n 2 m 0 m / m 2 d 1 d 2$
Define download character
<ESC> "f" "-" <3> <0> <1> n/ n2 Select score 85
<ESC> $\cdots * n^{n} n 1 \mathrm{n} 2 \mathrm{~m} / \mathrm{m} 2 \ldots$ Select graphics mode 111
$<$ ESC $>{ }^{\prime}+" n \quad$ Set line spacing to $n / 360$ inch 96
$<$ ESC> "-" Underlining 84
$<$ ESC $>\cdots{ }^{\circ} n^{n} \quad$ Select vertical tab channel 102
$<$ ESC> "0"
<ESC> "I"
<ESC> "2"
<ESC> "3" n
<ESC> "4"
<ESC> "5"
<ESC> "6"
<ESC> ${ }^{-7 "}$
<ESC> "8"
<ESC> " 9 "
$<$ ESC $>\cdots \because<0>n<0>$
<ESC> "<"
$<$ ESC $>$ " $=$ "

## FUNCTION

PAGE
Bell ..... 118
Backspace ..... 105
Horizontal tab ..... 107
Line feed ..... 98
Vertical tab ..... 103
Form feed ..... 101
Carriage return ..... 105
Expanded printing for one line ..... 92
Condensed printing ..... 90
Set printer on-line ..... 118
Cancel condensed printing ..... 91
Set printer off-line ..... 118
Cancel one-line expanded printing ..... 92
Cancel last line ..... 117
Reverse line feed ..... 98
Return to top of current page ..... 101
Expanded printing for one line ..... 92
Condensed printing ..... 90
Manual feed ..... 119
Auto feed ..... 119
Eject paper from ASF ..... 119
Set print start position on ASF ..... 120
Increase character spacing ..... 93
Select master print mode ..... 93
Accept MSB as is ..... 117
Absolute horizontal tab in inches ..... 108
Select ROM character set ..... 116
Select download character set ..... 116
Set line spacing to $1 / 8$ inch ..... 96
Set line spacing to $7 / 60$ inch ..... 96
Set line spacing to $1 / 6$ inch ..... 96
Set line spacing to $n / 180$ inch ..... 97
Select italic characters ..... 83
Select upright characters ..... 83
Select character set \#2 ..... 87
Select character set \#1 ..... 87
Disable paper-out detector ..... 101
Enable paper-out detector ..... 101
Copy character set from ROM into RAM ..... 115
One-line uni-directional printing ..... 119
Set MSB to 0 ..... 117

FUNCTION
PAGE
Set MSB to $1 \quad 117$
Convert graphics density $\quad 112$
Reset printer 120
Set line spacing to $n / 60$ inch 97
Set vertical tab stops $\quad 102$
Set page length to $n$ inches $\quad 100$
Set page length to $n$ lines $\quad 100$
Set horizontal tab stops 106
Emphasized printing 83
Cancel emphasized printing 83
Double-strike printing 84
Cancel double-strike printing 84
Perform one $n / 180$-inch line feed 99
Print normal-density 8-bit graphics 109
Print double-density 8 -bit graphics 109
Elite pitch 90
Set bottom margin 100
Cancel bottom margin 100
Pica pitch 90
Set right margin 104
Select international character set 88
Superscript 85
Subscript 86
Cancel superscript or subseript 86
Bi-directional printing 118
Uni-directional printing 119
Expanded printing 92
Print double-density, double-speed 8-bit graphics 109
Print quadruple-density X-bit graphics 110
n/ 12
Select IBM code page 88
Relative horizontal tab 107
Left justify 106
Center text 106
Right justify 106
Full justify 106
Set vertical tab stops in channel 102
Set horizontal tab stop every $n$ columns 107
Set vertical tab stops every $n$ lines 102
Absolute horizontal tab in columns 108
Feed paper $n$ lines 99
Semi-condensed pitch 90
Select double or quadruple size 94
Perform one $n / 180$-inch reverse line feed 99
Select LQ font 82
Set left margin 104
Proportional spacing 91
Select ornament character 85
Select standard character set 87
Select [BM character set 87
Shift download character area 116
Return to normal height 94
Print double-height characters 94
Select print quality 82
Select normal rero 89
Select slash cero 89
Set line spacing to $n / 360$ inch 96
Reset printer 120
Select character width 93
Select forward feed mode 98
Select standard chatacter set 87

CONTROL CODE


FUNCTION
PAGE
Select IBM character set 87
Shift download character area 116
Select reverse feed mode 98
Return to normal height 94
Print double-height characters 94
Print hex-density 24-bit graphics 110
Enable printing of all character codes 89
Enable printing of all character codes on next
character
89
Delete last character sent 117

## IBM Mode

The following commands take effect with the IBM mode.

| CONTROL CODE | FUNCTION | PAGE |
| :---: | :---: | :---: |
| <BEL> | Bell | 118 |
| <BS> | Backspace | 105 |
| <HT> | Horizontal tab | 107 |
| <LF> | Line feed | 98 |
| <VT> | Vertical tab | 103 |
| <FF> | Form feed | 101 |
| <CR> | Carriage return | 105 |
| <SO> | Expanded printing for one line | 92 |
| <SI> | Condensed printing | 90 |
| <DCl> | Set printer on-line | 118 |
| <DC2> | Pica pitch | 90 |
| <DC4> | Cancel one-line expanded printing | 92 |
| <CAN> | Cancel last line | 117 |
| <ESC> <SO> | Expanded printing for one line | 92 |
| <ESC> <SI> | Condensed printing | 90 |
| <ESC> <EM> <0> | Manual feed | 119 |
| <ESC> <EM> <4> | Auto feed | 119 |
| <ESC> <EM> "R" | Eject paper from ASF | 119 |
| <ESC> <EM> "T" $n$ | Set print start position on ASF | 120 |
| <ESC> "-". $n$ | Underlining | 84 |
| <ESC> " 0 " | Set line spacing to $1 / 8$ inch | 96 |
| <ESC> "1" | Set line spacing to $7 / 72$ inch | 96 |
| <ESC> "2" | Execute <ESC> "A" | 98 |
| <ESC> "3"n | Set line spacing to $n / 180$ inch, $n / 216$ inch, or $n / 360$ inch | 97 |
| <ESC> "4" | Set top of page at current position | 99 |
| <ESC> " 5 " <0> | Cancel automatic line feed | 105 |
| <ESC> "5" <1> | Set automatic line feed | 105 |
| <ESC> "6" | Select character set \#2 | 87 |
| <ESC> "7" | Select character set \#1 | 87 |
| <ESC> "8" | Disable paper-out detector | 101 |
| <ESC> "9" | Enable paper-out detector | 101 |
| <ESC> ":" | Elite pitch | 90 |
| <ESC> " $=$ "nl n2 "\#" $n 3 n 4<0>n 5 m / m 2 \ldots m 9 d / d 2 \ldots d x$ |  |  |
|  | Define download characters | 114 |
| <ESC> " ${ }_{\text {¢ }}$ " | Reset printer | 120 |
| <ESC> "A" $n$ | Set line spacing to $n / 72$ inch | 97 |
| <ESC> "B" nl $n^{2} \ldots . .<0>$ | Set vertical tab stops | 102 |
| <ESC> "C" <0> n | Set page length to $n$ inches | 100 |
| <ESC> "C" $n$ | Set page length to $n$ lines | 100 |
| <ESC> "D" nl n2 .... <0> | Set horizontal tab stops | 106 |
| <ESC> "E" | Emphasized printing | 83 |
| <ESC> "F" | Cancel emphasized printing | 83 |
| <ESC> "G" | Double-strike printing | 84 |
| <ESC> "H" | Cancel double-strike printing | 84 |
| <ESC> "I"n | Select font and pitch | 92 |
| <ESC> "J" $n$ | Perform one $n / 180$-inch, $n / 216$-inch, or $n / 360$-inch line feed | 99 |
| <ESC> "K"n/ n2 m/ m2 ... | Print normal-density 8 -bit graphics | 109 |
| <ESC> "L" n/ n2 m/ m2 ... | Print double-density 8 -bit graphics | 109 |
| <ESC> "N" | Set bottom margin | 100 |
| <ESC> "O" | Cancel bottom margin | 100 |
| <ESC> "P" ${ }^{\text {c }}$ | Proportional spacing | 91 |
| <ESC> "Q" | Set printer off-line | 118 |
| <ESC> "R" | Reset all tab stops | 107 |
| <ESC> "S" 0 | Superscript | 85 |

```
<ESC> "S", 1 Subscript 86
<ESC> "T"
    Cancel superscript or subscript 86
<ESC> "U" 0
<ESC> "U" 1
<ESC> "W" n
<ESC> "X" n/ n2
<ESC> "Y" nl n2 ml m2 ...
<ESC> "Z"nIn2 mI m2 ... Print quadruple-density 8-bit graphics 110
    Bi-directional printing 118
    Uni-directional printing 119
    Expanded printing 
    Set left and right margins }10
    Print double-density, double-speed 8-bit graphics }10
<ESC> "[" "@" <4> <0> <0> <0> n m
    Select character height, width, and line spacing 95
<ESC> "[", "I", <2> <0> nI n2 Select font and pitch 91
<ESC> "[" "K" <3> <0> <0> n1 n2
    Select initial conditions 120
<ESC> "[" "T" <4> <0> <0> <0> nl n2
    Select IBM code page 88
<ESC> "[" "Y <4><0><0><0> nl n2 
<ESC> "[" "d" <l> <0> n "." Select print quality 82
<ESC> "[" "g" nl n2 m0 ml m2 ..
    Select graphics mode 111
<ESC> "Y" nl n2
<ESC> """, 
<ESC> ".", n
<ESC> "\overline{d"nl n2}
<ESC> "j"
<ESC> "k" n
<ESC> "t" 0
<ESC> "t" 1
Subscript
86
```



## Consumer Response

Star Micronics Co., Ltd. invites your suggestions and comments on your printer and this manual. Please address your correspondence to:

Worldwide Headquarters:
STAR MICRONICS CO., LTD.
20-10 Nakayoshida
Shizuoka, JAPAN 422-91
Attn: Product Manager
American Market:
STAR MICRONICS AMERICA, INC.
420 Lexington Avenue, Suite 2702-25
New York, NY 10170
Attn: Product Manager

## European Market:

STAR MICRONICS DEUTSCHLAND GMBH
Westerbachstraße 59
P.O. Box 940330

D-6000 Frankfurt/Main 90
F.R. of Germany

Attn: Product Manager
U.K. Market:

STAR MICRONICS U.K., LTD.
Star House
Peregrine Business Park
Gomm Road, High Wycombe
Bucks. HP13 7DL, U.K.
Attn: Product Manager

## French Market:

STAR MICRONICS FRANCE S.A.R.L.
25, rue Michaël Faraday
78180 Montigny-le-Bretonneux
Attn: Product Manager
Asian Market:
STAR MICRONICS ASIA LTD.
Room 2408-10 Sincere Building;
173 Des Voeux Road, Central, HONG KONG
Attn: Product Manager

## USERS' GUIDE

## stara

## CONTROL PANEL OPERATIONS

The control panel buttons can be pressed individually to perform the operations indicated by their names.

LCD DISPLAY - shows the information of the printer status.
FONT BUTTON - selects the font to be printed. Tochange the font, set the printer offine, then press the FONT button repeatedly until the message on the display illuminates PITCH BUTTON - allows you to select the printing pitch. Remember that the printer must be off-line for you to do this

EJECT/PARK BUTTON - Pressing this button parks the fanfold forms or ejects the cut sheet paper.
PAPER FEED BUTTON - If you press this button while off-line, the paper will teed forward. If you hold the button down, the printer will pertorm consecutive line feeds.
It you press this button while on-line. this will alternately flash the "QUIET" message on the
display. When in Quiet mode with the "QUIET" message the printer will print slightly slower. but at a reduced noise level
ON LINE BUTTON - sets the printer on-line and off-line. The status changes each time you press the button.

## POWER-UP FUNCTIONS

The control panel buttons have special functions that operate if you hold them down while switching power on.

## - SELF-TEST

If the printer is turned on while the ON LINE button is pressed, the printer will enter the shor self-test made. with the "P1" message on the display.
If the printer is turned on while the PAPER FEED button is pressed, the printer will enter the long self-test mode, with the "P2" message on the display

## - PRINT AREA TEST

By holding the EJECT/PARK button down during power-up, the printer will enter the print area test mode. with the "P3" message on the display. This way. you can find how many lines on your paper are available tor printing.

- PITCH LOCK

By holding the PITCH button down during power-up. the print pitch can only be selected from the control panel. This prevents software interference. You will hear an acknowl-
edging beep. and the printer will show the $P$ LOCK message on the display as power comes on.

- FONT LOCK

By holding the FONT button during power-up. fonts can only be selected from the control panel. This prevents software interference.


There will be an acknowledging beep and "FLOCK" message on the display.

## - HEXADECIMAL DUMP

In this mode. all data received will be printed in a hexadecimal dump format. rather than the control codes being acted on as command codes

## SWITCH COMBINATION FUNCTIONS

Several additional functions can be obtained by pressing the control panel buttons with the off-line state

## - FORM FEED

It you are using cut forms, this operation ejects the current page. If you are using fantoid forms, it feeds to the ton of the next page.

## - TOP OF FORM

When you power on the printer, the top-ottorm position is automatically set to the current position. If this is not where you want the top of the page to be, you can change the top-of-form position.

## - MICRO-FEED

For fine alignment, you can teed the paper either forward or reverse in very small increments

## - BUFFER CLEAR/ALL RESET

Turning power off is one way to clear the buffer, but there is another way
Press and hold the ON LINE and FONT button in off-line The "bC" message shows on display signaling that the buffer has been

cleared. If you hold these buttons more three seconds. you will hear three beep tones and the printer will be initialized to the power-on default settings

## - save macto

You can store the current settings to the printer for later use with the FONT button and the PITCH bulton combinations

80833092 ZBA

## USERS' GUIDE

## BAIL LEVER FUNCTIONS

The bail lever is used to control paper.
It the paper is not mounted on the printer use the bail lever to load the paper. When you open the bail lever with the fantold paper in on-line, the printer goes off-line and the bail lever automatically closed. then the printer also feeds the paper forward. This allows you to cut it off just below the last line printed.
When you open the bail lever again, the paper feeds backward stopping where you left off, and the printer returns to on-line.

## EDS MODE

From the control panel you can change the parameters that detine how your printer works. This function is called the Electronic DIP Swith (EOS) mode. The EDS mode has 16 functions you can set as the power-on default.
Turn the printer on while simultaneously holding the FONT, PITCH and EJECT/ PARK buttons.
The "EDS" message will show on the display, and enter the EDS mode.
In EDS mode, the buttons on the control panel are used as shown below:


- Use the FONT button to select the Bank Letter.
- Use the PITCH button to select the Swith Number.
- The LCD display on the control panel shows the current setting. Use the EJECT/PARK button to change the settings.
- Press the PAPER FEED button to print the current settings.
- Press the ON LINE button to exit the EDS mode.

| Number | Function | ON | OFF |
| :---: | :---: | :---: | :---: |
| A-1 | Emuiation | STANDARD:EPSON | IBM |
| A. 2 | AEC Mode | Enabled | Disabled |
| A-3 | RAM Usage | Input Butter | Download Bufter |
| A. 4 | Auto LF with CR | Disabled | Enabled |
| A. 5 | Auto Sheel Feeder | Not installed | Installed |
| A. 6 | Graphics Direction | Bi-directional | Uni-directional |
| B-1 | (Nol used) |  |  |
| B-2 | Paper-out | Enabled | Disabled |
| B-3 | (Nol used) |  |  |
| B-4 | (Reserved) | Leave ON |  |
| B-5 | Printable Area | Type A | Type B |
| B. 6 | (Nol used) |  |  |
| C-1 | Print Made | (See table 1) |  |
| C-2 |  |  |  |
| C. 3 | Page Length | (See lable 2) |  |
| C-4 |  |  |  |
| C-5 |  |  |  |
| -1 | Craracter Table (Standard mode) (IBM mode) | Graphics <br> Set H2 | Italtes Set \#1 |
| D-2 | IBM Code page or international Character Set | (See table 3 and 4) |  |
| D. 3 |  |  |  |
| D-4 |  |  |  |
| D. 5 | CR Centering | Disabled | Enabled |
| E. 1 | LO Font Selection | (See table 5) |  |
| E.? |  |  |  |
| E-3 |  |  |  |
| E. 4 |  |  |  |
| E-5 |  |  |  |
| F. 1 | EDS Setting | Current | Reset |

Table 1

| Print Mode | C-1 | C-2 |
| :--- | :--- | :--- |
| 10CPI DRAFT | ON | ON |
| 1OCPI HS DRAFT | ON | OFF |
| $17 C P I ~ D R A F T ~$ | OFF | ON |
| $10 C P I ~ L Q ~$ | OFF | OFF |

Table 2

| Page Length | C-3 | C-4 | C-5 |
| :--- | :--- | :--- | :--- |
| 11 inchesiLetter | ON | ON | ON |
| 8 inches | OFF | ON | ON |
| 11.7 inchesiA4 | ON | OFF | ON |
| 12 inches | OFF | OFF | ON |
| 8.5 inches/Letter | ON | ON | OFF |
| 14 inches/Legal | OFF | ON | OFF |
| 10.5 inches/Executive | ON | OFF | OFF |
| 725 inchesiExecutive | OFF | OFF | OFF |

Table 3

| IBM Code Page | D-2 | D-3 | D-4 | IBM Code Page | D-2 | D-3 | D-4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| *437 U.S.A. | ON | ON | ON | \#863 Canadian French | ON | ON | OFF |
| 4850 Multi-linguai | OFF | ON | ON | \#865 Nordic | OFF | ON | OFF |
| \#860 Portuguese | ON | OFF | ON | (Reserved) | ON | OFF | OFF |
| *861 1 relandic | OFF | OFF | ON | (Heserved) | OFF | OFF | OFF |

Table 4

| Country | D-2 | D-3 | D-4 | Country | D-2 | D-3 | D-4 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| U.SA | ON | ON | ON | Denmark I | ON | ON | OFF |
| France | OFF | ON | ON | Sweden | OFF | ON | OFF |
| Germany | ON | OFF | ON | Italy | ON | OFF | OFF |
| England | OFF | OFF | ON | Spain! | OFF | OFF | OFF |



| Font Name | E-1 | E-2 | E-3 | E-4 | E-5 | Font Name | E. 1 | E. 2 | E. 3 | E-4 | E.5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Román | ON | ON | ON | ON | ON | UPCEAN | ON | ON | ON | ON | OFF |
| Sanserif | OFF | ON | ON | ON | ON | Old Style | OFF | On | ON | ON | OFF |
| Courier | ON | OFF | ON | ON | ON | Firenze | ON | OFFI | ON | ON | OFF |
| Prestige | OFF | OFF | ON | ON | ON | (Reserved) | OFF | OFF: | ON | ON | OFF |
| Script | ON | ON | OFF | ON | ON | (Reserved) | ON | ON | OFF | ON | OFF |
| OCR-B | OFF | ON | OFF | ON | ON | (Reserved) | OFF | On | OFF | ON | OFF |
| OCR-A | ON | OFF | OFF | ON | ON | (Reserved) | ON | OFF: | OFF | ON | OFF |
| Oralor | OFF | OFF | OFF | ON | ON | (Reserved) | OFF | OFF, | OFF | ON | OFF |
| Orator 2 | On | ON | ON | OFF | ON | SLQ Roman | ON | ON | ON | OFF | OFF |
| TW-ught | OFF | ON | ON | OFF | On | SLQ TW-Light | OFF | ON | ON | OFF | OfF |
| Letter-Galhic | ON | OFF | ON | OFF | ON | SLQ Script | ON | OF | ON | OFF | OF |
| Blppo | OFF | OFF | ON | OFF | ON | (Reserved) | OFF | OFF | ON | OFF | OFF |
| H-Gothic | ON | ON | OFF | OFF | ON | (Reserved) | ON | On | OFF | OFF | OfF |
| Otane | OFF | ON | OFF | OFF | ON | (Reservedi | OFF | ON | OFF | OFF | OfF |
| Cinema | ON | OFF | OFF | OFF | ON | (Reserved) | ON | OFF | OFF | OFF | OfF |
| Code 39 | OFF | OFF | OfF | OFF | ON | (Reserved) | OFF | OFF: | OFF | OFF | OFF |

